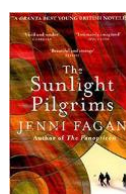
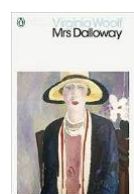
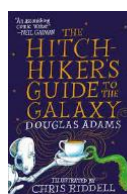
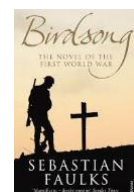
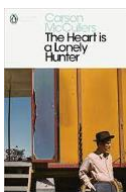
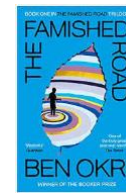
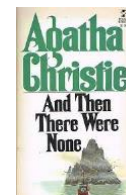
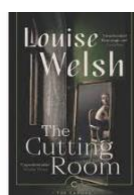
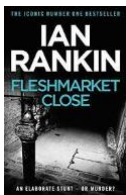


Armada Academy

Advanced Higher English

Book Suggestions



Contents

Scottish Literature

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Modernist/post-modernist

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Magic Realism

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Speculative Fiction

Science Fiction

Non-Fiction and Poetry

Literary Fiction

Most of the books in this list could be regarded as literary fiction - books with artistic value and literary merit. Literary fiction is often character-driven and features political criticism, social commentary, and aspects of humanity. We have divided this list up into common themes but bear in mind that many of these books could feature in more than one theme.

Scottish Novels

◇ Some Scottish classics

George Douglas Brown	<u>The House with the Green Shutters</u> (1901)
Lewis Grassic Gibbon	<u>Sunset Song</u> (1932)
Neil Gunn	<u>Butcher's Broom</u> (1934)
Neil Gunn	<u>The Silver Darlings</u> (1941)
Robin Jenkins	<u>The Cone Gatherers</u> (1955)
Jessie Kesson	<u>The White Bird Passes</u> (1958)
Jessie Kesson	<u>Where the Apple Ripens</u> (1985)
Walter Scott	<u>The Waverley Novels</u> (1814)
Muriel Sparks	<u>The Prime of Miss Jean Brodie</u> (1961)

◇ Recent(ish) Scottish Novels

This is just a small selection of recent novels written by Scottish writers

Iain Banks	<u>The Crow Road</u> (1992)
Iain Banks	<u>The Wasp Factory</u> (1984)
Anne Donovan	<u>Buddha Da</u> (2003)
Anne Donovan	<u>Hieroglyphics and Other Stories</u> (2001)
Michael Faber	<u>The Book of Strange New Things</u> (2015)
Jenni Fagan	<u>The Panopticon</u> (2001)
Janice Galloway	<u>The Trick is to Keep Breathing</u> (1989)
Alasdair Gray	<u>Lanark</u> (1981)
Kirsty Innes	<u>Scabby Queen</u> (2020)

James Kelman	How Late It Was, How Late (2005)
Kirsty Logan	Things We Say in the Dark (2019)
William McIlvanney	Docherty (1975)
Chris McQueen	Hings (2017)
James Robertson	The Testament of Gideon Mack (2006)
Douglas Stuart	Shuggie Bain (2020)
Douglas Stuart	Young Mungo (2022)
Alan Warner	Morvern Callar (1997)
Irvine Welsh	Trainspotting (1993)

◇ **Memoirs**

George MacKay Brown	An Orkney Tapestry (1969)
Edwin Muir	Scottish Journey (1935)
Damian Barr	Maggie & Me (2013)
Deborah Orr	Motherwell (2020)

◇ **Tartan Noir**

The detectives featured are Scottish, and usually cynical, world weary and gritty (think Taggart)

Christopher Brookmyre	One Fine Day in The Middle of The Night (1999)
Val McDermid	The Mermaids Singing (1995)
William McIlvanney	Laidlaw (1977)
Ian Rankin	Black and Blue (1997)
Robert Louis Stevenson	The Strange Case of Dr Jekyll and Mr Hyde (1886)
Louise Welsh	The Cutting Room (2002)

