

Music Technology N5

Aim of course

To ensure that all pupils have the opportunity to create and explore different areas of Music Technology by capturing, manipulating and using audio in context.

Why study Music Technology?

Music Technology allows pupils to develop their creativity and digital literacy through a variety of tasks and experiences. Development of these skills are not only transferable to a wide range of disciplines but also highly fulfilling. The subject allows the development of skills, knowledge and experience required to proceed to further study or to a career related to Music or Music Technology.

This course consists of three units and a final assignment.

➔ **National 5 Music Technology Skills (internal unit)**

- Using appropriate hardware and software to capture and manipulate audio in more sophisticated and advanced methods.
- Demonstrate practical skills in, sound recording techniques, using appropriate software and hardware.

➔ **Understanding 20th and 21st century Music (40 marks – scaled to 30%)**

- Develop listening skills, and knowledge of the music industry, within the context of 20th and 21st century styles and genres.
- Listen to music from a variety of 20th and 21st century musical styles and genres and understand how this relates to developments in Music Technology.
- Demonstrate a broad understanding of the music industry, including intellectual property rights.
- A final Listening exam based on listening to a series of musical excerpts and analysing the music and technology concepts used.

Final Assignment (100 marks – scaled to 70%)

- Two Assignments (50 marks each): Two final assignments using Music Technology (Combining skills from Unit 1, 2 and 3).

Course Assessment

- National 5 is assessed externally and graded A-D, based on the Final Assignment (uplift in March) and Listening Paper (May).

Further advice and information is available from Mr Ratcliff