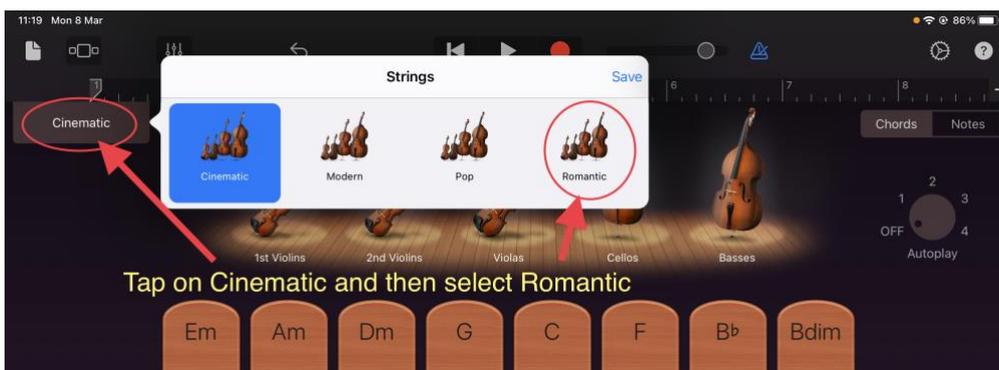
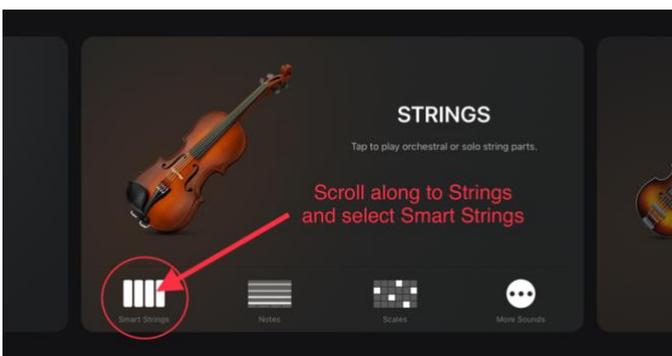
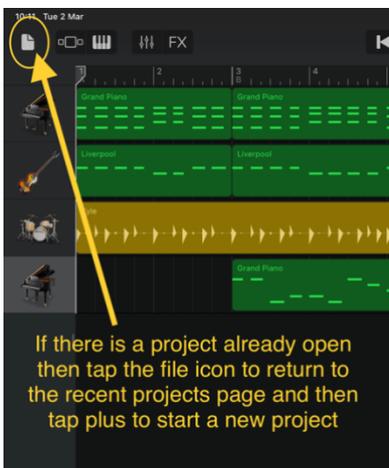