Race/ Cultural identity

These feature Black, Asian and minority ethnic characters, often written by people of colour

Chinua Achebe	Things Fall Apart (1958) Africa
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Monica Ali	<u>Brick Lane</u> (2003) UK
Maya Angelou	<u>I Know Why the Caged Bird Sings</u> (1969)
James Baldwin	<u>Go Tell it on the Mountain</u> (1953) US
Damien Barr	<u>You Will Be Safe Here</u> (2020) South Africa
Candice Carty-Williams	<u>Queenie</u> (2019) UK
Ralph Ellison	<u>Invisible Man</u> (1952) USA
Bernadine Evaristo	<u>Girl, Woman, Other</u> (2019) UK
E.M. Foster	<u>A Passage to India</u> (1924) India
Arthur Golden	<u>Memoirs of a Geisha</u> (1997) Japan
David Guterson	<u>Snow Falling on Cedars</u> (1994) US
Alex Hailey	<u>Roots: The Saga of an American Family</u> (1976) USA
Moshin Hamid	<u>The Reluctant Fundamentalist</u> (2008) USA
Courlander Harold	<u>The African</u> (1967) Africa
Anchi Hin	<u>The Last Empress</u> (2007) China
Khalid Hossein	<u>The Kite Runner</u> (2003) Afghanistan
Khalid Hossein	<u>A Thousand Splendid Suns</u> (2007) Afghanistan
Zole Neale Hurston	<u>Their Eyes Were Watching God</u> (1937) USA
Jackie Kay	<u>Red Dust Road</u> (2010) UK
Hanif Kureisha	<u>Buddha of Suburbia</u> (1990) UK
Harper Lee	<u>To Kill a Mockingbird</u> (1960) USA
Andrea Levy	<u>Small Island</u> (2004) UK
John Lewis	<u>March</u> (2005) USA
Sue Monk Kidd	<u>The Secret Life of Bees</u> (2001) USA
Toni Morrison	<u>Beloved</u> (1987) USA
Toni Morrison	<u>The Bluest Eye</u> (1970) USA
Chimamamda N Adichie	<u>Half of a Yellow Sun</u> (2006) /Africa
Chimamamda N Adichie	<u>Americanah</u> (2013) USA/UK
Alan Paton	<u>Cry, the Beloved Country</u> (1948) South Africa
Chaim Potok	<u>The Chosen</u> (1969) USA (Jewish)
Elif Shafak	<u>The Island of Missing Trees</u> (2002) UK
Zadie Smith	<u>White Teeth</u> (2000) UK

Kathryn Stockett	The Help (2009) USA
Madeleine Thein	Do Not Say We Have Nothing (2016) China
Chevalier Tracy	The Last Runaway (2015) USA
Alice Walker	The Colour Purple (1982) USA
Colson Whitehead	The Underground Railroad (2016)

◇ Post-colonial literature

Usually addresses issues relating to colonies that have become independent. It deals with oppression, re-writing of history, nationalistic pride, and the 'under-dog,' and is often written from perspective of the former colonised. Key period 1950-1990.

Joseph Conrad	Heart of darkness (1899)
Barbara Kingsolver	Poisonwood Bible (1998)
Ben Okri	The Famished Road (1993)
Jean Rhys	Wide Sargasso Sea (1966)
Arundhati Roy	The God of Small Things (1997)
Salmon Rushdie	Midnight's Children (1995) □

Modernist and Post-Modernist Literature

Modernist literature started around the early 1900s and show the effect the First World War and the ramifications thereafter on society. Modernists often focused on inner self and stream of consciousness and wrote in free verse. Their works dealt with the decline of civilization and alienated individuals – loneliness is regularly a feature.

