

# Drama in S3

## Aim of Course

To ensure that all pupils have the opportunity to generate and communicate thoughts and ideas when creating Drama. They will develop a range of acting and presentation skills as well as developing knowledge and understanding of a range of production skills (costume, set design, lighting, sound). Pupils will also be expected to explore form, structure, genre and style within a variety of activities including improvisation and the use of texts.

## Why study Drama?

The Drama course allows pupils to develop their creativity, organisation and confidence through a range of performance, production and presentation skills. The course is embedded with transferable skills which benefit pupils across all subject areas, such as Literacy (reading, analysing, characterisation), Numeracy (set design, sound and lighting, timing) and Health & Wellbeing (confidence, resilience, social skills). This course allows pupils to develop the skills and knowledge required to proceed to further study and/or follow a variety of careers including Drama.

## Drama

This course consists of a variety of small units which cover both acting and production skills.

### Drama Skills

- Stimulus/ Develop literacy and experiment in creating your own texts
- Acting: style, characterisation, movement, use of space, props, voice, language, accent
- Context: mood, atmosphere, location
- Rehearsal skills and approaches
- Conventions
- Improvise, create and rehearse your own scenes
- Audience evaluation and appreciation

### Production Skills

- Performers' Hair/Make-up
- Set Design
- Props Design
- Sound Design
- Lighting Design
- Costume Design
- Making decisions on a production and justifying your answers

## **Assessment**

- Both acting and production skills will be assessed throughout the year in each unit.
- An exam-style paper (April).

**Further advice and information is available  
from Mrs Shaw or Mrs Barrie.**