Choose one outdoor activity to try:

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| Look closer at things around us.Draw a picture of something you can see.Draw a picture of the biggest thing you have in your garden.Can you see anything that is moving? Can you draw it?  | Go outside and photograph or list all the different 2D and 3D shapes you can spot in the environment. Look at the buildings, the ground and all around you. Let us know what you have found by sharing it on Teams. | Go on a Scavenger hunt around your garden or local area. Can you find items beginning with each letter of the alphabet. | Create a character using materials from the garden – name them and write a short description. |
| Create your own book bags through collecting materials, recording sounds and taking photos when out on a walk– use to create sensory stories reflecting real experiences. | Collect a set of natural objects. Arrange them in a pattern, picture, shape of sculpture. Give your art a title. Photograph it and share on Teams. | Find 9 sticks the same size. Make as many different polygons as you can with your sticks (apolygon is a shape with straight edges). Take 3 sticks. Make an equilateral triangle. How many equilateral triangle can you make with 4 sticks? 5 sticks? 6 sticks etc. (An equilateral triangle has all sides the same size. You might find 9 sticks a bit of a surprise!) | Find a place outdoors or where you can hear the outdoors like your garden, doorstep or a safe open window. Mark a cross in the centre of the paper to show where you are. Sit still and listen carefully for a few minutes to all the sounds you can hear, then draw them on the paper to show what they are and where the sound is coming from |
| This activity draws on a strategy used in many well-known TV adverts. The idea is to get you thinking about how to describe an object by extending your vocabulary, or using your imagination, to make it sound most appealing to someone else. Start by choosing an object in your outdoor space. It might be a natural object like a tree, an unusual stone or a wildflower, or it might be manmade, like a building, a fence, or bicycle rack. The challenge then is to come up with the best descriptive sentence, but it must start with: ‘This isn’t just any …; it’s a …’Your ideas could be factually descriptive: ‘This isn’t just any tree; it’s a rough-ridged, golden leafed, living, breathing, ancient tree!Or you could bring in more imaginative ideas, depending on your focus: ‘This isn’t just any tree; it’s a sky-touching, earth-gripping, magic wand-growing tree! | Go for a walk and make a list of items whose names you can research the meaning of. For example ‘wasp’ comes from the Old English wefan meaning ‘to weave’ (which in turn derives from the Old High German weban, coming from the Greek hyphos, ‘web’. If this is the correct derivation then wasps are so named after the shape of their nest.However the Latin name for the wasp is vespa\*, which echoes the striped mineral jasper and so may refer to thewasp’s striped abdomen. |