Samuel Beckett	Malone Dies (1951)
Joseph Conrad	Heart of Darkness (1899)
T S Eliot	The Wasteland (1922)
William Faulkner	The Sound and The Fury (1927)
William Faulkner	As I Lay Dying (1930)
Ernest Hemingway	Various
James Joyce	A Portrait of The Artist as a Young Man (1916)

James Joyce	<u>Ulysses</u> (1992)
Franz Kafka	<u>The Metamorphosis</u> (1915)
Jack Kerouac	<u>On the Road</u> (1957)
D H Lawrence	<u>Lady Chatterley's Lover</u> (1928)
D H Lawrence	<u>Sons and Lovers</u> (1913)
John Steinbeck	<u>The Grapes of Wrath</u> (1939)
John Steinbeck	<u>The Pearl</u> (1945)
Virginia Woolf	<u>Mrs Dalloway</u> (1925)
Virginia Woolf	<u>To the Lighthouse</u> (1927)

◇ Parallel Narratives

In parallel narratives two or more separate stories are linked by a common character, event, or theme.

Kate Atkinson	<u>Life After Life</u> (2013)
Michael Cunningham	<u>The Hours</u> (1998)
Rachel Cusk	<u>The Lucky Ones</u> (2003)
William Faulkner	<u>Go Down Moses</u> (1962)
William Golding	<u>Darkness Visible</u> (1979)
Matt Haig	<u>The Midnight Library</u> (2020)
David Mitchell	<u>Cloud Atlas</u> (2004)
David Mitchell	<u>Ghostwritten</u> (1999)
Rachel Seiffert	<u>The Dark Room</u> (2001)
Elizabeth Strout	<u>Olive Kitteridge</u> (2013)

◇ Unreliable narrator

This may be due to immaturity, the youthful age of narrator, health problems, memory. The unreliable narrator may deliberately withhold information or lie to the reader.

John Banville	<u>The Sea</u> (2005)
Julian Barnes	<u>The Sense of an Ending</u> (2011)
Emma Donoghue	<u>Room</u> (2010)

Ford Madox Ford	<u>The Good Soldier</u> (1915)
Daman Galgut	<u>The Promise</u> (2021)
Janice Galloway	<u>The Trick Is to Keep Breathing</u> (1989)
Alex Garland	<u>The Coma</u> (2004)
Lisa Genova	<u>Still Alice</u> (2007)
Emma Healey	<u>Elizabeth is Missing</u> (2014)
Kazuo Ishiguro	<u>The Remains of the Day</u> (1989)
Ken Kesey	<u>One Flew Over the Cuckoo's Nest</u> (1962)
Harper Lee	<u>To Kill a Mockingbird</u> (1960)
Vladimir Nabokov	<u>Lolita</u> (1955)
Chuck Palahniuk	<u>Fight Club</u> (1996)
Edgar Allan Poe	<u>The Tell-Tale Heart</u> (Short Story) (1843)
J D Salinger	<u>The Catcher in The Rye</u> (1951)
Lionel Shriver	<u>We Need to Talk About Kevin</u> (2005)
Matthew Thomas	<u>We Are Not Ourselves</u> (2014)
S J Watson	<u>Before I Go to Sleep</u> (2011)

Insanity and mental health issues often feature in stories with unreliable narrators:

Simone De Beauvoir	<u>The Mandarins</u> (1954)
Charlotte Perkins Gilman	<u>The Yellow Wallpaper</u> (1982) (Short Story)
Susanna Kaysen	<u>Girl Interrupted</u> (2000)
Doris Lessing	<u>The Golden Notebook</u> (1962)
Ottessa Moshfegh	<u>My Year of Rest and Relaxation</u> (2019)
Sylvia Plath	<u>The Bell Jar</u> (1963)
William Shakespeare	Hamlet (1603)

◇ Isolation

Charlotte Bronte	<u>Jane Eyre</u> (1847)
Nicole Krauss	<u>The History of Love</u> (2006)
Hilary Mantel	<u>An Experiment in Love</u> (1995)
Carson McCullers	<u>The Heart Is a Lonely Hunter</u> (1940)

