# **Higher National Unit in Printmaking and Producing Print**

## Why choose this course?

Pupils should have an interest in Art & Design, and will wish to further their creative skills in a process and print based course. The diverse print skills experienced in this course will give an insight into the workings of the creative industries.

This Unit is designed to enable the candidate to produce professional quality print. It prepares them by giving them experience, knowledge and understanding of the entire process from concept to final image and the skills to complete the final artwork.

#### **Aims**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- select visual information which is suitable for development into print
- develop ideas into appropriate format for printmaking
- prepare materials for printmaking
- candidates must produce at least one print, using appropriate printing processes

#### **Assessment**

There are 3 outcomes which will be assessed internally:

- 1. Source material for development into print
- 2. Prepare materials for printmaking
- 3. Produce prints

### Homework requirements

Pupils will be expected to continue to study artists and printing processes through research tasks to consolidate and enhance class work.

Further advice and information is available from Mr Ratcliff