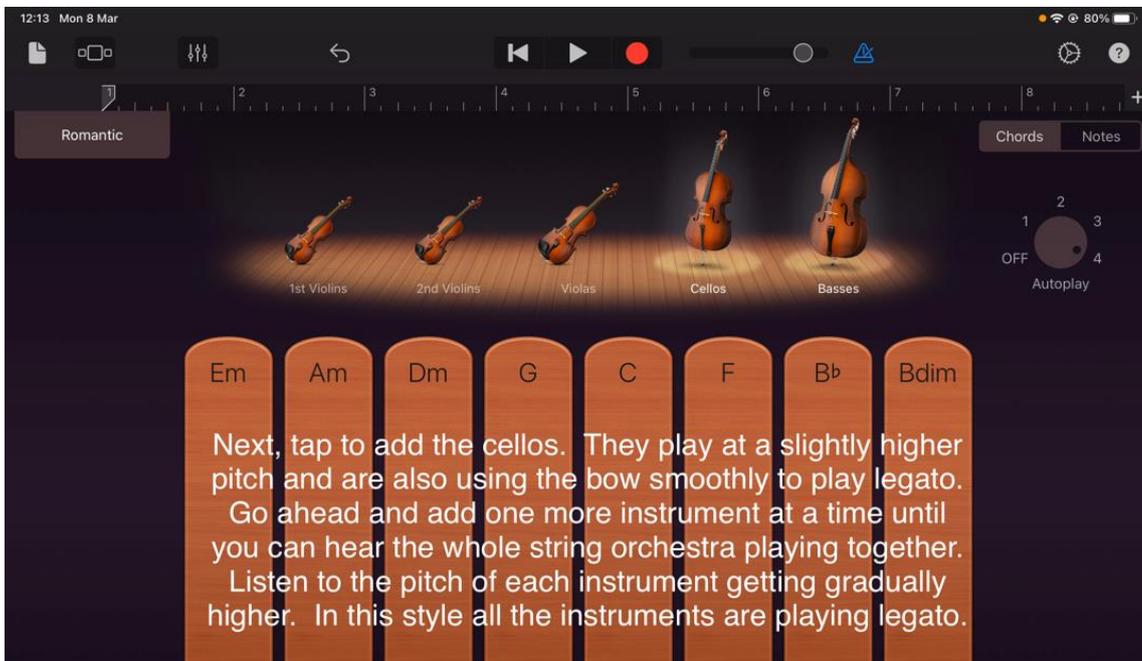
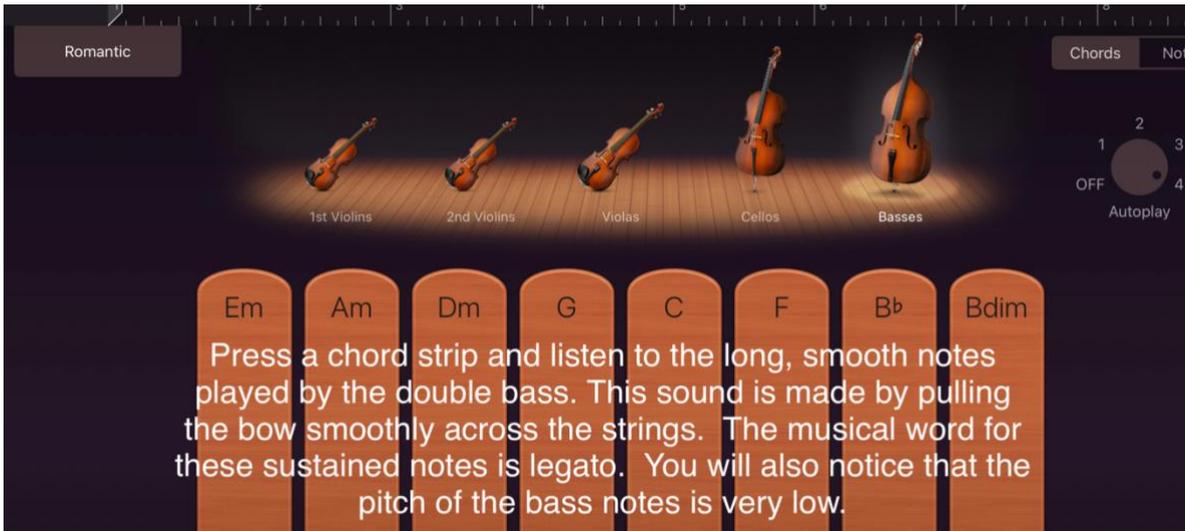
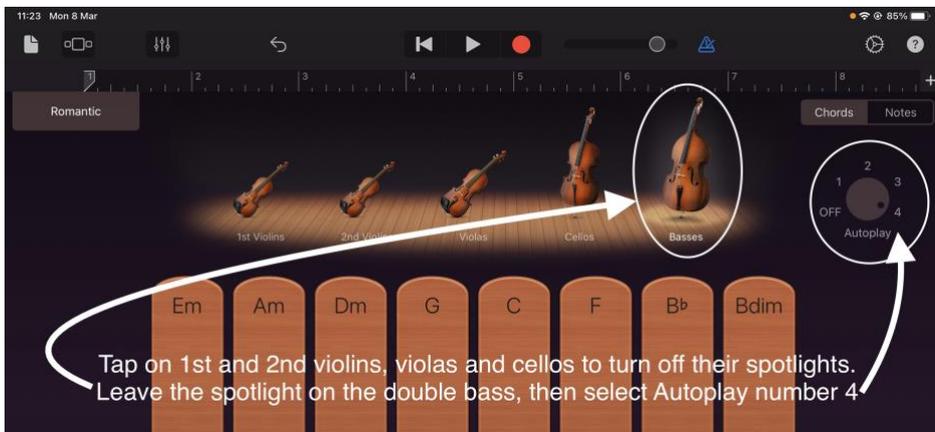
