

Higher Music Technology

Aim of course

To ensure that all pupils have the opportunity to create and explore different areas of Music Technology by capturing, manipulating and using audio in context.

Why study Music Technology?

Music Technology allows pupils to develop their creativity and digital literacy through a variety of tasks and experiences. Development of these skills are not only transferable to a wide range of disciplines but also highly fulfilling. The subject allows the in-depth development of skills, knowledge and experience required to proceed to further study or to a career related to Music or Music Technology.

Entry to the Course

You would normally be expected to have attained a course award at **National 5 Music Technology** or have appropriate previous experience.

This course option consists of three units:

- **Music Technology Skills (internal unit)**
 - Using appropriate hardware and software to capture and manipulate audio.
 - Develop knowledge of Music Technology hardware and sound recording techniques.
 - Demonstrate practical skills in, sound recording techniques, using appropriate software and hardware.

- **Understanding 20th and 21st century Music (40 marks – scaled to 30%)**
 - Develop listening skills, and knowledge of the music industry, within the context of 20th and 21st century styles and genres.
 - Listen to music from a variety of 20th and 21st century musical styles and genres and understand how this relates to developments in Music Technology.
 - Demonstrate a broad understanding of the music industry, including intellectual property rights.
 - Question paper based on recorded excerpts of music. A final exam listening to a series of musical excerpts and analysing the music and technology used. (Skills from Unit 2).

- Final Assignment (80 marks – scaled to 70%)**
 - A final assignment using Music Technology creatively in a combination of two chosen contexts.

Assessment

- Higher is assessed externally and graded A-D, based on the Final Assignment (SQA uplift in March) and Listening Paper (May).

Further advice and information is available from Mr McIntyre and Ms Miller