◇ Social issues

Lynne Reid Banks	The L Shaped Room (1960)
John Boyne	The Heart's Invisible Furies (2017)
Roddy Doyle	The Woman Who Walked into Doors (1996)
Jenni Fagan	The Panopticon (2011)
Jackie Kay	Trumpet (1998)
Bernard MacLaverty	Grace Notes (1997)
Edna O'Brien	The Country Girls (1960)
Maggie O'Farrell	The Vanishing Act of Esme Lennox (2007)
Antonia White	Frost in May (1933)

Bildungsroman (Coming of age)

The German word 'Bildungsroman' means "novel of education." Such novels tell of young people approaching adulthood and how they develop morally and psychologically.

Kate Atkinson	Behind the Scenes at the Museum (1995)
Anthony Burgess	A Clockwork Orange (1962)
Jonathan Coe	Rotter's Club (1970)
Stephen Chbosky	The Perks of Being a Wallflower (1999)
Jeffrey Eugenides	The Virgin Suicides (1993)
Susan Fletcher	Eve Green (2004)
L P Hartley	The Go-Between (1953)
Colin MacInnes	Absolute Beginners (1959)
Joyce Carol Oates	Foxfire (1993)
Andrew O'Hagan	Mayflies (2020)
J D Salinger	The Catcher in The Rye (1951)
Dodie Smith	I Capture the Castle (1948)
Douglas Stuart	Shuggie Bain 2020)
Donna Tartt	The Goldfinch (2013)
Jeanette Winterson	Oranges Are Not the Only Fruit (1985)

Mystery/ Crime

◇ Classic “detective” stories

These usually follow a detective solving a case from start to finish; there are usually a large number of suspects, many clues and red herrings, a reconstruction of the crime and a final twist.

Arthur Conan Doyle	A Study in Scarlet
Arthur Conan Doyle	The Hound of the Baskervilles (1887)
Agatha Christie	Various Novels
Wilkie Collins	The Moonstone (1868)
Edgar Allan Poe	The Purloined Letter (1844)
Edgar Allan Poe	The Murders in The Rue Morgue (1841)
Dorothy L Sayers	Whose Body? (1923) □

◇ Hard-boiled detective novel (1920s - 1960s)

These novels usually feature a flawed hero working alone in a brutal, urban landscape. Think film noir.

James M Cain	The Postman Always Rings Twice (1934)
Albert Camus	The Stranger (1942)
Raymond Chandler	The Big Sleep (1939)
Dashiell Hammett	The Thin Man (1934)

◇ Police Procedurals

These feature realistic descriptions of police work – often the perpetrator is known from the outset

PD James	An Unsuitable Job for a Woman (1972)
Quintin Jardine	Skinner's Rules (1993)
Georges Simenon	Maigret in Montmartre (1951)
Maj Sjöwall	The Laughing Policeman (Beck) (1968)
Ed McBain	Killer's Choice (1957)

Ian Rankin [Knots and Crosses](#) (1987)

Martin C Smith [Gorky Park](#) (1981)

◇ Crime novels as social commentary

Key features: crime story told in context of social, economic, historic development of a country

Andrea Camilleri [The Snack Thief](#) (1996)

Ian Rankin [Fleshmarket Close](#) (2004)

Alexander McCall Smith [The No 1 Ladies' Detective Agency](#)

Qiu Xiaolong [Death of a Red Heroine](#) (2000)

◇ Scandinavian Noir

Generally, feature simple prose but they do have dramatic plots. The cold landscape usually influences the story

Peter Hoeg [Miss Smilla's Feeling for Snow](#) (1992)

Steig Larsson [The Girl with the Dragon Tattoo](#) (2005)

Henning Mankell [Faceless Killers](#) (1991)

Jo Nesbo [The Snowman](#) (2007)

Thrillers

Thrillers are dark, mysterious stories, which often use plot twists, red herrings, and psychological suspense. Perpetrators are often unhinged or insane and there can be an element of horror.

