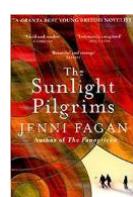
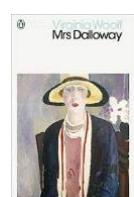
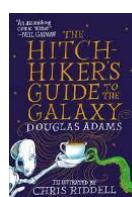
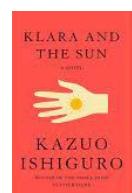
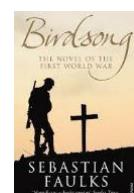
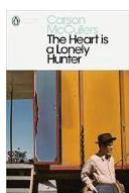
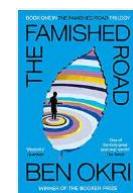
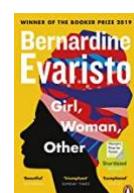
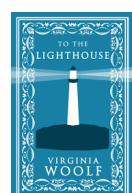
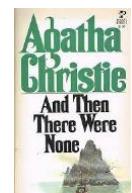
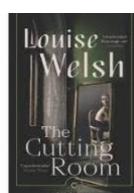
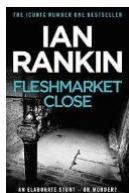


# Armadale Academy

## Advanced Higher English

### Book Suggestions



# Contents

*Scottish Literature*

*Race/Cultural identity*

*Modernist/post-modernist*

*Bildungsroman*

*Magic Realism*

*Mystery/Crime*

*Thrillers*

*Horror*

*War*

*Romance*

*Speculative Fiction*

*Science Fiction*

*Non-Fiction and Poetry*

# Literary Fiction

Most of the books in this list could be regarded as literary fiction - books with artistic value and literary merit. Literary fiction is often character-driven and features political criticism, social commentary, and aspects of humanity. We have divided this list up into common themes but bear in mind that many of these books could feature in more than one theme.

## Scottish Novels

### ◊ Some Scottish classics

George Douglas Brown	<a href="#">The House with the Green Shutters</a> (1901)
Lewis Grassic Gibbon	<a href="#">Sunset Song</a> (1932)
Neil Gunn	<a href="#">Butcher's Broom</a> (1934)
Neil Gunn	<a href="#">The Silver Darlings</a> (1941)
Robin Jenkins	<a href="#">The Cone Gatherers</a> (1955)
Jessie Kesson	<a href="#">The White Bird Passes</a> (1958)
Jessie Kesson	<a href="#">Where the Apple Ripens</a> (1985)
Walter Scott	<a href="#">The Waverley Novels</a> (1814)
Muriel Sparks	<a href="#">The Prime of Miss Jean Brodie</a> (1961)

### ◊ Recent(ish) Scottish Novels

*This is just a small selection of recent novels written by Scottish writers*

Iain Banks	<a href="#">The Crow Road</a> (1992)
Iain Banks	<a href="#">The Wasp Factory</a> (1984)
Anne Donovan	<a href="#">Buddha Da</a> (2003)
Anne Donovan	<a href="#">Hieroglyphics and Other Stories</a> (2001)
Michael Faber	<a href="#">The Book of Strange New Things</a> (2015)
Jenni Fagan	<a href="#">The Panopticon</a> (2001)
Janice Galloway	<a href="#">The Trick is to Keep Breathing</a> (1989)
Alasdair Gray	<a href="#">Lanark</a> (1981)
Kirsty Innes	<a href="#">Scabby Queen</a> (2020)

James Kelman	<a href="#">How Late It Was, How Late</a> (2005)
Kirsty Logan	<a href="#">Things We Say in the Dark</a> (2019)
William McIlvanney	<a href="#">Docherty</a> (1975)
Chris McQueer	<a href="#">Hings</a> (2017)
James Robertson	<a href="#">The Testament of Gideon Mack</a> (2006)
Douglas Stuart	<a href="#">Shuggie Bain</a> (2020)
Douglas Stuart	<a href="#">Young Mungo</a> (2022)
Alan Warner	<a href="#">Morvern Caller</a> (1997)
Irvine Welsh	<a href="#">Trainspotting</a> (1993)

### ◊ Memoirs

George MacKay Brown	<a href="#">An Orkney Tapestry</a> (1969)
Edwin Muir	<a href="#">Scottish Journey</a> (1935)
Damian Barr	<a href="#">Maggie &amp; Me</a> (2013)
Deborah Orr	<a href="#">Motherwell</a> (2020)

