

Music at National 5

Aim of course

To ensure that all pupils have the opportunity to create, perform and respond positively to music. Pupils will be encouraged, across a range of abilities, to develop their skills through a variety of activities, opportunities and experiences.

Why study Music?

Music courses allow pupils to develop their creativity, organisation and confidence through performing, composing and listening to Music. The level of discipline required and skills developed by this subject are highly transferable and the experience of making music is extremely motivating and rewarding. This course allows you to develop the skills and knowledge required to proceed to further study leading to a variety of careers including music.

Entry to the Course

You would normally be expected to either be working within **BGE Level 4** or have attained a pass at **National 4** or have appropriate previous experience of performing at grade 2 or above.

This course consists of three components:

→ **Performance** (60 marks – scaled to 50%)

- Play two instruments or one instrument and voice.
- Perform at least 2 pieces on each instrument.
- Perform a programme of pieces, 8 minutes in total, between the two instruments.
- Perform at least 2 minutes on one instrument.
- N5 is equivalent to ABRSM/Trinity Grade 3.

→ **Composition** (30 marks – scaled to 15%)

- Creating music using appropriate compositional techniques.
- Final composition to develop and assess composing skills.
- Evaluation of the compositional process.

→ **Listening** (40 marks – scaled to 35%)

- Listen to music from a variety of musical styles.
- Identify and recognise specific music concepts, as well as music signs and symbols used in music notation.
- Question paper based on recorded excerpts of music and musical literacy.

Assessment

National 5 is assessed externally and graded A-D, based on the performance grade (external SQA examiner in February/March), Composition (SQA uplift in April) and Listening Paper (May).

Further advice and information is available from Mrs Edwards, Mr McIntyre and Mrs Barrie