

Art & Design at Higher

Why Art and Design?

This course is designed to give opportunities for self-expression and to work creatively with a variety of materials in a satisfying and enjoyable way. It provides an insight into the world of the Visual Arts and Design and helps to develop many skills such as research, problem solving and the development of technological skill through a range of cultural, social and historical contexts.

Aims

- identify the creative development potential in their work
- confidently use selected art and design materials, techniques and/or technology expressively and creatively when responding to an expressive theme/stimuli and design brief
- produce and critically reflect on their expressive art and design portfolios and their creative decision making
- present their work for assessment
- to develop an understanding of the social and cultural influences on artists and designers and their work.

This course is suitable for all pupils with an interest in Art and Design, as well as creative individuals. It is suitable for pupils with a general interest in the subject, and for those wanting to progress onto further levels of study. This qualification will allow pupils to consolidate and further extend their Art and Design skills developed through the experiences and outcomes.

There are two practical components: Expressive Portfolio and Design Portfolio.

Expressive Folio (100 marks – scaled to 38.5%)

Develop thoughts and ideas in visual form.

Experiment with media handling skills.

Explore how technologies can be used if appropriate.

To complete the Added Value section of the unit a final piece of work based on the above has to be produced.

Knowledge and understanding of expressive artists and art practice will be assessed.

Design Folio (100 marks – scaled to 38.5%)

Plan research and design creative design proposals.

Experiment 2D or 3D media handling skills.

Should explore use of technology to research and develop ideas.

Knowledge and understanding of designers and design practice will be assessed.

Question Paper (60 marks – scaled to 23%)

Knowledge and understanding of artists and designers will be assessed.

Assessment

Higher is graded externally A-D by SQA through the final combined Expressive and Design portfolio (April uplift) and written paper (May).

Homework requirements

Pupils will be expected to continue to study artists and designers through research tasks to consolidate and enhance class work.

Possible progression routes

Passing at Higher may lead to entrance to Advanced Higher and further study at colleges or university.

**Further advice and information is available from
Ms Miller, Mrs McLaughlin, Mrs Walker or Mrs Rice.**