### ◊ Tartan Noir

***The detectives featured are Scottish, and usually cynical, world weary and gritty (think Taggart)***

Christopher Brookmyre	<a href="#">One Fine Day in The Middle of The Night</a> (1999)
Val McDermid	<a href="#">The Mermaids Singing</a> (1995)
William McIlvanney	<a href="#">Laidlaw</a> (1977)
Ian Rankin	<a href="#">Black and Blue</a> (1997)
Robert Louis Stevenson	<a href="#">The Strange Case of Dr Jekyll and Mr Hyde</a> (1886)
Louise Welsh	<a href="#">The Cutting Room</a> (2002)

## Race/ Cultural identity

***These feature Black, Asian and minority ethnic characters, often written by people of colour***

Chinua Achebe	<a href="#">Things Fall Apart</a> (1958) Africa
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Monica Ali	<a href="#">Brick Lane</a> (2003) UK
Maya Angelou	<a href="#">I Know Why the Caged Bird Sings</a> (1969)
James Baldwin	<a href="#">Go Tell it on the Mountain</a> (1953) US
Damien Barr	<a href="#">You Will Be Safe Here</a> (2020) South Africa
Candice Carty-Williams	<a href="#">Queenie</a> (2019) UK
Ralph Ellison	<a href="#">Invisible Man</a> (1952) USA
Bernadine Evaristo	<a href="#">Girl, Woman, Other</a> (2019) UK
E.M. Foster	<a href="#">A Passage to India</a> (1924) India
Arthur Golden	<a href="#">Memoirs of a Geisha</a> (1997) Japan
David Guterson	<a href="#">Snow Falling on Cedars</a> (1994) US
Alex Hailey	<a href="#">Roots: The Saga of an American Family</a> (1976) USA
Moshin Hamid	<a href="#">The Reluctant Fundamentalist</a> (2008) USA
Courlander Harold	<a href="#">The African</a> (1967) Africa
Anchi Hin	<a href="#">The Last Empress</a> (2007) China
Khalid Hossein	<a href="#">The Kite Runner</a> (2003) Afghanistan
Khalid Hossein	<a href="#">A Thousand Splendid Suns</a> (2007) Afghanistan
Zole Neale Hurston	<a href="#">Their Eyes Were Watching God</a> (1937) USA
Jackie Kay	<a href="#">Red Dust Road</a> (2010) UK
Hanif Kureisha	<a href="#">Buddha of Suburbia</a> (1990) UK
Harper Lee	<a href="#">To Kill a Mockingbird</a> (1960) USA
Andrea Levy	<a href="#">Small Island</a> (2004) UK
John Lewis	<a href="#">March</a> (2005) USA
Sue Monk Kidd	<a href="#">The Secret Life of Bees</a> (2001) USA
Toni Morrison	<a href="#">Beloved</a> (1987) USA
Toni Morrison	<a href="#">The Bluest Eye</a> (1970) USA
Chimamanda N Adichie	<a href="#">Half of a Yellow Sun</a> (2006) /Africa
Chimamanda N Adichie	<a href="#">Americanah</a> (2013) USA/UK
Alan Paton	<a href="#">Cry, the Beloved Country</a> (1948) South Africa
Chaim Potok	<a href="#">The Chosen</a> (1969) USA (Jewish)
Elif Shafak	<a href="#">The Island of Missing Trees</a> (2002) UK
Zadie Smith	<a href="#">White Teeth</a> (2000) UK

Kathryn Stockett	<a href="#">The Help</a> (2009) USA
Madeleine Thein	<a href="#">Do Not Say We Have Nothing</a> (2016) China
Chevalier Tracy	<a href="#">The Last Runaway</a> (2015) USA
Alice Walker	<a href="#">The Colour Purple</a> (1982) USA
Colson Whitehead	<a href="#">The Underground Railroad</a> (2016)

### ◊ Post-colonial literature

**Usually addresses issues relating to colonies that have become independent. It deals with oppression, re-writing of history, nationalistic pride, and the 'under-dog,' and is often written from perspective of the former colonised. Key period 1950-1990.**

Joseph Conrad	<a href="#">Heart of darkness</a> (1899)
Barbara Kingsolver	<a href="#">Poisonwood Bible</a> (1998)
Ben Okri	<a href="#">The Famished Road</a> (1993)
Jean Rhys	<a href="#">Wide Sargasso Sea</a> (1966)
Arundhati Roy	<a href="#">The God of Small Things</a> (1997)
Salmon Rushdie	<a href="#">Midnight's Children</a> (1995) □