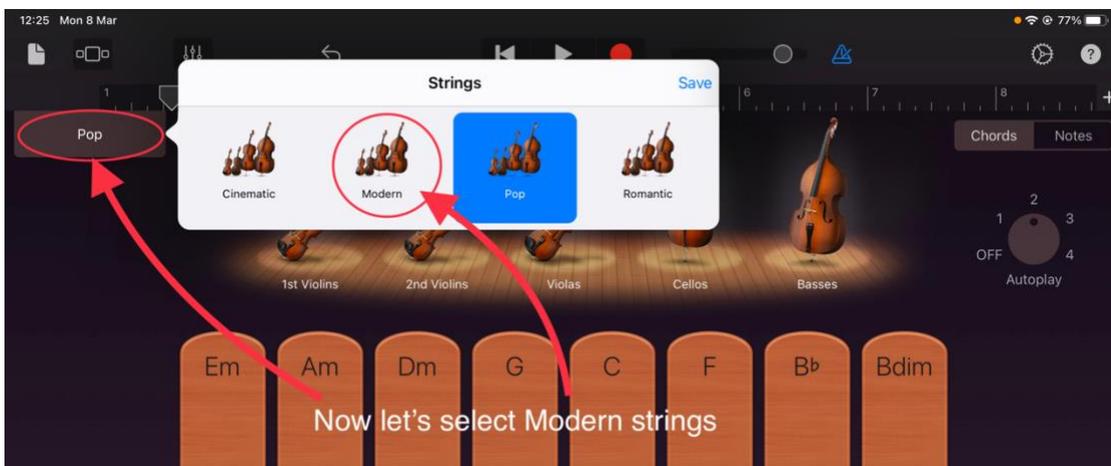
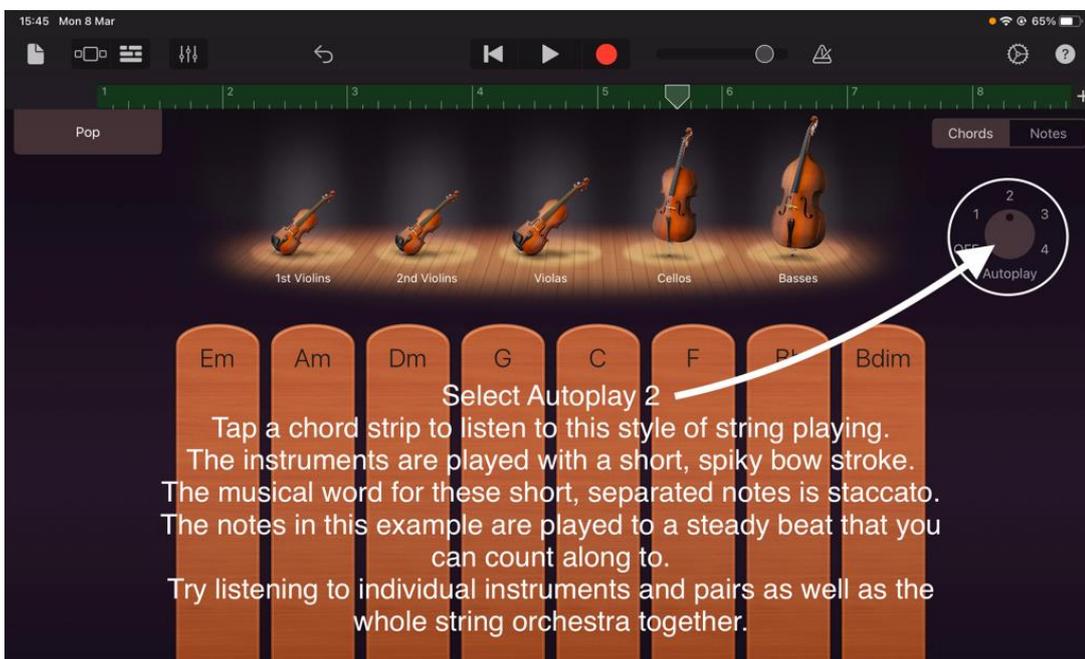
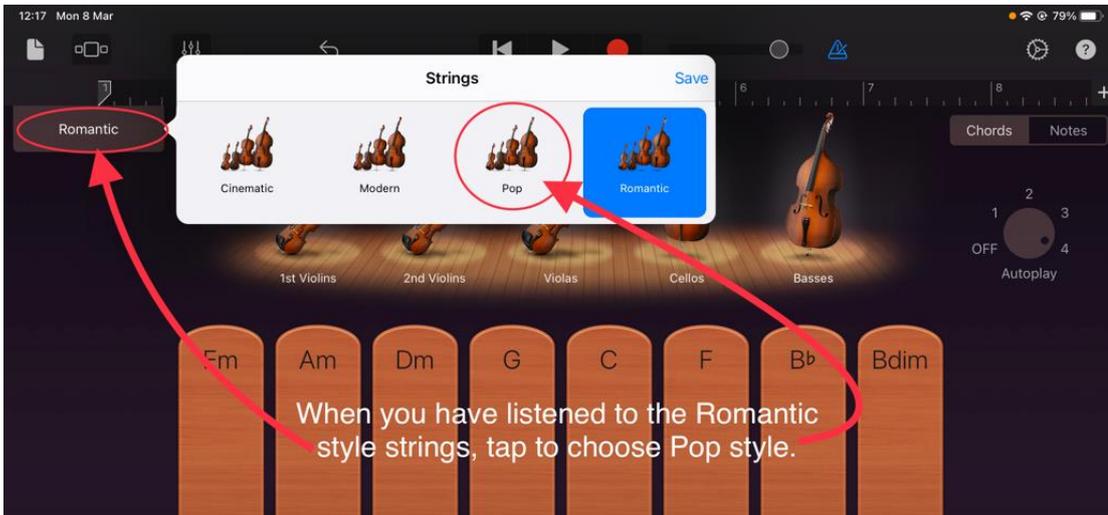


