

We are learning to:

- Create an interesting setting.
- Use adjectives and 'wow' words to develop a sense of atmosphere.

Success Criteria

- To understand the terms 'setting' and 'atmosphere'.
- To use descriptive techniques and 'wow' words (adjectives) to describe a setting.

What Does 'Setting' Mean?

Every story has a 'setting'.



Pause for Thought What do you think this means?

Every good story creates 'atmosphere'.



Pause for Thought What do you think this means?



setting - where a story takes place atmosphere - the tone or mood created

Why Is the Setting Important?



Just like when you describe a character, the reader has to **visualise** where the story is taking place.

We all want readers to engage with and enjoy our writing. A descriptive setting in narrative writing helps the reader to do this.



Can you think of genre settings to add to the table below?

Book Title/Genre	Setting	Atmosphere
The Hobbit / adventure	Middle Earth	Lonely/isolated/difficult conditions

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Key Terms genre – the style or category of a novel

Can you think of genre settings to add to the table below?

Book Title/Genre	Setting	Atmosphere
The Hobbit / adventure	Middle Earth	Lonely, isolated, difficult conditions
Harry Potter / adventure	Hogwarts	Magical, enchanted, dangerous
Beetle Boy / Mystery	London, UK	Tense, dangerous,

Consider the Image



Consider the two images below:

Think of as many interesting details as possible that you think could be described about one of the settings.





Time to Get Creative



Task

- 1. Choose a image, from the ones provided on the slides or one you've found.
- 2. Fill in the 'Description Bubble' (an example is on the next slide).
- 3. Using your description bubble, write an opening to a story which sets the scene and creates an exciting atmosphere.
- 4. Self-assess your work against the core targets before submitting it to assignments.

Aim to use:

Adjectives/Noun phrases

Metaphors

Personification

Similes

Powerful verb choices/adverbs



Description Bubble Example

Doing/ verb

Watching, waiting, looking

Number

Miles

Size

Mountains — enormous Me — small

Position

Towering over Peak of the mountain Highlands of Scotland

Clouds — sweeping above



Colour

Sunset — Golden yellow Dark shadows Grass/plants - Luscious green

Texture / Feeling

Feeling — alone, brave Texture — cold air

Shape

Mountains – sharp, jaggy, points Road – long and twisting

Using the Description Bubble Example



As I stood towering over the valley below I felt tiny and alone. There was an eerie stillness to the landscape below. The dark clouds rolled in overhead, darkening the luscious green landscape below. The jagged mountains in the distance were enormous compared to the small, twisting road that flowed like a river amongst them. The cold air whipped around me. I felt brave, like an eagle waiting to take flight. The Highlands of Scotland were still and peaceful. I took a seat on a cold rock and watched the golden sun disappear.