## Modernist and Post-Modernist Literature

**Modernist literature started around the early 1900s and show the effect the First World War and the ramifications thereafter on society. Modernists often focused on inner self and stream of consciousness and wrote in free verse. Their works dealt with the decline of civilization and alienated individuals – loneliness is regularly a feature.**

Samuel Beckett	<a href="#">Malone Dies</a> (1951)
Joseph Conrad	<a href="#">Heart of Darkness</a> (1899)
T S Eliot	<a href="#">The Wasteland</a> (1922)
William Faulkner	<a href="#">The Sound and The Fury</a> (1927)
William Faulkner	<a href="#">As I Lay Dying</a> (1930)
Ernest Hemingway	<a href="#">Various</a>
James Joyce	<a href="#">A Portrait of The Artist as a Young Man</a> (1916)

James Joyce	<a href="#">Ulysses</a> (1992)
Franz Kafka	<a href="#">The Metamorphosis</a> (1915)
Jack Kerouac	<a href="#">On the Road</a> (1957)
D H Lawrence	<a href="#">Lady Chatterley's Lover</a> (1928)
D H Lawrence	<a href="#">Sons and Lovers</a> (1913)
John Steinbeck	<a href="#">The Grapes of Wrath</a> (1939)
John Steinbeck	<a href="#">The Pearl</a> (1945)
Virginia Woolf	<a href="#">Mrs Dalloway</a> (1925)
Virginia Woolf	<a href="#">To the Lighthouse</a> (1927)

## ◊ Parallel Narratives

***In parallel narratives two or more separate stories are linked by a common character, event, or theme.***

Kate Atkinson	<a href="#">Life After Life</a> (2013)
Michael Cunningham	<a href="#">The Hours</a> (1998)
Rachel Cusk	<a href="#">The Lucky Ones</a> (2003)
William Faulkner	<a href="#">Go Down Moses</a> (1962)
William Golding	<a href="#">Darkness Visible</a> (1979)
Matt Haig	<a href="#">The Midnight Library</a> (2020)
David Mitchell	<a href="#">Cloud Atlas</a> (2004)
David Mitchell	<a href="#">Ghostwritten</a> (1999)
Rachel Seiffert	<a href="#">The Dark Room</a> (2001)
Elizabeth Strout	<a href="#">Olive Kitteridge</a> (2013)

## ◊ Unreliable narrator

***This may be due to immaturity, the youthful age of narrator, health problems, memory. The unreliable narrator may deliberately withhold information or lie to the reader.***

John Banville	<a href="#">The Sea</a> (2005)
Julian Barnes	<a href="#">The Sense of an Ending</a> (2011)
Emma Donoghue	<a href="#">Room</a> (2010)

Ford Madox Ford	<a href="#">The Good Soldier</a> (1915)
Daman Galgut	<a href="#">The Promise</a> (2021)
Janice Galloway	<a href="#">The Trick Is to Keep Breathing</a> (1989)
Alex Garland	<a href="#">The Coma</a> (2004)
Lisa Genova	<a href="#">Still Alice</a> (2007)
Emma Healey	<a href="#">Elizabeth is Missing</a> (2014)
Kazuo Ishiguro	<a href="#">The Remains of the Day</a> (1989)
Ken Kesey	<a href="#">One Flew Over the Cuckoo's Nest</a> (1962)
Harper Lee	<a href="#">To Kill a Mockingbird</a> (1960)
Vladimir Nabokov	<a href="#">Lolita</a> (1955)
Chuck Palahniuk	<a href="#">Fight Club</a> (1996)
Edgar Allan Poe	<a href="#">The Tell-Tale Heart</a> (Short Story) (1843)
J D Salinger	<a href="#">The Catcher in The Rye</a> (1951)
Lionel Shriver	<a href="#">We Need to Talk About Kevin</a> (2005)
Matthew Thomas	<a href="#">We Are Not Ourselves</a> (2014)
S J Watson	<a href="#">Before I Go to Sleep</a> (2011)

***Insanity and mental health issues often feature in stories with unreliable narrators:***

Simone De Beauvoir	<a href="#">The Mandarins</a> (1954)
Charlotte Perkins Gilman	<a href="#">The Yellow Wallpaper</a> (1982) (Short Story)
Susanna Kaysen	<a href="#">Girl Interrupted</a> (2000)
Doris Lessing	<a href="#">The Golden Notebook</a> (1962)
Ottessa Moshfegh	<a href="#">My Year of Rest and Relaxation</a> (2019)
Sylvia Plath	<a href="#">The Bell Jar</a> (1963)
William Shakespeare	Hamlet (1603)