Iain Banks [The Wasp Factory](#) (1984)

Albert Camus The Stranger (Outsider) 1942

Truman Capote [In Cold Blood](#) (1966)

Daphne Du Maurier [Rebecca](#) (1938)

James Ellroy [The Black Dahlia](#) (1987)

John Fowles [The Collector](#) (1963)

Graham Greene	Brighton Rock (1938)
Thomas Harris	The Silence of The Lambs (1988)
Patricia Highsmith	The Talented Mr Ripley (1955)
Patricia Highsmith	Strangers on a Train (1950)
Dennis Lehane	Shutter Island (2009)
Edgar Allan Poe	Tell-Tale Heart (1843) (Short Story)
Ruth Rendell	The Lake of Darkness (1976)
Muriel Spark	The Driver's Seat (1970)
Donna Tartt	The Little Friend (2005)
Donna Tartt	The Secret History (1992)
Barbara Vine	A Dark-Adapted Eye (1986) □

Horror

Horror novels aim to scare the reader. They usually feature themes of death, insanity, and/or the supernatural

Ray Bradbury	Something Wicked This Way Comes (1962)
Angela Carter	The Bloody Chamber and Other Stories (1979)
Wilkie Collins	The Woman in White (1858)
Michael Faber	Under the Skin (2000)
Shirley Jackson	The Haunting of Hill House (1959)
Stephen King	The Shining (1977)
John Ajvide Lindqvist	Let the Right One In (2004)
Edgar Allan Poe	The Raven (1894)
Anne Rice	Interview with the Vampire (1976)
Robert Louis Stevenson	The Strange Case of Dr Jekyll And Mr Hyde (1886)
Patrick Suskind	Perfume (1986)
Paul Tremblay	A Head Full of Ghosts (2015)

◇ Gothic Horror

Particularly features romanticism in wild remote settings (castles/ large houses in ruins) with a hint of the supernatural

Jane Austen	Northanger Abbey (1817)
Charlotte Bronte	Jane Eyre (1847)
Emily Bronte	Wuthering Heights (1847)
Wilkie Collins	The Woman in White (1859)
Susan Hill	The Woman in Black (1983)
Henry James	Turn of the screw (1898)/ Ghost Stories
Edgar Allan Poe	See above
Mary Shelley	Frankenstein (1818)
Bram Stoker	Dracula (1897)
Sarah Water	The Little Stranger (2009)
Oscar Wilde	The Picture of Dorian Gray (1890)

Victorian Classics

Elizabeth Gaskell	North and South (1855).
W M Thackeray	Vanity Fair (1848)
Charles Dickens	David Copperfield/ Great Expectations etc.
George Eliot	Middlemarch/ Silas Mariner etc.
Thomas Hardy	Tess of the d'Urbervilles etc.
Anne Bronte	The Tenant of Wildfell Hall (1848)

War

Michael Asher	Shoot to Kill: From 2 Para to the SAS (1990)
JG Ballard	Empire of the Sun (1984)
Sebastian Barry	Days Without End (2017)
Pat Barker	Regeneration (1991)
William Boyd	Restless (2006)
Vera Brittain	Testament of Youth (1933)
Anthony Doerr	All the Light We Cannot See (2014)
Sebastian Faulks	Birdsong (1993)

Ford Madox Forde	Parade's End (1928)
Jonathan Safran Foer	Everything Is Illuminated (2003) □
Anthony Swofford	Jarhead (2003) - Gulf war
Ernest Hemingway	A Moveable Feast (1964)
Charles Frazier	Cold Mountain (1997)
Gunter Grass	The Tin Drum (1959)
Graham Greene	The Quiet American (1955)
John Harris	Covenant with Death (1961)
Joseph Heller	Catch 22 (1961)
Ernest Hemingway	A Farewell to Arms (1929) and others
Norman Mailer	The Naked and The Dead (1948)
Margaret Mitchell	Gone with The Wind (1936)
Nicholas Monserrat	The Cruel Sea (1951)
Erich Marian Remarque	All Quiet on The Western Front (1929)
Neville Shute	A Town Like Alice (1950)
Leo Tolstoy	War and Peace (1869)
Dalton Trumbo	Johnny Got His Gun (1939)
Evelyn Waugh	Men at Arms (1952)
Kurt Vonnegut	Slaughterhouse-Five (1969)

Romance

Romantic fiction traditionally centres around love and relationships with a satisfactory conclusion ("Reader, I married him"). The novels that follow tend to be more complicated with conflicted protagonists and less than happy endings...

