**TEENAGE BEDROOM**

*In this passage, the writer explores the reasons behind teenage untidiness*.

The untrained eye might just see some discarded clothes and mugs – but teenage mess is an emotional issue.

The other morning, I found myself on my knees in my son’s bedroom, sobbing into a

rather iffy smelling sock. All around me was the detritus of 16-year-old male life: piles

5 of discarded clothes of indeterminate cleanliness, BB gun pellets, shards of glass from

the mirror shattered by said BB gun. I counted five towels, all damp and heaped on

the floor. One smelt as if it might have started sprouting its own fungal lifeform. On

the plus side, there were also plenty of books, mostly school textbooks, which had been

put to ingenious uses: a handy breakfast tray (with bowl and spoon virtually welded to

10 the front cover), a prop to jam open the window. At first I’d been cautiously optimistic

to see that the dirty washing basket actually contained some items of clothing. I was considerably less thrilled to find it filled mostly with the clean laundry that had gone up, freshly folded, to his room earlier in the week. Clearly the effort required to put it away

in drawers was too great when it could just as easily be recycled straight into the wash

15 basket, thus cutting out the middle man. Underneath the bed, on top of the mantelpiece

and balancing precariously on the mattress, were 13 (count ‘em) mugs featuring dregs

of tea in various stages of decay. The bedding had mostly come off the bed and was

trailing on the floor, and everywhere the eye could see were single socks. Lots and lots

of socks. Like the one into which I wept.

20 Let me make one thing clear. I’m not a tidy person. Ours is the type of home where

visitors try to make “lived in” into a compliment. But there is something about the

particular mess of the teenager’s room that goes beyond untidiness into something far

deeper. Once, after we were burgled a few years back, a tutting CID officer looked into

my daughter’s bedroom and said, “Disgusting! Who’d do that to a little girl’s room?”

25 It was the one part of the house that had been left untouched.

As parents, our response to a messy room is often similarly emotional.

Years ago, when my own children still went to bed neatly scrubbed in fresh Thomas

the Tank Engine pyjamas and sheets scented with fabric conditioner rather than stale

sweat, I watched a documentary on the late, great John Peel, in which the famously

30 easy-going DJ was reduced almost to tears when talking about the state of his teenage

son’s bedroom—the arguments it triggered and the feelings it evoked in him. I was astounded. What a disproportionate reaction! How bizarrely out of character!

 Now, of course, I understand only too well where those feelings came from. The powerlessness, the sense of failing in your parental duties, the feeling of not being

35 considered, not respected.

The fact is that even the most laidback parents can find that children’s bedrooms become emotional battlefields within the family home. According to Professor Tanya Byron,

a clinical psychologist, this could be because the mess plays right into our deep-seated

fears as parents.

40 “On one level, seeing your child surrounded by squalor and chaos makes you worry

about the future. Will he be able to cope with life and look after himself or will he end

up in a flea-ridden squat?

On another level, it’s yet more evidence of your child asserting independence. And on

a different level still, it can feel like total disrespect, as if your child is sticking two

45 fingers up at you.”

One mother says that her 13-year-old daughter regards it as an invasion of her human

rights if she goes into her room or tells her to tidy up. “She has the best room in the

house, in the loft, and regards the shower room next door as ‘her bathroom’. But there

are pressing reasons why I have to go up there: she leaves the windows open in all

50 weathers, she uses my expensive hair products and hides them, she takes a fancy to

certain items of clothing that don’t belong to her, which I otherwise might never see

again and she drops her hated school uniform in a heap on the floor so if I didn’t pick

it up, she’d go to school looking like a tramp. Now there’s a new one: I’ve been used

to finding apple cores in various states of putrefaction in her room for years, but since

55 having fixed braces fitted, she can no longer bite into them, so guess where I have to go looking for my chopping boards and sharp knives?”

This mother has more arguments with her daughter over the state of her room than

anything else, something that doesn’t surprise a clinical psychologist specialising in

children, adolescents and families.

60 “Your teenager’s job in life is to pull on the rope that’s joining them to you as they

prepare to step out and be adults. Sometimes the bedroom mess is their way of saying

‘this is my room. It’s different from the rest of the house’.

“Sometimes our reaction is about recognising that they are growing up and moving

away and that we won’t always be able to tidy up for them. They’re going to have to

65 look after themselves. Adolescence is a very chaotic time emotionally. The trivia of

life—the towels on the floor, the washing not put away—can be a safe area for parents to vent worry and tension.”

Part of the problem is that as our children grow up, we expect them to show the same consideration and empathy as adults. Wrong, says Professor Byron.

70 “Adolescence is about making the transition from dependent child to independent

adult. There are all these changes happening. The biological, psychological and social elements are thrown into a big washing machine and whirled about. It’s all part of the process, but it’s confusing.”

But that doesn’t mean we have to accept that one room in our home will look permanently

75 as if it has had an encounter with Hurricane Katrina.

“It’s still OK to set boundaries for adolescents, just different boundaries,” says Professor Byron. “It’s OK for there to be family contracts that say these are the rules.

“Teenagers need to understand that life isn’t all about their needs. A family is like a

team. You all work together and pull your weight.”

80 However you deal with it, experts and parents who’ve already been through it and out

the other side all agree it’s important not to lose perspective. You haven’t failed as

a parent because your son can’t remember the colour of his bedroom carpet. Your

daughter won’t go off the rails just because you once found half a fossilised Arctic Roll

under her bed.

85 Look at it in context. Is this part of a wider pattern of worrying behaviour, or is it just a

messy room? If she’s getting her work done and she’s got a nice group of mates, you’re

just going to have to grit your teeth and get through it.

Adapted from an article by

 Tammy Cohen, in *The Times*

**[Turn over for questions]**

QUESTIONS

1. Explain fully why the first paragraph (lines 1-2) provides an effective opening to the

 passage as a whole. 2

2. Look at lines 3-19.

 Identify the writer’s attitude to her son’s bedroom, and then **using your own** words explain

 **four** reasons for this attitude. 5

3. Re-read lines 27-32, and then explain fully in your own words why the writer was

 “astounded”. 2

4. Explain why the sentence “Now, of course, I understand only too well where those feelings

 came from” (line 33) provides an effective link at this point in the passage. 2

5. Looking carefully at lines 40-45, explain how **three** examples of the writer’s use of

 language convey concerns for her son. 6

6. Referring to lines 46-56, and **using your own words**, identify **four** reasons why one

 mother must go into her daughter’s bedroom. 4

7. How effective do you find the “rope” metaphor used in lines 60-61? 2

8. Re-read lines 68-73, and then explain **in your own words three** reasons why, according to

 Professor Byron, we are wrong to expect growing children “to show the same

 consideration and empathy as adults” 3

9. Consider the last paragraph as a conclusion to the passage as a whole. (lines 85-87). The

 writer has set out to persuade her adult readers to accept their children’s messy bedrooms.

 According to the writer, identify **four** reasons why children have messy bedrooms from

 anywhere in the passage. 4