P1 Other Curricular Areas					
Expressive Arts	Health and Well Being	French			
Art	Aim: To consider both sides of an argument and	Aim: To learn the days of the week in French			
Aim: To create and draw an interesting group of objects	express an opinion with a reason.	Days of the Week			
This link is for the children's section of the Scottish National Art Galleries.	Watch this video clip about a school where the teachers take unhealthy foods out of children's lunch boxes. Is this right? Why?	Les jours de la semaine Monday lundi			
Google ' more activities Joan Eardley	https://central.espresso.co.uk/espresso/modules/t1 kee	Tuesday mardi Wednesday			
Create your own space: Before you start drawing, you need to create your own space in which to do it! It could be in a	ping healthy/healthy eating/090325f lunch.html	mercredi Thursday jeudi			
corner of a room, under a table, behind a curtain, even in an empty bath! The space doesn't need to be huge – so long as it's big enough for you and your drawing!	espresso education> first level> keeping healthy> healthy eating> packed lunch junk	1777			
Gather your materials: What are you going to draw ON? How about making an easel from a piece of card, a		Sunday dimanche			
sketchbook or a clipboard from a cereal box and clothes peg?		To learn the days of the week, we have a little song which goes to the tune of Frère Jacques.			
Make a scene: What in your house would you like to draw? You could take inspiration from Joan Eardley and grab a few		"lundi-mardi-lundi-mardi			
things from the kitchen, like a cheese-grater, a saucepan, a candle What else can you see in her drawing?		mercredi-mercredi jeudi-vendredi			
Once you've found all your things, arrange them together in a way you'd like to draw them, perhaps on a table, chair or		jeudi-vendredi samedi-dimanche"			
a box. You could add fabric, such as clothes or a towel or a sheet, to make the background interesting.		You can change the tempo of this song easily. You can sing it really slow or really fast!			
Draw! For this activity, instead of drawing from your memory, you should slow down and look really closely at		can sing it really slow or really last:			
the scene you've made, so that you start to see the wee					

details of the everyday objects in your life. https://www.nationalgalleries.org/art-and-artists/features/home-where-art-creative-curriculum-kids?utm_source=National+Galleries+of+Scotland+post-GDPR+list+May+2018&utm_campaign=7811b6e0eb-SCHOOLS+Monday+newsletter+25+May+2020&utm_medium=email&utm_term=0_d5fb40eea3-7811b6e0eb-%5BLIST_EMAIL_ID%5D&ct=t%28SCHOOLS+Monday+newsletter+25+May+2020%29&mc_cid=7811b6e0eb&mc_eid=%5BUNIQID%5D Google 'national galleries Scotland home is where the art is' > more activities> Joan Eardley		
RME	Design	Music
Aim: To think about how people live in different countries	Aim: To design sports-wear Design an outfit that you would like to wear for	Aim: to use my voice to explore sound, rhythm and pitch
Zeze lives in Brazil. Wath the video clips.	sport. First think about the kind of sport it is for.	Click on the following link from NYCOS.
https://central.espresso.co.uk/espresso/modules/ey_open adoor/video_files/video_brazil.html#st-mv1	Will it need to be tight or loose fitting? What colours will you choose?	https://www.youtube.com/watch?v=Ky3EwE6e0zY& list=PLT03GmRKx8cvWbgX71Igz9HntNX-
What do you think is different for Zeze living in Brazil? Whay do you think is the same? Did Zeze's streets look like the streets next to your house? Why did Zeze want the pot lids?	Will it have a design with a picture of a person doing the sport or the equipment needed for the sport? Will it have any writing on it? Perhaps it will have your name or initials on it.	EC2eg&index=11 Listen to lesson 5 and join in with the different songs and actions. Here is another link for daily activities from NYCOS.
Have a go of the 'music maker' to make music just like Zeze	Draw a picture of your outfit. Add labels to point out its features.	https://www.nycos.co.uk/daily-activities