**Act Two**

**Scene 1 – The Village**

*Servants bring on tray of more food for the Sultan. There are two new signs: ‘To Wishy Washy Laundry’ and ‘To Brand New Village Hall’. The DJ is on stage.*

**Aladdin Refrain 4**

**DJ:**

Good morning Bathgate! Here on Love Struck Radio, I’m Mr Right and I’m sending out ‘lurve’ vibes. I’ve got a request here from Al to his beautiful Jasmine – ‘Will you say yes and make me ‘Aladdin Heaven’? Cheesy, but sweet. I hope it’s a nod for you Al!

*Aladdin and Jasmine mime proposal and Jasmine nods.* ***Hooray!***

*They leave.*

**Scheherazade:** *(Indicating Sultan who is clapping and giving thumbs up)*

The Sultan seems pleased – I hope you are too

Now our hero’s found a love sweet and true!

But all can’t run smooth – **that** I must mention!

Time for a twist, some dra-ma-tic tension.

I must keep the plot line moving along

If I don’t want this to become my ‘swan song’!

So rocky’s the road before Al can wed –

It’s not that I’m mean, I’m just fond of my head!

Here comes our baddy now **with** a new plan –

To **come** by the **lamp,** he’ll **do** all he **can!**

*(Abanazar enters at side of stage, disguised as an old pedlar)* ***Boo! Hiss!***

**Abanazar:**

Silent, you stinky hairs in a monkey’s armpit! I’ll get back at these peasants! I **will** build my resort and knock down their pathetic village hall!. I have a plan….. I will be Master of the Universe yet! You are watching a genius at work! ***Boo! Hiss!***

New Lamps for old! Think Ikea – out with the old, in with the new!

**Song 5 – New Lamps for Old**

*During the song, some villagers start to follow Abanazar, rather like the Pied Piper. At the end of the song Matt Paint and Wal Paper enter.*

**Matt:**

That’s the village hall finished. What’s next, Wal?

**Wal:**

Aladdin’s house, Matt. We’re to decorate the Granny annex for Widow Twankey. She wants it to be sleek and modern. *(Indicating a box)* This must be the stuff they want chucking out.

**Matt:**

Carefully recycling, you mean!

**Wal:**

Naturally Matt. *(Picking up lamp)* I don’t think you could recycle this old thing though, definitely past its sell-by date.

**Matt:**

Bit like Widow Twankey!

**Abanazar:**

New lamps for old! New lamps for old!

**Matt:**

What’s that? Sounds almost too good to be true!

**Wal:**

Here old man, Wal Paper at your service. *(He offers the lamp)* How about swapping this for a new one? I’ll take it home to Mrs Paper.

**Matt:**

**Lou** will like that Wal. *(Pause to audience)* Lou.. Paper. Oh please yourselves!

**Abanazar:**

Certainly sir. Just give it to me and you can take your pick.

*As soon as Abanazar has the lamp, he throws off his disguise and holds it up triumphantly.*

At last! I have unlimited power. A little rub and the world will be at my command.

*SFX Genie - Genie jumps on stage.*

**Genie:**

Yo! Aladdin…. Oh, it’s you.

**Abanazar:**

Yes, it’s me! And I command you to make me the most powerful man in the east!

**Genie:** *Very miserably*

Your wish is my command.

*SFX Genie – Abanazar responds with a little shimmy*

**Abanazar:**

Come with me, we have plans to put into action. ***Boo! Hiss!***

**Scene 2 – Launderette**

**Widow Twankey:**

Hello everyone! I’m so happy! My boy’s marrying into royalty. What an exciting day! I’ve got an interview later with Washer Woman’s Weekly! Can you believe they want to slap me…. on the front cover of their next edition! And shoot me…. on video in my beautiful launderette. Oh! Here’s my brand new machine arriving!

**Salesman:**

Cleans like a dream, incredibly green, hardly costs a bean, look at that sheen! Sign here on the dots, no more mucky spots. *(He exits)*

**Widow T:**

Wishy, Washy! Come and see this! *(They enter)*

**Wishy:**

Okey

**Washy:**

Dokey!

**Widow T:**

I can see it all now, we’ll be just like ‘Glossy Goss’ magazine. All the celebs will bring their laundry to us!

