

# Higher Music Technology

## Aim of course

To ensure that all pupils have the opportunity to create and explore different areas of Music Technology by capturing, manipulating and using audio in context.

## Why study Music Technology?

Music Technology allows pupils to develop their creativity and digital literacy through a variety of tasks and experiences. Development of these skills are not only transferable to a wide range of disciplines but also highly fulfilling. The subject allows the in-depth development of skills, knowledge and experience required to proceed to further study or to a variety of careers including Music or Music Technology.

## Entry to the Course

You would normally be expected to have attained a course award at **National 5 Music Technology** or have appropriate previous experience.

## This course option consists of three units:

### → Music Technology Skills (internal unit)

- Using appropriate hardware and software to capture and manipulate audio.
- Develop knowledge of Music Technology hardware and sound recording techniques.
- Demonstrate practical skills in sound recording techniques, using appropriate software and hardware.

### → Understanding 20<sup>th</sup> and 21<sup>st</sup> century Music (40 marks – scaled to 30%)

- Develop listening skills, and knowledge of the music industry, within the context of 20<sup>th</sup> and 21<sup>st</sup> century styles and genres.
- Listen to music from a variety of 20<sup>th</sup> and 21<sup>st</sup> century musical styles and genres and understand how this relates to developments in Music Technology.
- Demonstrate a broad understanding of the music industry, including intellectual property rights.
- Question paper based on recorded excerpts of music. A final exam listening to a series of musical excerpts and analysing the music and technology used. (Skills from Unit 2).

### → Final Assignment (80 marks – scaled to 70%)

- A final assignment using Music Technology creatively in a combination of two chosen contexts (one of which is multi-track recording). Previous assignment examples include Sound for Animation, Sound for Audiobook and Radioshows.

## Assessment

Higher is assessed externally and graded A-D, based on the Final Assignment (SQA uplift in March) and Listening Paper (May).

**Further advice and information is available from Mr McIntyre and Mrs Barrie**