The TELEGRAM

4. Choose a novel or short story or work of non-fiction in which there is a character for whom you feel sympathy. By referring to appropriate techniques, explain how the writer makes you feel this way.

Introduce the story: title, author and the subject.

*‘The Telegram’ by Ian-Crichton Smith is a powerful story about…*

*Set on an Island during wartime the story explores the theme of…*

*Throughout the story, the way in which the writer describes… makes the reader feel sympathy for her.*

Then explain how the start of the story, helps create sympathy for her.

 *At the start of the story, Crichton Smith describes the two central characters as*

*being very different. We are told that the village was a ‘superstitious place’ and the thin woman was an ‘incomer’*

Then explain how then later in the story, he creates further sympathy for her.

* *Later in the story, we feel further sympathy as we discover more*
* *As the story, builds to a climax, we again feel sympathy…*
* *In the end, the thin woman remains sympathetic when we discover the twist…*
* *In conclusion, throughout the story Crichton-Smith has clearly portrayed…*