

## CORNELIA PARKER: RORSHACH BERRY PAINTING



### AIMS OF WORKSHOP

An overview of the Jupiter Artland collection: looking at the relationship of the art and the nature which surrounds it and has inspired it. A more in depth look at the work of Cornelia Parker in the Jupiter collection.

### BACKGROUND

Parker's works in the collection were inspired by her studying the work of other artists Gainsborough and Whistler. The activity we will do is based on the one of her works called the poison and antidote drawings. In these works she mixes snake poison with black ink and the antidote with white ink and makes rorschach type prints. Her sculpture at Jupiter Landscape Gun and Tree is a 12 foot high replica of a shotgun made in iron and steel.

### METHOD

Gathering berries blackberries, hawthorns and elderberries. Using pestle and mortar to crush and blend with ink/paint. Start experimenting with the printing technique to see what works best for the effect. Apply berry paint in different colours to one side of a pre-folded piece of paper. Re-fold and press firmly down squashing the different mixtures together.

### RESOURCES

Berries, pestle and mortar, paints and inks, pre-folded paper

### CURRICULUM FOR EXCELLENCE LINKS

Expressive Arts

### TYPICAL DAY PLAN

Time	Activity
9.30-10.45	Tour of Jupiter Artland part 1
10.45-11.15	Break
11.15-12.30	Tour of Jupiter Artland part 2
12.30-13.00	Lunch
13.00-13.30	Introduce the artist and workshop - Powerpoint of artist's work
13.30-14.30	Workshop activity