

Second Level Literacy and English

	Curriculum Organisers	Experiences and Outcomes for planning learning, teaching and assessment	Benchmarks to support teachers' professional judgement of achievement of a level			Benchmark
			2/1	2/2	2/3	
Reading	Enjoyment and choice - within a motivating and challenging environment developing an awareness of the relevance of texts in my life	<i>I regularly select and read, listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain texts and authors.</i> LIT 1-11a / LIT 2-11a	<ul style="list-style-type: none"> <i>I can regularly select texts at my own level from a range of texts and read them confidently.</i> <i>I can make informed choices about what I read for pleasure and can explain my reasons.</i> 	<ul style="list-style-type: none"> <i>I can regularly select texts and more complex material for enjoyment or to find information.</i> <i>I can explain my preferences for particular texts, authors or sources.</i> 	<ul style="list-style-type: none"> <i>I can regularly select texts and more complex, challenging material at my for enjoyment or to find information.</i> <i>I can explain my preferences for particular texts, authors or sources. confidence, using evidence from the text.</i> 	<ul style="list-style-type: none"> Selects texts regularly for a range of purposes including for enjoyment or to find information for a specific purpose. Explains preferences for particular texts, authors or sources with supporting detail.
	Tools for reading - to help me use texts with increasingly complex or unfamiliar ideas, structures and oabulary within and beyond my place of learning.	Through developing my knowledge of context clues, punctuation, grammar and layout, I can read unfamiliar texts with increasing fluency, understanding and expression. ENG 2-12a / ENG 3-12a / ENG	<ul style="list-style-type: none"> <i>I am reading with increasing fluency and expression and am beginning to show more awareness of the appropriate pace and tone</i> <i>I am beginning to use my knowledge of context clues, word recognition, grammar, punctuation and grammar clues to read</i> 	<ul style="list-style-type: none"> <i>I can read with fluency, understanding and expression with increasing awareness of the appropriate tone and pace.</i> <i>I can use my knowledge of context clues, word recognition, grammar, punctuation and grammar clues to</i> 	<ul style="list-style-type: none"> <i>I can confidently read with fluency, understanding and expression using the correct pace and tone for the content..</i> <i>I can independently combine my knowledge of context clues, word recognition, grammar,</i> 	<ul style="list-style-type: none"> Reads with fluency, understanding and expression using appropriate pace and tone. Uses knowledge of context clues, word recognition, grammar, punctuation and layout to read