# YMI Scottish Borders: Easy GarageBand In The Classroom Smart String Orchestra







15:25 Mon 8 Mar

Modern

1st Violins 2nd Violins Violas Cellos Basses

Chords Notes

Em Am Dm G C F Bb Bdim

Select Autoplay 3

Try listening to the basses and cellos together - their part is low in pitch, staccato and has lots of rhythmic energy.

Next try violas with 2nd violins - their music has lots of notes running up and down to make the music sound exciting and lively.

The 1st violins are playing a long, sustained high note over the top of the busy texture.

Now listen to everything together and see if you can pick out the sounds of the different instruments.

15:32 Mon 8 Mar

Strings

Cinematic Modern Pop Romantic

Modern

1st Violins 2nd Violins Violas Cellos Basses

Chords Notes

Em Am Dm G C F Bb Bdim

Now let's select Cinematic strings

15:36 Mon 8 Mar

Cinematic

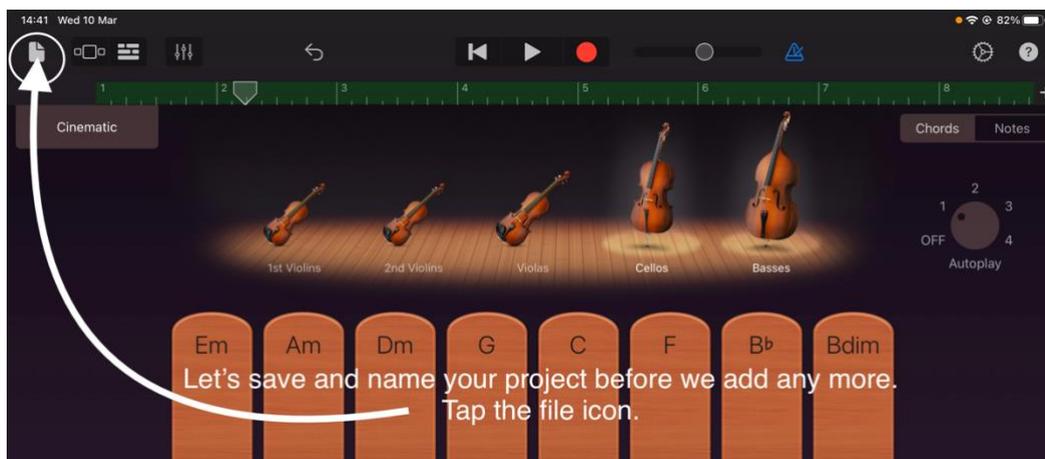
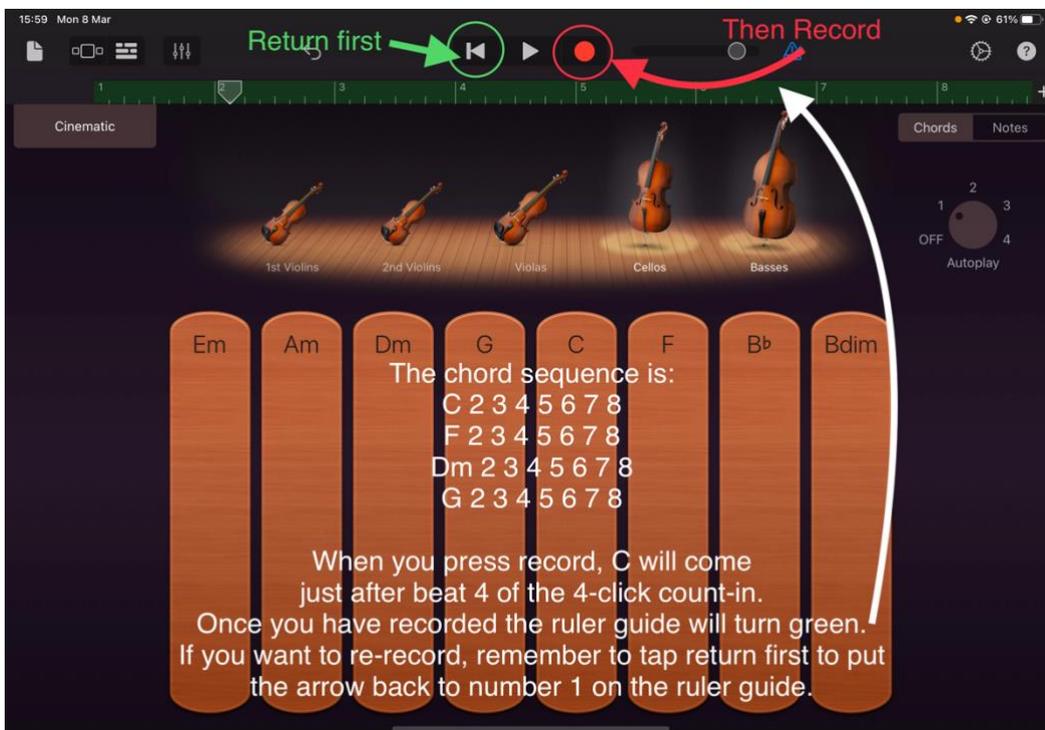
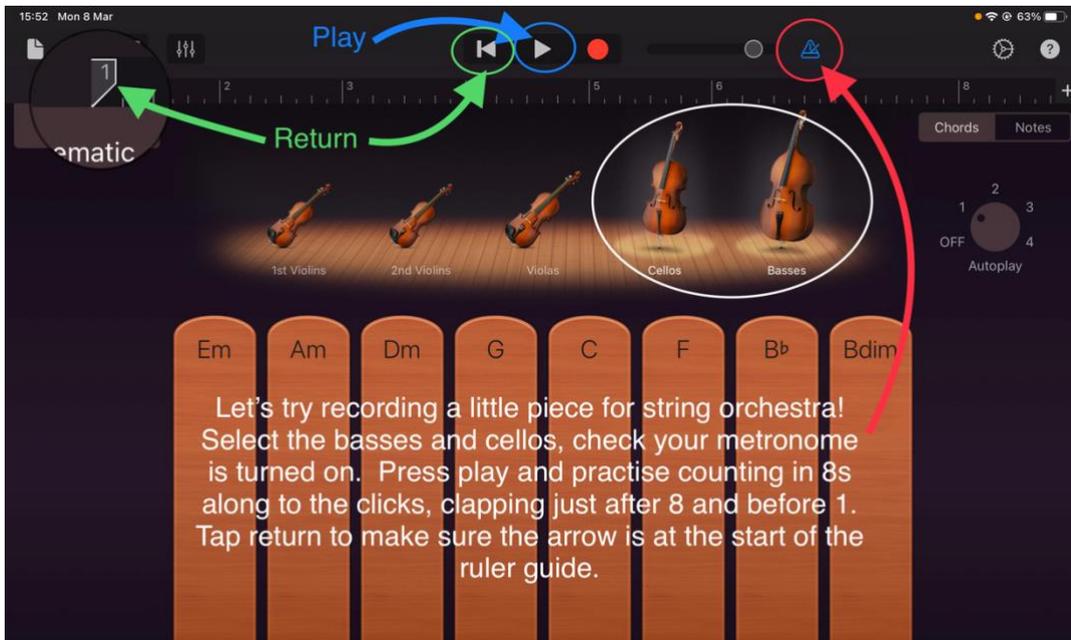
1st Violins 2nd Violins Violas Cellos Basses