◊ **Isolation**

Charlotte Bronte	<a href="#">Jane Eyre</a> (1847)
Nicole Krauss	<a href="#">The History of Love</a> (2006)
Hilary Mantel	<a href="#">An Experiment in Love</a> (1995)
Carson McCullers	<a href="#">The Heart Is a Lonely Hunter</a> (1940)

## ◊ Social issues

Lynne Reid Banks	<a href="#">The L Shaped Room</a> (1960)
John Boyne	<a href="#">The Heart's Invisible Furies</a> (2017)
Roddy Doyle	<a href="#">The Woman Who Walked into Doors</a> (1996)
Jenni Fagan	<a href="#">The Panopticon</a> (2011)
Jackie Kay	<a href="#">Trumpet</a> (1998)
Bernard MacLaverty	<a href="#">Grace Notes</a> (1997)
Edna O'Brien	<a href="#">The Country Girls</a> (1960)
Maggie O'Farrell	<a href="#">The Vanishing Act of Esme Lennox</a> (2007)
Antonia White	<a href="#">Frost in May</a> (1933)

## Bildungsroman (Coming of age)

***The German word 'Bildungsroman' means "novel of education." Such novels tell of young people approaching adulthood and how they develop morally and psychologically.***

Kate Atkinson	<a href="#">Behind the Scenes at the Museum</a> (1995)
Anthony Burgess	<a href="#">A Clockwork Orange</a> (1962)
Jonathan Coe	<a href="#">Rotter's Club</a> (1970)
Stephen Chbosky	<a href="#">The Perks of Being a Wallflower</a> (1999)
Jeffrey Eugenides	<a href="#">The Virgin Suicides</a> (1993)
Susan Fletcher	<a href="#">Eve Green</a> (2004)
L P Hartley	<a href="#">The Go-Between</a> (1953)
Colin MacInnes	<a href="#">Absolute Beginners</a> (1959)
Joyce Carol Oates	<a href="#">Foxfire</a> (1993)
Andrew O'Hagan	<a href="#">Mayflies</a> (2020)
J D Salinger	<a href="#">The Catcher in The Rye</a> (1951)
Dodie Smith	<a href="#">I Capture the Castle</a> (1948)
Douglas Stuart	<a href="#">Shuggie Bain</a> 2020)
Donna Tartt	<a href="#">The Goldfinch</a> (2013)
Jeanette Winterson	<a href="#">Oranges Are Not the Only Fruit</a> (1985)

## Mystery/ Crime

### ◊ Classic “detective” stories

**These usually follow a detective solving a case from start to finish; there are usually a large number of suspects, many clues and red herrings, a reconstruction of the crime and a final twist.**

Arthur Conan Doyle	<a href="#">A Study in Scarlet</a>
Arthur Conan Doyle	<a href="#">The Hound of the Baskervilles</a> (1887)
Agatha Christie	<a href="#">Various Novels</a>
Wilkie Collins	<a href="#">The Moonstone</a> (1868)
Edgar Allan Poe	<a href="#">The Purloined Letter</a> (1844)
Edgar Allan Poe	<a href="#">The Murders in The Rue Morgue</a> (1841)
Dorothy L Sayers	<a href="#">Whose Body?</a> (1923) □

### ◊ Hard-boiled detective novel (1920s - 1960s)

**These novels usually feature a flawed hero working alone in a brutal, urban landscape. Think film noir.**

James M Cain	<a href="#">The Postman Always Rings Twice</a> (1934)
Albert Camus	<a href="#">The Stranger</a> (1942)
Raymond Chandler	<a href="#">The Big Sleep</a> (1939)
Dashiell Hammett	<a href="#">The Thin Man</a> (1934)

### ◊ Police Procedurals

**These feature realistic descriptions of police work – often the perpetrator is known from the outset**

PD James	<a href="#">An Unsuitable Job for a Woman</a> (1972)
Quintin Jardine	<a href="#">Skinner's Rules</a> (1993)
Georges Simenon	<a href="#">Maigret in Montmartre</a> (1951)
Maj Sjöwall	<a href="#">The Laughing Policeman</a> (Beck) (1968)
Ed McBain	<a href="#">Killer's Choice</a> (1957)

