

Art & Design at Advanced Higher

Why choose this course?

The Course has an integrated, personal enquiry-based approach to learning. The Units allow learners to respond creatively and to investigate and apply their critical understanding of art or design practice when producing their folio work. This course is designed to give opportunities for self-expression and to work creatively with a variety of materials in a satisfying and enjoyable way. This course is invaluable to build your portfolio for further study.

Aims

Pupils will be able to:

- identify the creative development potential in their work through sketchbook work and drawing.
- confidently use selected art and design materials, techniques and/or technology expressively and creatively when responding to an expressive theme/stimuli and design brief
- produce and critically reflect on their expressive art or design portfolios and their creative decision making
- present their work for assessment
- develop an understanding of the social and cultural influences on artists or designers and their work.

Pupils will choose one unit to focus on, either Expressive or Design:

The **Advanced Higher Expressive Course** provides opportunities for learners to develop their creativity, visual awareness and understanding of aesthetic, while exploring how to communicate their personal thoughts, ideas and opinions through their expressive artwork. This involves visually exploring and responding in an individual way to stimuli, researching challenging expressive art contexts and evaluating how artists respond creatively to stimuli.

Learners who complete the Expressive course (100 marks) will be able to:

- Identify suitable expressive stimuli for a visual enquiry
- Produce creative investigative research material for the enquiry
- Develop and refine experimental development ideas for expressive art work
- Complete written work through research and investigation of an art topic of personal interest

The **Advanced Higher Design Course** provides opportunities for learners to develop their creativity and apply their understanding of design practice, function and aesthetics. This involves exploring and researching challenging design contexts, issues and opportunities, and evaluating and incorporating visual stimuli and other information from a variety of sources.

Learners who complete the **Design** course (100 marks) will be able to:

- Plan a personal design enquiry
- Produce investigative work in response to the design brief and outline plan
- Develop and refine developmental concepts and ideas
- Complete written work through research and investigation of a design area of personal interest

This course is suitable for pupils with a strong interest in Art and Design, and for those wanting to progress onto further levels of study. This qualification will allow pupils to consolidate and further extend their Art and Design skills through the development of a portfolio of work.

Assessment

At Advanced Higher the units will be assessed internally and externally and subsequently graded A-D.

Homework requirements

Pupils will be required to continue to study artists/designers and art/design practices through research tasks to consolidate and enhance class work. This may be supported by gallery visits as well as being actively involved in extra-curricular activities offered.

Possible progression routes

Passing at Advanced Higher may lead to entrance to further study Art or Design based subjects at colleges or university.

**Further advice and information is available from
Ms Miller, Mrs McLaughlin, Mrs Walker or Mrs Rice.**