Michael Ondaatje	The English Patient (1992)
Margaret Atwood	Oryx and Crake (2003)
Jane Austen	Pride and Prejudice (1813)
Charlotte Bronte	Jane Eyre (1847)
Emily Bronte	Wuthering Heights (1847)
A S Byatt	Possession (1990)
Pierre C de Laclos	Les Liaisons Dangereuses (1782)

Marguerite Duras	The Lover (1984)
F Scott Fitzgerald	The Great Gatsby (1925)
EM Forster	A Room with a View (1908)
John Fowles	The French Lieutenant's Woman (1969)
Graham Greene	The End of The Affair (1951)
Nathaniel Hawthorne	The Scarlet Letter (1850)
Ishiguro Kazuo	The Remains of the Day (1989)
D H Lawrence	Women in Love (1920)
Gabriel Garcia Marquez	Love in the Time of Cholera (1985)
Ian McEwan	Atonement (2001)
Ian McEwan	Enduring Love (1997)
David Nichols	One Day (2009)
Maggie O'Farrell	Hamnet (2020)
Delia Owens	Where the Crawdads Sing (2019)
Francois Sagan	Bonjour Tristesse (1954)
Berhard Schlink	The Reader (1995)
Leo Tolstoy	Anna Karenina (1878)
Jeanette Winterson	The Passion (1987)

Science Fiction

Speculative stories, which feature an interest in science and its impact on society. May feature space travel, time travel, parallel universes, extra-terrestrial life, artificial life, and psychological/ biological changes in humans. Dystopian novels feature a bleak future for humanity (think Terminator movies) whereas utopian novels tell of a better life (Star Trek?)

Naomi Alderman	The Power (2016)
Isaac Asimov	I Robot (1950)
Gene Brewer	K-pax (1995)
Kazuo Ishiguro	Klara and the Sun (2021)
P D James	The Children of Men (1992)
Daniel Keyes	Flowers for Algernon (1966)
Ursula K. Le Guin	The Left Hand of Darkness (1969)

Ian McEwan	Machines Like Me (2019)
Kurt Vonnegut	Cat's Cradle (1963)
Andy Weir	The Martian (2015)/ Project Hail Mary (2021)
H G Wells	The Time Machine (1895)
H G Wells	The War of the Worlds (1897)
John Wyndham	The Day of the Triffids (1951)

◇ **Dystopian- apocalyptic- oppressive**

Margaret Atwood	The Handmaid's Tale (1985)/ The Testaments (2019)
Margaret Atwood	The MaddAddam Trilogy
Ray Bradbury	Fahrenheit 451 (1953)
Philip K Dick	Do Androids Dream of Electric Sheep? (1968)
Michael Faber	The Book of Strange New Things (2014)
Jenni Fagan	The Sunlight Pilgrims (2016)
William Golding	Lord of The Flies (1954)
Aldous Huxley	Brave New World (1932)
Kazuo Ishiguro	Never Let Me Go (2005)
Stephen King	The Running Man (1985)
Jack London	The Iron Heel (1908)
Cormac McCarthy	The Road (2006)
Emily St John Mantel	Station 11 (2014)
Richard Matheson	I Am Legend (1954)
George Orwell	1984 (1949)
Neville Shute	On the Beach (1957)
H G Wells	The Time Machine (1895)

◇ **Utopian – Ideal society**

Isaac Asimov	Foundation (1951)
Jonathan Swift	Gulliver's Travels (1726)
Ian M Banks	Consider Phlebas (1987)

