

# **Balfron High School**

S2 Course Choice



# Curriculum, course choice & timelines

Mrs Short



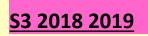
#### S2 2017 2018

FC	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
2ppw		Eng	glish			Maths		Modern Languages			Social subjects				

16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
	Scie	nce			D and T		CS	Music	Art	RME	PSE	Р	E	HE/	Cr Elec



#### You choose 9 subjects



FC	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
2ppw		Eng	lish		Maths		sut	o 1	sul	o 2	sul	o 3	sut	o 4		

Total number of subjects = 11

17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
sul	b 5	su	b 6	su	b 7	su	b 8	su	b 9	PSE	Р	E	RME	DYW/SL
										`				



## **Period Allocation in S3**

#### **11** Subjects (inc English & Maths) 26 Periods PSE 1 Period 1 Period RME PE 2 Periods Leadership - DYW/Sports 1 Period **Total 31 Periods**



#### **The Course Choice Form**

#### Name \_\_\_\_\_

Form Class \_\_\_\_\_

Pupils must select a total of 9 subjects in addition to English and Maths to study in S3.

Pupils must pick at least 1 subject from each curricular area (shown in green) below.

Expressive Arts	Sciences	Social subjects	Technologies	Health	Mathematics	Languages	CORE
Art and Design	Biology	Business	Computing Science	PE	Maths (compulsory)	English (compulsory)	RME 1 period
Drama	Chemistry	Management	Design and			French	PSE 1 period
Music Technology	Physics	Geography	Manufacture			German	PE 2 periods
Music Performing		History	Engineering Science			Spanish	Leadership
		Modern Studies	Graphic Communication				1 period
			Hospitality				
			Practical Woodwork				



#### **The Course Choice Form**

Pupils must now **rank their top 11 subjects** in order (9 definite subjects plus 2 alternatives)

Rank order	Subject
Compulsory	English
Compulsory	Maths
1	
2	
3	
4	
5	
6	
7	
8	
9	
10 alternative	
11 alternative	
Core Subjects	PE, RME, PSE, Leadership



#### A subject can only run if we have

# o enough pupils in the classo a subject specialist to teach the class



## Timeline Key Dates

#### Procedure

S2 Parents Evening Future Pathways Event (PSE) Course Choice Forms Issued Course Choice Information (Website) FCL Interviews Course Choice Form Return New timetable begins

#### Dates

Wednesday 27<sup>th</sup> November
By Friday 12<sup>th</sup> January
Monday 22<sup>nd</sup> January
Monday 22<sup>nd</sup> January
1st – 9<sup>th</sup> February
By Monday 12<sup>th</sup> February
Monday 4th June



#### **Future Pathways**





### Choosing your subjects Advice:

- o Consider your skills what are you good at?
- o Consider your interests what do you enjoy?
- What career are you interested in what do you "need" to study?
- Choose a variety of subjects for Breadth – keep your options open/flexible
- RESEARCH





# Future Pathways SUPPORT











Choose some options

# Choosing your subjects???

• ¢€_ My ©⊊`œ Worldof	Si	gn in	Register	Search the	e site	Q
Work	My career option	s	Learn ai	nd train	Getti	ng a job
Home // My career options // Choosing my subjects						
	L _				R	
Choosing my subjec	ts				Bookm	ark Share
Thinking about what subjects to take at school? We	can help you with the decision.					
Subject choices tool Why subject choices are in	portant Five big questions	Founda	tion Apprentic	eships V	Vhat to avoid	
Keeping your options open 🔰 Talk to a careers ad	viser Advice for parents Jo	obs of the	future			
Subject choices tool						
					-	
Where could my subjects take me?						
Use this search to find out. Enter up to six school su	bjects including <u>Foundation Apprer</u>	nticeships				
We'll find jobs where your subjects could be useful.						
Enter subject title						



### Choosing your subjects Advice:

#### **Careers Advisor DROP-IN:**

- Monday Form C1
- Thursday Form C2
- Friday Form C3
- Thursday P5 PSE Endrick
- Friday P1 PSE Lomond







## Choosing your subjects Advice:

- From your subject teacher, FCL and Home Area PT
- S2 P.S.E. and Form Class activities
- Future Pathways information
- Interview with Form Class Leader
- Careers Advisor drop-in
- **Research** college, apprenticeship, job, university
- My World of Work website