

Drama at National 4

Aim of Course

To ensure that all pupils have the opportunity to generate and communicate thoughts and ideas when creating Drama. They will develop a range of acting and presentation skills as well as developing knowledge and understanding within a range of production skills (costume, set design, lighting, sound, props, make-up/hair). Pupils will also be expected to explore form, structure, genre and style within a variety of teaching strategies including improvisation and the use of texts.

Why study Drama?

The Drama course allows pupils to develop their creativity, organisation and confidence through a range of performance, production and presentation skills. The course is embedded with transferable skills which benefit pupils across all subject areas, such as Literacy (reading, analysing, characterisation), Numeracy (set design, sound and lighting, timing) and Health & Wellbeing (confidence, resilience, social skills). This course allows pupils to develop the skills and knowledge required to proceed to further study and/or follow a career in Drama.

Drama N4

This course consists of three internally assessed components:

Drama Skills (Acting)

In this Unit, learners will: explore and develop drama skills and ways of communicating thoughts and ideas to an audience; learn to respond to stimuli; learn how to develop portrayal of character; develop knowledge of form, structure, genre and style when creating and presenting drama; develop knowledge of social and cultural influences on drama; learn how to reflect on their own progress and that of other learners.

- *Candidates are assessed through their performance of a drama.*

Drama: Production Skills*

In this Unit, learners will: explore and develop production skills; use these skills to enhance drama when presenting; provide evidence to demonstrate their knowledge and use of production skills; use these production skills to enhance drama when presenting; reflect on their own work and that of other learners.

- *Candidates are assessed through their application of production skills to a live performance.*

Added Value Unit

Learners will draw on and extend their knowledge and apply their production skills in a drama performance which they have created (improvised). The performance will be sufficiently open and flexible to allow for personalisation and choice, and will be performed to a small audience.

Assessment

- To gain a course award, candidates must pass all three units.
- National 4 is assessed internally on a pass or fail basis.

**Further advice and information is available
from Ms Miller and Mrs Shaw**

*'Production Skills' includes costume, hair/make-up, props, set design, lighting, sound.