Week	06/06/2016	13/06/2016	20/06/2016	27/06/2016	22/08/2016	29/08/2016	05/09/2016	12/09/2016	19/09/2016	26/09/2016	03/10/2016	10/10/2016	17/10/2016	24/10/2016
Focus	Reflection	The Island/The Boy Who Talked to Animals		Summer Holidays	Library Project		Prose or Drama					October Holidays		
Deadline/ Assessment	Target Setting and Language Skills	Creating fictional island, tourist brochure and presentation			Library Project		Critical Essay - peer assessing, technical accuracy						Critica	
Knowledge of language	Consolidation of S1 language checklist	Review parts of speech, punctuation, spelling			Choosing a topic, learning to skim and scan, summarising, researching, planning and structuring.		Disucss, analyse read, DARTS	Colon/semi-colon, formal/informal language/ register/dialect		Critical Essay Writing and thinking, analysing text, planning, structure, using prior assessement			Reading, analysing, discussing dramatic techniques, context, setting, characters, discussing performance on screen.	
Experiences and Outcomes					LIT 4-21a, ENG 4-19a		LIT 4-04a, LIT 3-02a LIT 4-02a, LIT 4-02a, LIT 4-13a , LIT 3-14a / LIT 4-14a			LIT 3-22a / LIT 4-22a, LIT 4-11a, ENG 4-19a, LIT 3-15a / LIT 4-15a, LIT 4-25a, LIT 4-24a, LIT 3-26a / LIT 4-26a, LIT 4-25a, LIT 4-29a			LIT 3-05a / LIT 4-05a, ENG 4 15a / LIT 4	

31/10/2016	07/11/2016	14/11/2016	21/11/2016	28/11/2016	05/12/2016	12/12/2016	19/12/2016	26/12/2016	02/01/2017	09/01/2017	16/01/2017	23/01/2017	30/01/2017	06/02/2017	13/02/2017
Drama or Prose				Talk		Close Reading		Christmas Holidays	Christmas Holidays	Creative Writing			Listening Skills	Close Reading	February Holiday
al Essay writing, peer assessment,				Talks - Persuasive/Informative (Room 101)		Close Reading Assessment				Creative Writing Piece			Formative Listening Assessment	Close Reading Assessment	
Performing, stage construction, adaptation		Writing on drama, critical terminology, analysis		Success criteria of speeches, information, research, intonation, tone, register		Knowledge of punctuation, grammar, word choic e and imagery. Skills in analysing language, responding to questions. Parts of speech (definite/indefinite article, preposition, pronouns) and literary techniques.				Creative skills (dialogue, appearance, back story, narrative POV, colour symbolism, time-era, turning point, climax) - peer assessment			Persuasive techniques, audience and purpose, understanding, analysis, listening and responding, note-taking and analysing	Summary skills, using your own words, analysis and evaluation	
4-19a, LIT 4-09a, eng 3-03a ENG 4-03a, LIT 4-10a, LIT 3-4-15a, ENG 4-17a, LIT 4-23a, LIT 4-25a				eng 3-03a ENG 4-03a, LIT 3-01a / LIT 4-01a, LIT 4-08a		ENG 3-12a, ENG 4-19a, LIT4-25a, LIT 4-13a, LIT 4-16a				LIT 4-15a, ENG 3-27a, LIT 3-20a, ENG 4-27a, ENG 2-12a, LIT 4-23a, ENG 3-12a, LIT 4-24a, ENG 4-31a			LIT 2-07a, LIT2-08a, LIT 2-04a, ENG 2-03a	ENG 3-12a, ENG 4-19a, LIT4-25a, LIT 4-13a, LIT 4-16a	

20/02/2017	27/02/2017	06/03/2017	13/03/2017	20/03/2017	27/03/2017	03/04/2017	10/04/2017	17/04/2017	24/04/2017	01/05/2017	08/05/2017	15/05/2017
Media						Easterr Holidays	Easter Holidays	Poetry			Close Reading	
Media Critical Essay			Written media - newspaper articles					Poetry Critical Essay			Close Reading assessment	
Knowledge of media techniques, analysing film/program			Knowledge of bias, stance, information vs opinion					Reading, analysing, poetic techniques. puntuation, parts of speech, sentence structure, imagery, word choice, Imagery, structure, techniques (assonance, hyperbole, pun)			Knowledge of grammar, punctuation, word choice, imagery. Summary skills, using your own words, analysis and evaluation	
ENG 4-19a, LIT 3-15a / LIT 4-15a, ENG 4-17a, LIT 4-23a			LIT 3-05a / LIT 4-05a, LIT 4-07a, LIT 4-04a, LIT 4-21a, ENG 4-17a					LIT 3-05a / LIT 4-05a, ENG 4-19a, LIT 4-09a, eng 3-03a ENG 4-03a, LIT 4-10a, LIT 3-15a / LIT 4-15a, ENG 4-17a, LIT 4-23a, LIT 4-25a			ENG 3-12a, ENG 4-19a, LIT4-25a, LIT 4-13a, LIT 4-16a	