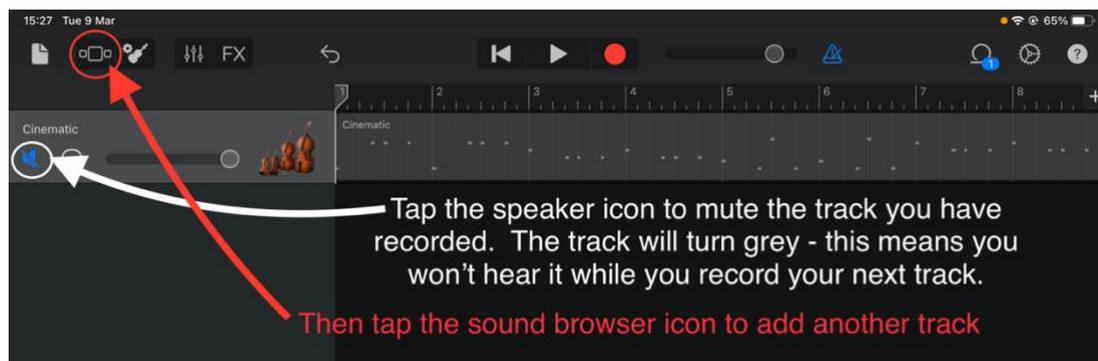
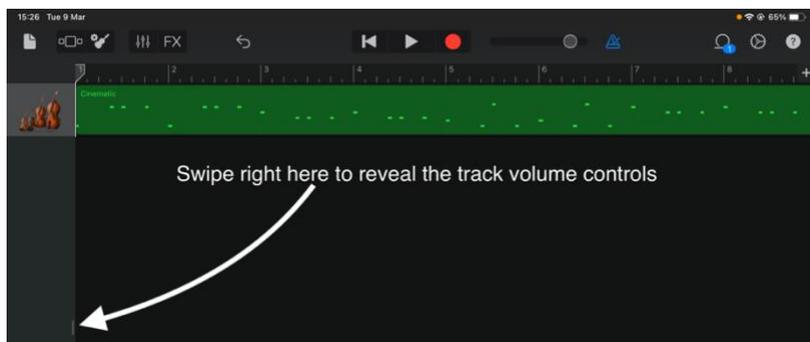
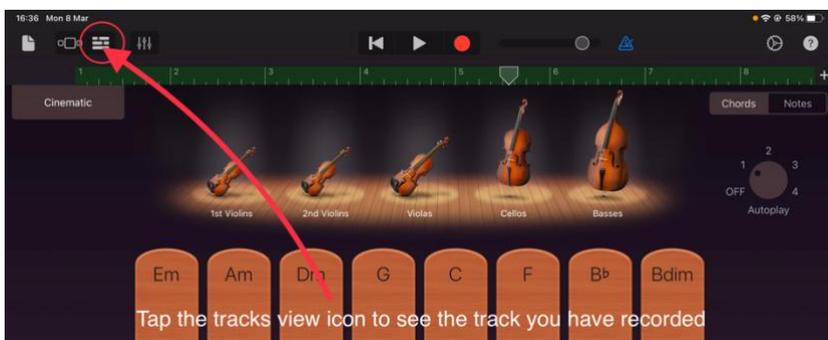
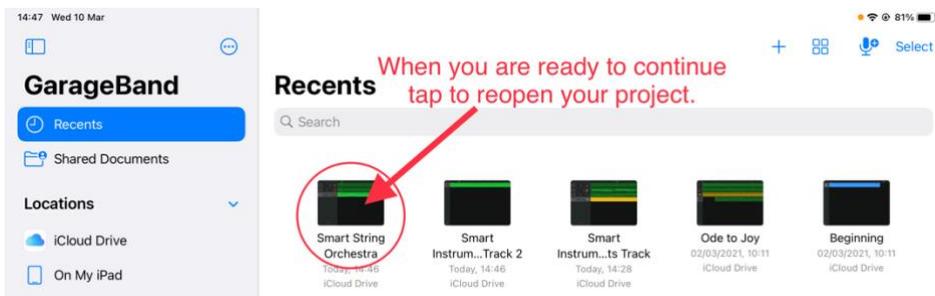
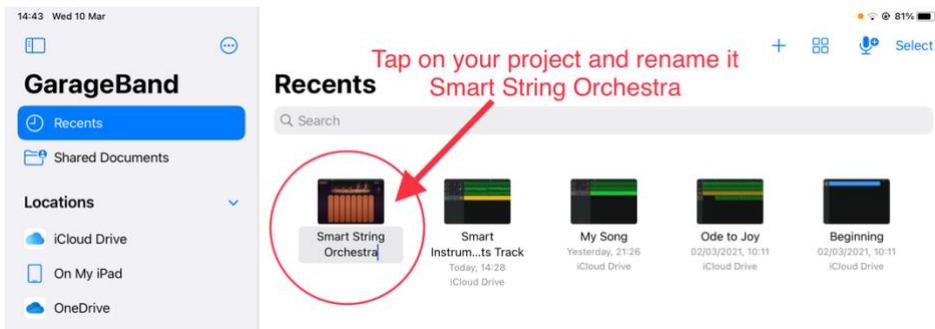
Chords Notes

