

## **Friday 5.6.20**

### **Problem Solving**

#### **L.I To draw a picture or diagram**

Watch this video to remind you of the strategy you will need:

[https://youtu.be/aIRh\\_15O2S0](https://youtu.be/aIRh_15O2S0)

There are two problems for you to solve today, both you will need to use the problem solving strategy – to draw a picture or diagram. One is mild/spicy and the other is spicy/hot. Please complete at least 1 (or both!). We'd love to see some of your pictures you drew to help you solve the problem, please share these in Teams (but cover your answer). Answers will be posted just before lunch time. Good luck!

Mild/Spicy - Help! Get me out of here

Spicy/Hot - Lost in the forest

### **Literacy**

#### **\*Typing**

#### **L.I. To learn the position of each letter on a keyboard**

#### **Laptops:**

We've progressed onto Level 2 of Dance Mat Typing! Have a go at number 6 'q and p' <https://toybox.tools.bbc.co.uk/activities/id/activity-dance-mat-typing-level2/exitGameUrl/http%3A%2F%2Fwww.bbc.co.uk%2Fguides%2Fz3c6tfr>

Make sure you have completed level 1 before you continue with level 2. Here is the link for level 1 if you need it:

<https://toybox.tools.bbc.co.uk/activities/id/activity-dance-mat-typing/exitGameUrl/http%3A%2F%2Fwww.bbc.co.uk%2Fguides%2Fz3c6tfr>

**Devices:**

<https://typetastic.com/learn2.html>

Begin with the upper row activities in Unit 2. Make sure you press the keys with the correct fingers! These are colour coded for you. Happy typing!

**\* ERVIC (Everyone reading virtually in class)**

LI - to identify key information from a written text.

**SC – I can skim and scan my book for information.**

Step 1: Read a book at home (fiction or non-fiction) for at least 30 minutes.

Step 2: Answer the following questions in your green jotter. These questions focus on your ability to apply previous knowledge to a text.

Can you think of another story with a similar theme?

Can you think of another story character similar to a character in this book?

Have you had any similar experiences?

Which stories have openings like this?

Can you think of another author who writes in a similar style?