

Prior Knowledge

- What can you tell from the front cover and blurb?
 - Who is the author/illustrator? Have you read anything written/illustrated by them before?
 - What do the pictures and colours tell you?
- What do you know about the things (people, animals, objects...) on the front cover?
 - What genre is it? How can you tell?

Prediction

- What do you think is going to happen?
- Why do you think this, does the author give you any clues?

Visualisation

Can you draw a map of where the story takes place. You can add in extra details that you think would fit in well with what the author or illustrator has created.

Please do not just copy fictional maps that already exist.

Summarising

In 80 words or less write a paragraph summarising what you have just read. Who? What? When? Where? Why? How?

Reading Comprehension

Choose 3 activities to complete. Include the title (sub-heading). Ensure you write in sentences where appropriate and annotate any drawings clearly.

Metalinguistics

Make a list and find synonyms. Pick one of the following that have appeared in what you have just read:

1. Adjectives
2. Emotion words

Review

Finished the story? Then create a detailed book review. This could be a leaflet, a poster, a newspaper article or PowerPoint, you decide the format.

- What did you like/not like?
- What did the author do well?
- Who would you recommend it to and why?
- What were the main events? (no spoilers!)

Visualisation

Draw your favourite character using quotes from the story to help build their profile. Remember to annotate!

Emotion Works

- How is the main or a leading character feeling at this point in the story?
 - How does the author convey this? Does the author show or tell?
 - Can you think of what behaviours they might show?
- Make a list of different emotion words to describe how they are feeling.