Ian Rankin [Knots and Crosses](#) (1987)

Martin C Smith [Gorky Park](#) (1981)

### ◊ Crime novels as social commentary

**Key features: crime story told in context of social, economic, historic development of a country**

Andrea Camilleri [The Snack Thief](#) (1996)

Ian Rankin [Fleshmarket Close](#) (2004)

Alexander McCall Smith [The No 1 Ladies' Detective Agency](#)

Qiu Xiaolung [Death of a Red Heroine](#) (2000)

### ◊ Scandinavian Noir

**Generally, feature simple prose but they do have dramatic plots. The cold landscape usually influences the story**

Peter Hoeg [Miss Smilla's Feeling for Snow](#) (1992)

Steig Larsson [The Girl with the Dragon Tattoo](#) (2005)

Henning Mankell [Faceless Killers](#) (1991)

Jo Nesbo [The Snowman](#) (2007)

## Thrillers

**Thrillers are dark, mysterious stories, which often use plot twists, red herrings, and psychological suspense. Perpetrators are often unhinged or insane and there can be an element of horror.**

Iain Banks [The Wasp Factory](#) (1984)

Albert Camus The Stranger (Outsider) 1942

Truman Capote [In Cold Blood](#) (1966)

Daphne Du Maurier [Rebecca](#) (1938)

James Ellroy [The Black Dahlia](#) (1987)

John Fowles [The Collector](#) (1963)

Graham Greene	<a href="#">Brighton Rock</a> (1938)
Thomas Harris	<a href="#">The Silence of The Lambs</a> (1988)
Patricia Highsmith	<a href="#">The Talented Mr Ripley</a> (1955)
Patricia Highsmith	<a href="#">Strangers on a Train</a> (1950)
Dennis Lehane	<a href="#">Shutter Island</a> (2009)
Edgar Allan Poe	<a href="#">Tell-Tale Heart</a> (1843) (Short Story)
Ruth Rendell	<a href="#">The Lake of Darkness</a> (1976)
Muriel Spark	<a href="#">The Driver's Seat</a> (1970)
Donna Tartt	<a href="#">The Little Friend</a> (2005)
Donna Tartt	<a href="#">The Secret History</a> (1992)
Barbara Vine	<a href="#">A Dark-Adapted Eye</a> (1986) □

## Horror

**Horror novels aim to scare the reader. They usually feature themes of death, insanity, and/or the supernatural**

Ray Bradbury	<a href="#">Something Wicked This Way Comes</a> (1962)
Angela Carter	<a href="#">The Bloody Chamber and Other Stories</a> (1979)
Wilkie Collins	<a href="#">The Woman in White</a> (1858)
Michael Faber	<a href="#">Under the Skin</a> (2000)
Shirley Jackson	<a href="#">The Haunting of Hill House</a> (1959)
Stephen King	<a href="#">The Shining</a> (1977)
John Ajvide Lindqvist	<a href="#">Let the Right One In</a> (2004)
Edgar Allan Poe	<a href="#">The Raven</a> (1894)
Anne Rice	<a href="#">Interview with the Vampire</a> (1976)
Robert Louis Stevenson	<a href="#">The Strange Case of Dr Jekyll And Mr Hyde</a> (1886)
Patrick Suskind	<a href="#">Perfume</a> (1986)
Paul Tremblay	<a href="#">A Head Full of Ghosts</a> (2015)

### ◊ Gothic Horror

**Particularly features romanticism in wild remote settings (castles/ large houses in ruins) with a hint of the supernatural**

Jane Austen	<a href="#">Northanger Abbey</a> (1817)
Charlotte Bronte	<a href="#">Jane Eyre</a> (1847)
Emily Bronte	<a href="#">Wuthering Heights</a> (1847)
Wilkie Collins	<a href="#">The Woman in White</a> (1859)
Susan Hill	<a href="#">The Woman in Black</a> (1983)
Henry James	<a href="#">Turn of the screw</a> (1898)/ Ghost Stories
Edgar Allan Poe	See above
Mary Shelley	<a href="#">Frankenstein</a> (1818)
Bram Stoker	<a href="#">Dracula</a> (1897)
Sarah Water	<a href="#">The Little Stranger</a> (2009)
Oscar Wilde	<a href="#">The Picture of Dorian Gray</a> (1890)