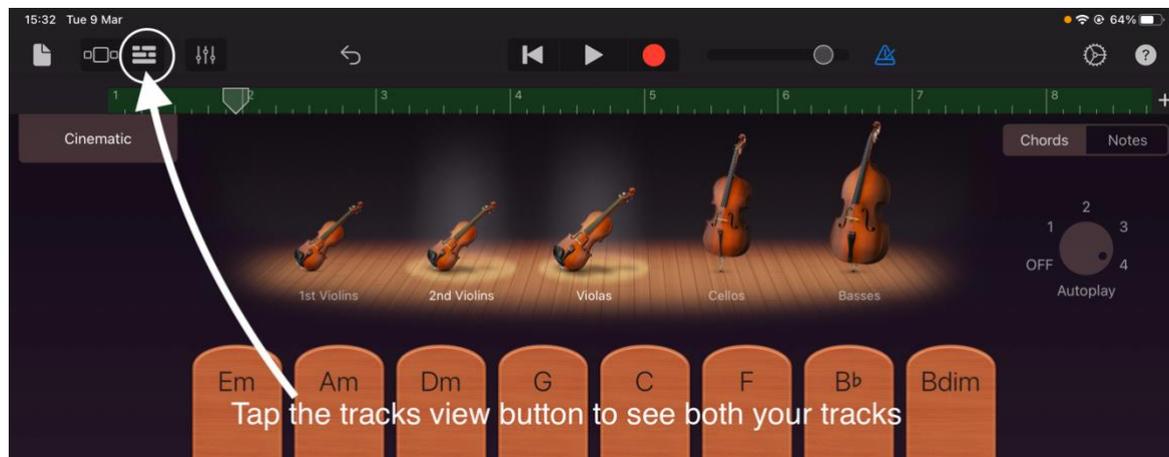
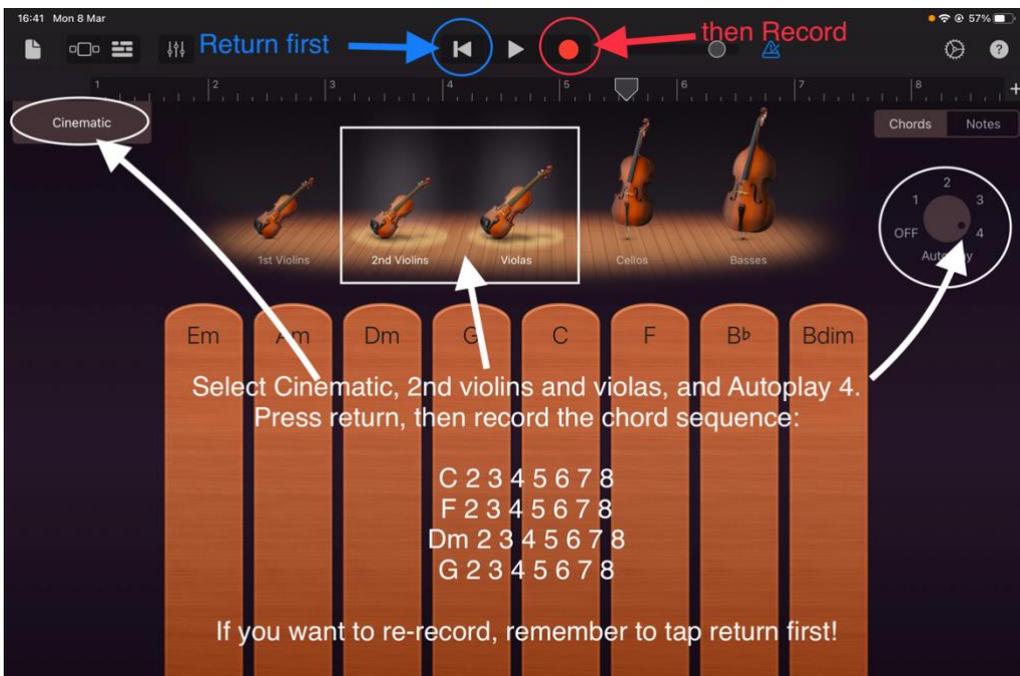
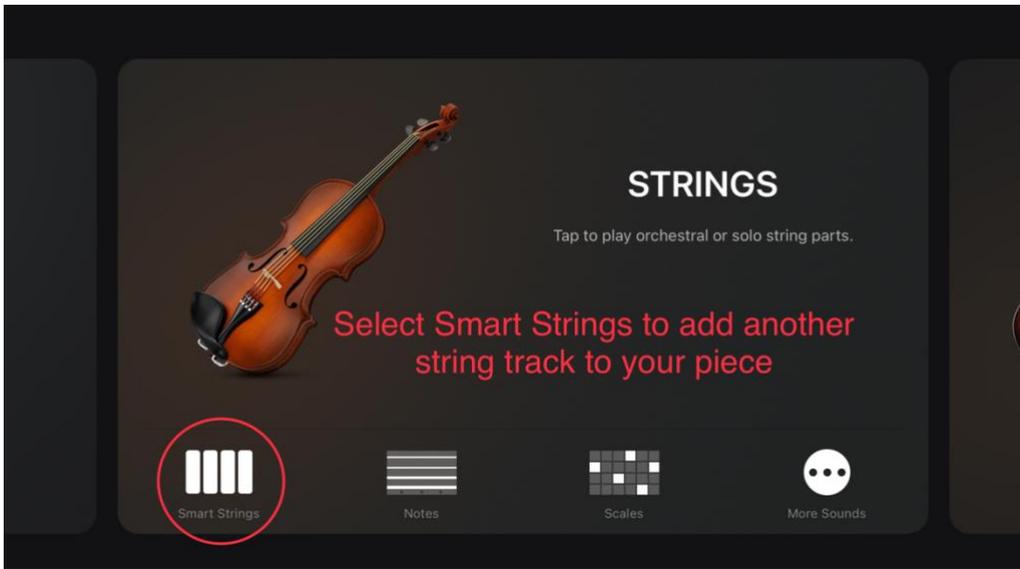
Em Am Dm G C F Bb Bdim