Arthur C Clarke	Childhood's End (1953)
Ursula Le Guin	The Dispossessed (1974)
Thomas More	Utopia (1516)

◇ Comedic – Science fiction

Douglas Adams	The Hitchhiker's Guide to the Galaxy (1979)
Jasper Fforde	The Eyre Affaire (2001)
Harry Harrison	The Stainless Steel Rat (1961)
John Scalzi	Redshirts (2012)
Charles Yu	How to Live Safely in a Science Fictional Universe (2010)

Magical Realism

Magical realism novels, our 'real' world is depicted faithfully but extraordinary elements may be added, such as magic or the supernatural. The genre was born out of the realist art movement and is closely associated with Latin American authors.

Isabel Allende	The House of The Spirits (1982)
Jorge Louis Borges	Labyrinths (1953)
Alice Hoffman	Practical Magic (1995)
Angela Carter	Nights at The Circus (1984)/ Wise Children (1991)
Paul Coelho	The Alchemist (1988)
Jim Crace	Quarantine (1997)
Jenni Fagan	Luckenbooth (2021)
Neil Gaiman	The Ocean at the End of the Lane (2013)
Joanna Harris	Chocolat (1999)
Mark Helprin	Winter's Tale (1983)
Patricia Lockwood	No-One is Talking About This (2021)
Yann Mantel	Life of Pi (2001)
Gabriel Garcia Marquez	One Hundred Years of Solitude (1967)
Toni Morrison	Song of Solomon (1977)
Téa Obreht	The Tiger's Wife (2011)

Ben Okri	The Famished Road (1991)
Salman Rushdie	Satanic Verses (1988)
Carlos Ruiz Zafron	The Shadow of the Wind (2001)

Useful Links

[Love reading](#): Quick synopsis of books

[LitCharts](#): Literary analysis of many books

[Literature Map](#): allows you to find similar authors

[Association for Scottish Literary Studies](#): useful for Scottish literature

[SparkNotes](#) and [Cliff Notes](#): Study guides (do not rely too heavily on these!)

[Gale Literature Resource Centre](#): available through Glasgow Libraries – see Mrs Lumsden for log-in

[National Library of Scotland](#): access to resources including JStor etc. Ask Mrs Lumsden for log-in

[Project Gutenberg](#): Access to many free classic novels

[Borrowbox/Libby](#): Access to free eBooks and audio books from public library.

Secondary sources

If you would like any further help or advice, please ask your teacher or Mrs Lumsden. You can request books, essays, articles etc from the library.

Crime (813)

Benstock, B. (ed) (1983) Art in crime writing: Essays on detective fiction. New York: St Martin's Press.

Cawelti, J. (2004) Mystery, violence, and popular culture. Wisconsin: University of Wisconsin Press.

Messent, P. (1997) Criminal Proceedings: The contemporary American crime novel. London: Pluto Press.

Scaggs, J. (2005) Crime fiction: the new critical idiom. Oxon: Routledge.

Magical Realism (809.915)

Bowers, M.A. (2004) Magic(al) realism: the new critical idiom. London: Routledge.

Hart, S.M. and Ouyang, W. (eds) (2005) A companion to magical realism
Woodbridge: Tamesis

Zamora, L. P. and Faris, W. B. (eds) (1995) *Magical realism theory, history, community*. Durham and London: Duke University Press.

General works (809)

Boxall, P. (2003) *Twenty-first-century fiction* Cambridge: Cambridge University Press

Lodge, D. (ed) (1972) *20th Century literary criticism* London: Longman.

Wood, M. (1998) *Children of silence: Studies in contemporary fiction* London: Pimlico

Women writers/ Feminist literature

Female characters Miller, J. E. (1994) *Rebel women: feminism, modernism, and the Edwardian novel*

London: Virago Plimpton, G. (ed) (1999) *Women writers at work* London: Harvill Press

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British Council contemporary writers' site

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