## Victorian Classics

Elizabeth Gaskell	North and South (1855).
W M Thackeray	Vanity Fair (1848)
Charles Dickens	<a href="#">David Copperfield/ Great Expectations etc.</a>
George Eliot	<a href="#">Middlemarch/ Silas Mariner etc.</a>
Thomas Hardy	<a href="#">Tess of the d'Urbervilles etc.</a>
Anne Bronte	<a href="#">The Tenant of Wildfell Hall</a> (1848)

## War

Michael Asher	<a href="#">Shoot to Kill: From 2 Para to the SAS</a> (1990)
JG Ballard	<a href="#">Empire of the Sun</a> (1984)
Sebastian Barry	<a href="#">Days Without End</a> (2017)
Pat Barker	<a href="#">Regeneration</a> (1991)
William Boyd	<a href="#">Restless</a> (2006)
Vera Brittain	<a href="#">Testament of Youth</a> (1933)
Anthony Doerr	<a href="#">All the Light We Cannot See</a> (2014)
Sebastian Faulks	<a href="#">Birdsong</a> (1993)

Ford Madox Forde	<a href="#">Parade's End</a> (1928)
Jonathan Safran Foer	<a href="#">Everything Is Illuminated</a> (2003) □
Anthony Swofford	Jarhead (2003) - Gulf war
Ernest Hemingway	<a href="#">A Moveable Feast</a> (1964)
Charles Frazier	<a href="#">Cold Mountain</a> (1997)
Gunter Grass	<a href="#">The Tin Drum</a> (1959)
Graham Greene	<a href="#">The Quiet American</a> (1955)
John Harris	<a href="#">Covenant with Death</a> (1961)
Joseph Heller	<a href="#">Catch 22</a> (1961)
Ernest Hemingway	<a href="#">A Farewell to Arms</a> (1929) and others
Norman Mailer	<a href="#">The Naked and The Dead</a> (1948)
Margaret Mitchell	<a href="#">Gone with The Wind</a> (1936)
Nicholas Monserrat	<a href="#">The Cruel Sea</a> (1951)
Erich Marian Remarque	<a href="#">All Quiet on The Western Front</a> (1929)
Neville Shute	<a href="#">A Town Like Alice</a> (1950)
Leo Tolstoy	<a href="#">War and Peace</a> (1869)
Dalton Trumbo	<a href="#">Johnny Got His Gun</a> (1939)
Evelyn Waugh	<a href="#">Men at Arms</a> (1952)
Kurt Vonnegut	<a href="#">Slaughterhouse-Five</a> (1969)

## Romance

**Romantic fiction traditionally centres around love and relationships with a satisfactory conclusion (“Reader, I married him”). The novels that follow tend to be more complicated with conflicted protagonists and less than happy endings...**

Michael Ondaatje	<a href="#">The English Patient</a> (1992)
Margaret Atwood	<a href="#">Oryx and Crake</a> (2003)
Jane Austen	<a href="#">Pride and Prejudice</a> (1813)
Charlotte Bronte	<a href="#">Jane Eyre</a> (1847)
Emily Bronte	<a href="#">Wuthering Heights</a> (1847)
A S Byatt	<a href="#">Possession</a> (1990)
Pierre C de Laclos	<a href="#">Les Liaisons Dangereuses</a> (1782)

Marguerite Duras	<a href="#">The Lover</a> (1984)
F Scott Fitzgerald	<a href="#">The Great Gatsby</a> (1925)
EM Forster	<a href="#">A Room with a View</a> (1908)
John Fowles	<a href="#">The French Lieutenant's Woman</a> (1969)
Graham Greene	<a href="#">The End of The Affair</a> (1951)
Nathaniel Hawthorn	<a href="#">The Scarlet Letter</a> (1850)
Ishiguro Kazuo	<a href="#">The Remains of the Day</a> (1989)
D H Lawrence	<a href="#">Women in Love</a> (1920)
Gabriel Garcia Marquez	<a href="#">Love in the Time of Cholera</a> (1985)
Ian McEwan	<a href="#">Atonement</a> (2001)
Ian McEwan	<a href="#">Enduring Love</a> (1997)
David Nichols	<a href="#">One Day</a> (2009)
Maggie O'Farrell	<a href="#">Hamnet</a> (2020)
Delia Owens	<a href="#">Where the Crawdads Sing</a> (2019)
Francois Sagan	<a href="#">Bonjour Tristesse</a> (1954)
Berhard Schlink	<a href="#">The Reader</a> (1995)
Leo Tolstoy	<a href="#">Anna Karenina</a> (1878)
Jeanette Winterson	<a href="#">The Passion</a> (1987)