**Song 6 – Wishy Washy Laun-d-ry**

**Widow T:**

Come on you two, we’d better smarten up, we’re going up in the world!

**Wishy:**

Hoity!

**Washy:**

Toity! *(All exit)*

**Scene 3 – The Village**

**Aladdin:**

I’m so happy, Jasmine. You’re like a bus to Boghall.

**Jasmine:**

What?

**Aladdin:**

I feel like I’ve waited all my life for you!

**Jasmine:**

Well, I think you’re like a net full of haddock!

**Aladdin:**

Eh?

**Jasmine:**

A really good catch!

*Enter Widow Twankey*

**Aladdin:**

Hi mum! Hey, have you seen the old lamp that was in my house? I can’t find it anywhere!

*Enter Abanazar, a couple of guards, Wantu and Genie*

**Abanazar:**

That’s because it’s not yours anymore, ‘Aladdin trouble!’ *(To guards)* Hold him! And neither is she! I think I might marry her myself.

**Jasmine:**

I’ll never marry you, you venomous viper.

**Abanazar:**

We’ll see about that, my little firebrand. If you don’t, I may have to throw your father and all his useless collections into the deep, dark ocean. *(To villager)* Call the Police.

**Villager/Salesman:**

The Police!

**Police:**

We seek ‘em here, we seek ‘em there,

We seek those crim’nals everywhere.

No stone unturned, we can’t be tricked,

We grab ‘em and we say, ‘You’re nicked!’

**PC Bright:**

PC Bright and PC Crook at your service.

**Abanazar:**

PC Crook? That’s not a very good name for a policewoman!

**PC Crook:**

It is when your first name’s **Katya!**

**Abanazar:**

Take Aladdin and throw him into the most rat-infested jail. Lock Princess Jasmine in the Palace with her father. You can plan the wedding of the year, my dear! ***Boo! Hiss!***

*(To audience)* And don’t think you get off lightly! I’ll make you watch repeats of …………………………………….)

*The police take Al and Jasmine off in different directions.*

**Wantu:**

Troublesome toads, he’s not just the baddy!

Now he’s taken the lamp, **he’s the daddy!**

**Abanazar:**

And you can go and find someone else to annoy, you slimy rhymer. Go on shoo!

*All exit*

**Aladdin Refrain 5**

**Scene 4: Prison/Palace**

**Aladdin:**

Oh Jasmine, just when everything ….

**Jasmine:**

Seemed to be turning out right ….

**Aladdin:**

…. And now it’s all ……

**Jasmine:**

….. going wrong!

**Aladdin:**

I thought we ……

**Jasmine:**

….. we’re meant to be together for ever.

**Song 7 – I Still Believe**

*At end of song a couple of rats scurry across the stage. During the following sections, when Aladdin is speaking, Jasmine and the King freeze, and vice versa.*

**Aladdin:**

I never thought I’d envy a rat, but at least you can come and go as you please! Hey, I’ve got an idea! Can you get me some paper? *(They nod and do it. Aladdin scribbles on the paper)* Please take this message to my mum, Widow Twankey.

*Rats walk across the stage, looking at the note.*

**Rat 1:**

What does it say?

**Rat 2:**

Mum, get Tom …..

**Rat 1:**

Tom?

**Rat 2:**

,,, Tom to fly you, Wishy and Washy into the Palace, then you can distract Abanazar while they get the lamp back and try to bring it to me. Love ‘Aladdin jail’.

**Rat 1:**

He’s still got a sense of humour then. *(Exit)*

*Aladdin remains frozen. Jasmine paces up and down, then suddenly stops, having had an idea.*

**Jasmine:**

Father, don’t you have a collection of hankies used by famous people? How many have you got?

**King:**

Oh lots! They come up quite often on eBay. **S-NOT** expensive!

**Jasmine:**

And you’ve still got a collection of old keys that might come in useful one day?

**King:**

Yes.

**Jasmine:**

Then I’ve got a plan! Let’s knot the hankies together and climb out of the window. We’ll take the keys and hopefully find one that will open Aladdin’s cell. Come on!

**Scene 4 – The Palace**

*Abanazar enters and places the lamp upstage.*

**Widow T:**

Knock, knock!

