

Drama in S3

Aim of Course

To ensure that all pupils have the opportunity to generate and communicate thoughts and ideas when creating Drama. They will develop a range of acting and presentation skills as well as developing knowledge and understanding within a range of production skills (costume, set, lighting, sound). Pupils will also be expected to explore form, structure, genre and style within a variety of teaching strategies including improvisation and the use of texts.

Why study Drama?

The Drama course allows pupils to develop their creativity, organisation and confidence through a range of performance, production and presentation skills. The course is embedded with transferable skills which benefit pupils across all subject areas, such as Literacy (reading, analysing, characterisation), Numeracy (set design, sound and lighting, timing) and Health & Wellbeing (confidence, resilience, social skills). This course allows pupils to develop the skills and knowledge required to proceed to further study and/or follow a career in Drama.

Drama

This course consists of two units which feed into S4:

Drama Skills (June – December)

- Stimulus/ Develop literacy and experiment in creating your own texts
- Acting: style, characterisation, movement, use of space, props, voice, language, accent
- Context: mood, atmosphere, location
- Rehearsal skills and approaches
- Conventions
- Improvise, create and rehearse your own scenes
- Audience evaluation and appreciation

Production Skills (January – May)

- Performers' Hair/Make-up
- Set Design
- Props Design
- Sound
- Lighting
- Costume
- Making decisions on a production and justifying your answers

Assessment

- A marked group performance (acting) of a selected scene (April).
- A marked production (production skills) of a selected scene (April).
- An exam-style paper (April).

**Further advice and information is available
from Mr Ratcliff and Mrs Shaw**