Select Autoplay 1

Tap a chord strip to hear the string orchestra playing pizzicato - that means plucking the strings instead of using the bow. You can really hear the strings ringing! Try out some different instrument combinations.







15:34 Tue 9 Mar

FX

Cinematic

Cinematic

Tap the speaker icon to un-mute the top track and press play to listen to them both together.  
Then tap the speakers to mute both tracks - they should both turn grey.  
Tap the sound browser icon to add the last strings track.

STRINGS

Tap to play orchestral or solo string parts.

Select Smart Strings to add another string track to your piece

Smart Strings Notes Scales More Sounds

15:37 Tue 9 Mar

Strings Save

Cinematic Modern Pop Romantic

1st Violins 2nd Violins Violoncellos Cellos Basses

Chords Notes

1 2 3 4 OFF Autoplay

Em Am Dm G C F Bb Bdim

Select Romantic strings

21:00 Tue 9 Mar

Return first  Then Record 

Romantic

1 2 3 4 5 6 7 8

Chords Notes

1st Violins 2nd Violins Violas Cellos Basses

OFF Autoplay

Em Am Dm G C E Bb Bdim

Select 1st violins and Autoplay 1

Tap return to put the arrow back to the start of the ruler guide and record the chord sequence - you will have to count carefully along with the clicks as the 1st violins are playing long legato notes.

Remember C comes just after 4 of the 4-click count-in.

Chord Sequence:

C 2 3 4 5 6 7 8

F 2 3 4 5 6 7 8

Dm 2 3 4 5 6 7 8

G 2 3 4 5 6 7 8

21:07 Tue 9 Mar

Romantic

1 2 3 4 5 6 7 8

Chords Notes

1st Violins 2nd Violins Violas Cellos Basses

OFF Autoplay

Em Am Dm G C F Bb Bdim

When you are happy with your recording tap the tracks view icon

21:09 Tue 9 Mar

Cinematic

Cinematic

Romantic

FX

1 2 3 4 5 6 7 8

Cinematic

Cinematic

Romantic

Tap to unmute the top two tracks

21:21 Tue 9 Mar

Tap the metronome to turn off the click track.  
 Adjust the balance between the tracks so that you can hear all the different layers clearly.  
 Try turning the pizzicato bass track up nearly full, the middle strings track just below halfway and the romantic strings track a little above halfway.  
 Have a listen and decide if you are happy with the balance and then enjoy the finished piece!

We hope you have enjoyed this YMI Scottish Borders GarageBand Project. You will find more resources for using GarageBand in the classroom on the YMI Making Music Team