**Abanazar:**

Who’s there?

**Widow T:**

Boo.

**Abanazar:**

Boo who?

**Widow T:**

There’s no need to cry, I’ve come to help you out!

**Abanazar:**

I don’t need any help.

**Widow T:**

*(Guiding him to the front of the stage, as Wishy and Washy sneak in)*

Even a Master of the Universe has to have clean undies! I’ll get your whites so white, you’ll glow in the dark! I’ll fit you out with some Widow Twankey fancy pantsys! The slicker knicker! If you’re going to be wearing them over your tights like a real superhero, they have to be something special!

**Abanazar:**

Hmm, I’d like to have my very own slogan embroidered on them……

**Widow T:**

What about LOL?

**Abanazar:**

LOL – what’s that?

**Widow T:**

Lord of the Lamp of course.

*Wishy and Washy get the lamp and sneak out. Widow T spots this and she exits quickly.*

Anyway, you just think it over. I must go and hoover me bloomers!

**Abanazar:**

What? LOL? Hmm. *(Spots the lamp has gone, then shouts)* The lamp! Stop thief! Guards, after her! (Runs off)

**Scene 5 – The Village**

*Enter Aladdin, Jasmine and King, running on.*

**Aladdin:**

I think we’ve given the police the slip!

**Jasmine:**

I’m so glad one of your keys fitted the jail cell, father! I’ll never complain about your collections again!

**King:**

That’s good, Jasmine, because I’ve just started collecting odd socks!

**Aladdin:**

You should have a word with my mum! Let’s see if we can find her! *(Exit)*

**Song 8 – The Chase**

*Aladdin catches the lamp and rubs it.*

*SFX Genie*

**Genie:**

Hey! Aladdin! It’s good to have you back. I didn’t like having Abanazar for a master.

**Aladdin:**

Well Genie, you’ll never have to worry about that again! From now on, you’ll be your own master. I wish to set you free! ***Hooray!***

**Genie:**

Oh Aladdin, that’s great! I’ll go and tell the girls. But I won’t be leaving town right away, you might need a good wedding singer! *He exits*

**Aladdin:**

But we haven’t had time to sort out a wedding.

**Widow T:**

I used to watch Blue Peter, here’s one I arranged earlier!

**Jasmine:**

What more could we ask? We’ve got true love, great friends and the perfect place for our reception – the new village hall! ***Hooray!***

**Widow T:**

Let’s get you to the church on time.

**Villager 1:**

Three cheers for Aladdin and Jasmine! Hip, hip, hooray!

*Genie re-enters carrying the lamp*

**Genie:**

Hey everyone! I’m free! ***Hooray!***

*Handing the lamp to the villager.*

Take this and give it a rub!

*In pre-recorded voice –*

I’m sorry, there’s nobody home right now, the Genie of the Lamp is free

I’m so proud of Aladdin, setting me free when he could have wished for anything at all. What a great friend.

***Scene 6 – Church Exterior***

**Song 9 – Wedding Procession**

**Widow T:** *wiping a tear away.*

Oh, that was so lovely.

**Wishy:**

Lovey.

**Washy:**

Dovey!

**King:** *to Widow T*

I hear we have an interest in odd socks in common. Why don’t you come to dinner and we’ll see what we can pair off.

**Widow T:** *Winking to the audience*

I can think of one odd pair right away!

*Police enter with Abanazar.*

**PC Bright:**

This fellow is going to do community service. Meet the new caretaker of the village hall! And here’s your supervisor. *(Enter Wantu)*

**Wantu:**

I’m glad to say the table’s turned,

I hope a lesson you have learned.

*Aladdin and Jasmine re-enter.*

**Genie:**

Hey Aladdin don’t forget you’ve still got one wish left!

**Aladdin:**

Then I wish that the primary sevens get to do a production like this every year!

**Scheherazade:**

The sultan enjoyed the tale so much ***Hooray!***

That my head and neck can stay in touch!

But tonight a new tale he’ll expect –

I’ll sort out later what to do next!

So clap your hands and stamp your feet,

And even get up from your seat,

To cheer the gifted cast and crew

Who performed this panto just for you!

**Song 10 – A Panto Like no Other**

**THE END!**