

Answers

1. In what year was Gaudi born?

1852

2. Tick the boxes to say whether the statements below are **true** or **false**.

Statement	True	False
He is considered a master of abstractism.		✓
Millions of tourists visit his major works each year.	✓	
He attended university in Catalonia.		✓
He was born in Barcelona.		✓

3. What is the name of the famous church that has been under construction for over 100 years?

The Sagrada Familia

4. What reason does the text give to suggest why Gaudi's work can mostly be found in Barcelona?

He never travelled outside of Spain.

5. Did people at the time like Gaudi's work? Use evidence from the text to support your answer.

Pupil's own response, that refers to the text such as: Many people did not like Gaudi's work at the time, as the text describes his work as 'unconventional' and 'controversial' which suggests that it was not liked. Or: Many people liked Gaudi's work at the time because he was hired to create lots of different buildings in Barcelona and Spain and had lots of work.

6. What impact do you think Güell might have had on Gaudi's art?

I think that Güell would have had a huge impact on Gaudi's art, as he invested money in Gaudi's – trusting him to design Güell Palace, Güell Colony and Güell Park. This could have given Gaudi the confidence and freedom to create his most inspired works, including his most characteristic technique - 'trencadis.'

7. Where can you find the Episcopal Palace? Tick **one**.

- Barcelona
- Comillas
- Astorga**
- Mallorca

8. Do you think Gaudi was patient or impatient? Use evidence from the text to support your answer.

Pupil's own response that refers to the text, such as: I believe Gaudi was a patient man as the Sagrada Familia has taken over 100 years to be built. The text also says he apparently said 'natural things need their time to grow' and also 'festina lente' which means 'in order to go fast, you must go slowly.' These both suggest that Gaudi would rather take his time and have his work done properly.

9. Would you like to have worked for Gaudi? Use evidence from the text to support your answer.

Pupil's own response that refers to the text.

10. **"I don't know if we have in front of us a genius or a madman."**

Do you think Gaudi's University professor liked his work?

Pupil's own response, such as: I think his university professor wasn't sure if he liked Gaudi's work or not because as we know, Gaudi's work was very unusual and different for the time. If the professor liked his work, he would have said he was a genius, and if he did not, he would have said he is a madman, therefore, his professor saying this suggests he is unsure how he feels about Gaudi's work.