## Science Fiction

**Speculative stories, which feature an interest in science and its impact on society. May feature space travel, time travel, parallel universes, extra-terrestrial life, artificial life, and psychological/ biological changes in humans. Dystopian novels feature a bleak future for humanity (think Terminator movies) whereas utopian novels tell of a better life (Star Trek?)**

Naomi Alderman	<a href="#">The Power</a> (2016)
Isaac Asimov	<a href="#">I Robot</a> (1950)
Gene Brewer	<a href="#">K-pax</a> (1995)
Kazuo Ishiguro	<a href="#">Klara and the Sun</a> (2021)
P D James	<a href="#">The Children of Men</a> (1992)
Daniel Keyes	<a href="#">Flowers for Algernon</a> (1966)
Ursula K. Le Guin	<a href="#">The Left Hand of Darkness</a> (1969)

Ian McEwan	<a href="#">Machines Like Me</a> (2019)
Kurt Vonnegut	<a href="#">Cat's Cradle</a> (1963)
Andy Weir	<a href="#">The Martian</a> (2015)/ <a href="#">Project Hail Mary</a> (2021)
H G Wells	<a href="#">The Time Machine</a> (1895)
H G Wells	<a href="#">The War of the Worlds</a> (1897)
John Wyndham	<a href="#">The Day of the Triffids</a> (1951)

### ◊ Dystopian- apocalyptic- oppressive

Margaret Atwood	<a href="#">The Handmaid's Tale</a> (1985)/ <a href="#">The Testaments</a> (2019)
Margaret Atwood	<a href="#">The MaddAddam Trilogy</a>
Ray Bradbury	<a href="#">Fahrenheit 451</a> (1953)
Philip K Dick	<a href="#">Do Androids Dream of Electric Sheep?</a> (1968)
Michael Faber	<a href="#">The Book of Strange New Things</a> (2014)
Jenni Fagan	<a href="#">The Sunlight Pilgrims</a> (2016)
William Golding	<a href="#">Lord of The Flies</a> (1954)
Aldous Huxley	<a href="#">Brave New World</a> (1932)
Kazuo Ishiguro	<a href="#">Never Let Me Go</a> (2005)
Stephen King	<a href="#">The Running Man</a> (1985)
Jack London	<a href="#">The Iron Heel</a> (1908)
Cormac McCarthy	<a href="#">The Road</a> (2006)
Emily St John Mantel	<a href="#">Station 11</a> (2014)
Richard Matheson	<a href="#">I Am Legend</a> (1954)
George Orwell	<a href="#">1984</a> (1949)
Neville Shute	<a href="#">On the Beach</a> (1957)
H G Wells	<a href="#">The Time Machine</a> (1895)

### ◊ Utopian – Ideal society

Isaac Asimov	<a href="#">Foundation</a> (1951)
Jonathan Swift	<a href="#">Gulliver's Travels</a> (1726)
Ian M Banks	<a href="#">Consider Phlebas</a> (1987)

Arthur C Clarke	<a href="#">Childhood's End</a> (1953)
Ursula Le Guin	<a href="#">The Dispossessed</a> (1974)
Thomas More	<a href="#">Utopia</a> (1516)

## ◊ Comedic – Science fiction

Douglas Adams	<a href="#">The Hitchhiker's Guide to the Galaxy</a> (1979)
Jasper Fforde	<a href="#">The Eyre Affaire</a> (2001)
Harry Harrison	<a href="#">The Stainless Steel Rat</a> (1961)
John Scalzi	<a href="#">Redshirts</a> (2012)
Charles Yu	<a href="#">How to Live Safely in a Science Fictional Universe</a> (2010)

## Magical Realism

**Magical realism novels, our 'real' world is depicted faithfully but extraordinary elements may be added, such as magic or the supernatural. The genre was born out of the realist art movement and is closely associated with Latin American authors.**

