| <u>Literacy</u> | | | | |
|-----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-------------------|------------------|--|
| • Phonics | | 0 | xford Owl page 2 | |
| | The big match Set 3A Story 3 by Merchanters by | Phonics | | |
| Read (or listen to) this st | ory called The Big M | atch. | | |
| How many igh words can you find in the text? | | | | |
| Find the words in the story that rhyme with - | | | | |
| sigh | | | | |
| right | | | | |
| Draw and write | | | | |
| | | | | |
| a bright red strip The | ey get a fright. | | | |
| Jack sighs. Ja | ick kicks the ball high. | | | |
| Practise igh words h | ttp://www.ictgames.com/ | dinosaurEggs_phon | ics/mobile/ | |
| OR If you have been sent Login details for Study Ladder or Nessy, why don't you have a go at that today? | | | | |

<u>Numeracy</u>

Look very carefully at the calculations today. You may have to **add**, or you may have to subtract. How will you know? Take care.

Т Т Т Т 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 5 7 8 3 6

| MILD | SPICY | HOT |
|-------------|--------------|--------------|
| 1. 8 + 2 = | 1. 11 - 3 = | 1. 23 + 5 = |
| 2. 6 + 4 = | 2. 15 + 3 = | 2. 37 - 3 = |
| 3. 3 + 4 = | 3. 12 - 5 = | 3. 34 - 5 = |
| 4. 5 - 4 = | 4. 18 - 2 = | 4. 22 + 4 = |
| 5. 4 - 3 = | 5. 11 + 4 = | 5. 36 - 4 = |
| 6. 2 + 5 = | 6. 14 - 5 = | 6. 19 + 4 = |
| 7. 5 + 3 = | 7. 12 - 3 = | 7. 37 + 5 = |
| 8. 9-5= | 8. 12 + 5 = | 8. 39 - 5 = |
| 9. 7 - 1 = | 9. 13 + 4 = | 9. 48 - 3 = |
| 10. 2 + 4 = | 10. 14 + 4 = | 10. 38 + 5 = |

Post Sorting

https://www.topmarks.co.uk/Flash.aspx?f=PostSortingcalculationsv2

Choose the post box that best describes the level you are working at -

mild

spicy + total less than 10 + total less than 20

+ total less than 50

mild - numbers within 10

spicy - numbers within 20



Andy Goldsworthy is a sculptor, photographer and environmentalist. He lives in Scotland. He uses natural materials to make scupltures in sites in and around the UK. He has made them in forests, farms, fields, cities, mountains and more.

Sometimes they last for a long time, other times they last only a few days.

Can you make some natural art like Andy Goldsworthy?

You could use: leaves, twigs, bark, sticks, mud, flowers, stones, feathers, shells, sand, light, reflections and shadows.

What can you find that would make a good picture?

What colours/shapes/textures can you see?

What sort of pattern can you make?

