

## TWINING WORKSHOP



### AIMS OF WORKSHOP

The aims of the day are to have an overview of the Jupiter sculpture collection and then to work in the woods creating a twine installation.

### BACKGROUND

Shane Waltener's Over Here installation is made from fishing line and has been hand-knitted using a Shetland lace pattern used to knit traditional blankets for new born babies. Shane Waltener's work draws inspiration from craft traditions as much as art history. Sculptures, installations and performance work all reference in some way domestic crafts such as knitting, crochet, lace making techniques, sugarcraft and cooking. This workshop is also inspired by another young artist Laura Ellen Bacon, who normally works with willow but in the picture above has been created with twine.

### METHOD

We will look at images of different woven installations and then working in groups or individually pupils will go out in to the woodland to choose a site for their own twining sculpture between the trees. Using twine pupils will weave wed structures between the trees - experimenting with different patterns, tensions and colour, as well as knots and balance.

### RESOURCES

Twine, Scissors

### CURRICULUM FOR EXCELLENCE LINKS

Expressive Arts, Technologies, Mathematics

### TYPICAL DAY PLAN

Time	Activity
9.30-10.30	Tour of Jupiter Artland
10.30-11.00	Break
11.00-12.00	Twining workshop