Isabel Allende	<a href="#">The House of The Spirits</a> (1982)
Jorge Louis Borges	<a href="#">Labyrinths</a> (1953)
Alice Hoffman	<a href="#">Practical Magic</a> (1995)
Angela Carter	<a href="#">Nights at The Circus</a> (1984) / <a href="#">Wise Children</a> (1991)
Paul Coelho	<a href="#">The Alchemist</a> (1988)
Jim Crace	<a href="#">Quarantine</a> (1997)
Jenni Fagan	<a href="#">Luckenbooth</a> (2021)
Neil Gaiman	<a href="#">The Ocean at the End of the Lane</a> (2013)
Joanna Harris	<a href="#">Chocolat</a> (1999)
Mark Helprin	<a href="#">Winter's Tale</a> (1983)
Patricia Lockwood	<a href="#">No-One is Talking About This</a> (2021)
Yann Mantel	<a href="#">Life of Pi</a> (2001)
Gabriel Garcia Marquez	<a href="#">One Hundred Years of Solitude</a> (1967)
Toni Morrison	<a href="#">Song of Solomon</a> (1977)
Téa Obreht	<a href="#">The Tiger's Wife</a> (2011)

Ben Okri	<a href="#">The Famished Road</a> (1991)
Salman Rushdie	<a href="#">Satanic Verses</a> (1988)
Carlos Ruiz Zafón	<a href="#">The Shadow of the Wind</a> (2001)

## Useful Links

[Love reading](#): Quick synopsis of books

[LitCharts](#): Literary analysis of many books

[Literature Map](#): allows you to find similar authors

[Association for Scottish Literary Studies](#): useful for Scottish literature

[SparkNotes](#) and [Cliff Notes](#): Study guides (do not rely too heavily on these!)

[Gale Literature Resource Centre](#): available through Glasgow Libraries – see Mrs Lumsden for log-in

[National Library of Scotland](#): access to resources including JStor etc. Ask Mrs Lumsden for log-in

[Project Gutenberg](#): Access to many free classic novels

[Borrowbox/Libby](#): Access to free eBooks and audio books from public library.

## Secondary sources

If you would like any further help or advice, please ask your teacher or Mrs Lumsden. You can request books, essays, articles etc from the library.

### Crime (813)

Benstock, B. (ed) (1983) Art in crime writing: Essays on detective fiction. New York: St Martin's Press.

Cawelti, J. (2004) Mystery, violence, and popular culture. Wisconsin: University of Wisconsin Press.

Messent, P. (1997) Criminal Proceedings: The contemporary American crime novel. London: Pluto Press.

Scaggs, J. (2005) Crime fiction: the new critical idiom. Oxon: Routledge.

### Magical Realism (809.915)

Bowers, M.A. (2004) Magic(al) realism: the new critical idiom. London: Routledge.

Hart, S.M. and Ouyang, W. (eds) (2005) A companion to magical realism. Woodbridge: Tamesis

Zamora, L. P. and Faris, W. B. (eds) (1995) *Magical realism theory, history, community*. Durham and London: Duke University Press.

## General works (809)

Boxall, P. (2003) *Twenty-first-century fiction* Cambridge: Cambridge University Press

Lodge, D. (ed) (1972) *20th Century literary criticism* London: Longman.

Wood, M. (1998) *Children of silence: Studies in contemporary fiction* London: Pimlico

## Women writers/ Feminist literature

Female characters Miller, J. E. (1994) *Rebel women: feminism, modernism, and the Edwardian novel*

London: Virago Plimpton, G. (ed) (1999) *Women writers at work* London: Harvill Press  
Modern Literature General (820.9)

Padley, Steve (2006) *Key concepts in contemporary literature* Basingstoke: Palgrave MacMillan.

## Modern American Fiction (823)

Bradbury, M. (1992) *The Modern American Novel* 2nd edn Oxford: Oxford University Press

## Modern British Fiction (823.9)

Bickley, P. (2008) *Contemporary fiction: The novel since 1990* Cambridge: Cambridge University Press

Childs, P. (2012) *Contemporary novelists: British fiction since 1970* 2nd edn New York: Palgrave Macmillan

Lane, R. Mengham, R and Tew, P. (2003) *Contemporary British Fiction* Cambridge: Polity Press

Massie, A. (1990) *The novel today: A critical guide to the British novel 1970-1989* Essex: Longman

Rennison, N. (2005) *Contemporary British Novelists* Oxford: Routledge

## Interviews/articles on authors 828.920

Robinson, D. (2008) *In cold ink* Edinburgh: Maclean Dubois

## Websites

Guardian book pages (a good general resource)

<http://www.theguardian.com/books>

British Council contemporary writers' site

<http://literature.britishcouncil.org/writers?char=A>

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