



TRANSITION NEWSLETTER

Cornton Nursery Newsletter

April 21

Welcome to Cornton Nursery to Primary School Transition Newsletter.

For many families, the transition from nursery to school may feel like a journey into the unknown. Both school and nursery have therefore been meeting regularly to plan a seamless transition for all.

Due to COVID-19 we are unable at present to visit any of the schools. However we have been working with our colleagues in primary to ensure the children have an effective transition in P1.

Over the next few weeks, we will be linking up with you via Class Do-Jo to share your child's learning over the coming weeks. We have given you details to log into the Transition Class Dojo. The school will be communicating with you over their school Do-Jo.

Our key transition story this year will be *'The Koala Who Could'* by Rachel Bright as a fun picture book about self courage, self management and perseverance. This story lends itself to support our children with any worries and promotes a positive mind-set enabling them to transition from nursery into P1.

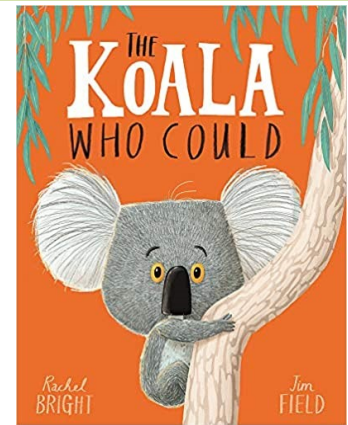
We are developing a transition board in the nursery corridor for room 2 and room 1 will develop a floor book. However, due to Covid restrictions, we will still communicate with you through emails, Transition Do-Jo and paper copies.

Cornton Primary is our catchment school with most of our children moving on to them. All of the children who are transitioning to other primary schools, will still take part in our Transition programme. If your child is attending another school, the school will be in touch with you regarding their transition programme.

If you have any questions specifically for your child's school, please contact the relevant school office.

We look forward to working and sharing with you this term.

Sam and the team.



<https://www.youtube.com/watch?v=VcdVsRfUbjk>

Key Dates for Your Diary (Cornton Primary only)

31st May 21

Tour of the school with parents with Ht or DHT after the school day, school should be in touch with an appointment

7th June 21

P1 Induction session.

15th June 21

Group A Leavers Event at Nursery

18th June 21

Group B Leavers Event at Nursery



Photo Caption

Another Story Headline

Place your stories in order of their importance. For example, your most important story should be at the top of the page. Less important stories, or stories that may appeal to a smaller portion of your audience should be lower down on the page.

Use paragraphs often. A wall of white text makes it hard for the reader to skim a story and find a way to quickly drop in and out of your content. White space gives the user an opening into your information. Don't be afraid to leave spaces open.

Second Story Headline

Place your stories in order of their importance. For example, your most important story should be at the top of the page. Less important stories, or stories that may appeal to a smaller portion of your audience should be lower down on the page.

Use paragraphs often. A wall of white text makes it hard for the reader to skim a story and find a way to quickly drop in and out of your content. White space gives the user an opening into your information. Don't be afraid to leave spaces open.

You might also designate a consistent spot on the page for lighter, or more editorial content. That way the reader always knows where to look for a certain type of content.

Most successful publications include a mix of content types to satisfy a wide range of tastes. Consider putting your most serious content on the front page, and your lighter content inside.

It's called a story for a reason

Integrate frequent headlines to announce different sections of your story. Consider writing your content in a personal tone, in the same way you might talk to someone sitting across from you at a restaurant.

Include paragraph breaks often

Use paragraphs often. A wall of white text makes it hard for the reader to skim a story and find a way to quickly drop in and out of your content. White space gives the user an opening into your information. Don't be afraid to leave spaces open.



Photo Caption

Sidebar Story Headline

Sidebars complement a main article. Use them when you want to keep your main articles direct and information packed, but you still want to share extra or supplementary content.

For example, if your main story is about your new building plans, consider using the sidebar to talk about the history of the land plot, or to tell a story of your first encounter with the property.



Photo Caption

Another Story Headline

Your headline is an important part of the newsletter and should be considered carefully.

In a few words, it should accurately represent the contents of the story and draw readers into the story. Develop the headline before you write the story. This way, the headline will help you keep the story focused. Examples of possible headlines include Selling Your Home and New Office Opens Near You.

If you have to break a headline into two rows, try to find a natural break in the content. Each line should stand alone so that your readers can easily understand what is in the story even while skimming.

Newspaper editors consider headline writing like poetry. How can you get the reader's attention and draw them into the story in only a few words?

Meanwhile, you don't want to give too much away, or the reader doesn't even have to read the story to understand the content.

Back Cover Story Headline

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