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		<p>4-12a <i>I can select and use a range of strategies and resources before I read, and as I read, to make meaning clear and give reasons for my selection.</i></p> <p style="text-align: right;">LIT 2-13a</p>	<p><i>unfamiliar words or text.</i></p> <ul style="list-style-type: none"> • <i>I can apply reading skills and strategies I have learned to read and understand texts at my level.</i> • <i>I can make appropriate predictions about texts with some justification.</i> • <i>I can use strategies I have learned and select appropriate tools e.g. dictionary, internet, etc to help me read and understand unfamiliar vocabulary.</i> 	<p><i>read unfamiliar words or text to demonstrate my understanding.</i></p> <ul style="list-style-type: none"> • <i>I can apply reading skills and strategies I have learned to read and understand texts.</i> • <i>I can make appropriate predictions about texts with some supporting evidence.</i> • <i>I can use strategies I have learned with increasing confidence and select appropriate tools e.g. dictionary, internet, etc to help me read and understand unfamiliar vocabulary.</i> 	<p><i>punctuation and grammar clues to read unfamiliar words or text to demonstrate my understanding</i></p> <ul style="list-style-type: none"> • <i>I can confidently and independently apply a wide range of reading skills and strategies I have learned to read and understand texts.</i> <p><i>I can confidently make appropriate predictions about texts with supporting evidence.</i></p> <ul style="list-style-type: none"> • <i>I can confidently use strategies I have learned and select appropriate tools e.g. dictionary, internet, etc to help me read and understand unfamiliar vocabulary.</i> 	<p><i>unfamiliar texts with understanding.</i></p> <ul style="list-style-type: none"> • <i>Applies a range of reading skills and strategies to read and understand texts, for example, skimming, scanning, predicting and/or clarifying.</i> <p><i>Makes appropriate predictions about texts with supporting evidence.</i></p> <p><i>Uses strategies and resources to read and understand unfamiliar vocabulary.</i></p>
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		2/1	2/2	2/3	Benchmark
<p>Finding and using information - when reading and using fiction and nonfiction texts with increasingly complex ideas, structures and specialist vocabulary</p>	<p>Using what I know about the features of different types of texts, I can find, select and sort information from a variety of sources and use this for different purposes. <i>LIT 2-14a</i></p> <p>I can make notes, organise them under suitable headings and use them to understand information, develop my thinking, explore problems and create new texts, using my own words as appropriate. <i>LIT 2-15a</i></p>	<ul style="list-style-type: none"> • I am beginning to use the skills of skimming and scanning with increasing confidence to identify purpose, key information and main ideas. • I can find information on a given topic from more than one source, e.g. book, digital technology, etc. • I can make notes from a piece of information using some of my own words • I can use my own notes to select and organise information to help create new texts related to the give topic or issue. 	<ul style="list-style-type: none"> • I can use the skills of skimming and scanning to identify purpose, key information and main ideas. • I can find information on a given topic from different sources e.g. book, digital technology, etc. • I can make notes from a piece of information, using many of my own words • I can use my own notes to create new texts that demonstrate I have an understanding of the topic or issue. 	<ul style="list-style-type: none"> • I can use the skills of skimming and scanning confidently to identify purpose, key information and main ideas. • I can find information on a given topic from a wide range of different sources e.g. book, digital technology, etc. • I can make and independently organise notes, from a piece of information, using my own words. • I can confidently use my own notes, to create new texts that demonstrate I have an understanding of the topic or issue. 	<ul style="list-style-type: none"> • Skims texts to identify purpose and main ideas. • Scans texts to find key information. • Finds and selects relevant information from a range of sources. • Makes and organises notes using own words. • • Uses notes to create new texts that demonstrate understanding of the topic or Issue.

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<p>Understanding, analysing and evaluating investigating and/or appreciating fiction and non-fiction texts with increasingly complex ideas, structures and specialist vocabulary for different purposes</p>	<p><i>To show my understanding across different areas of learning, I can identify and consider the purpose and main ideas of a text and use supporting detail.</i> LIT 2-16a</p>	<ul style="list-style-type: none"> • <i>I am beginning to identify the purpose and key ideas of texts with appropriate explanation.</i> • <i>I am beginning to identify some techniques writers use (features of language) for example, word choice, sentence structure, punctuation.</i> 	<ul style="list-style-type: none"> • <i>I can identify the purpose and key ideas of texts with appropriate explanation.</i> • <i>I can identify a range of techniques writers use (features of language) for example, word choice, sentence structure, punctuation.</i> 	<ul style="list-style-type: none"> • <i>I can identify the purpose and key ideas of texts and analyse these with appropriate detailed explanation</i> • <i>I can identify and discuss the wide range of techniques writers use (features of language) for example, word choice, sentence structure, punctuation.</i> 	<ul style="list-style-type: none"> • <i>Identifies the purpose of a text with appropriate explanation.</i> • <i>Makes relevant comments about features of language, for example, word choice, sentence structure and punctuation.</i>
	<p><i>To show my understanding, I can respond to literal, inferential and evaluative questions and other close reading tasks and can create different kinds of questions of my own.</i> ENG 2-17a</p>	<ul style="list-style-type: none"> • <i>With increasing confidence I am beginning to respond appropriately to literal, inferential and evaluative.</i> • <i>I am beginning to identify and create different types of questions, to demonstrate my understanding of texts.</i> 	<ul style="list-style-type: none"> • <i>I can answer literal, inferential and evaluative questions to demonstrate my understanding of texts.</i> • <i>With increasing confidence I can identify and create literal, inferential and evaluative questions, to demonstrate my understanding of texts.</i> 	<ul style="list-style-type: none"> • <i>I can confidently answer literal, inferential and evaluative questions to demonstrate my understanding of texts.</i> • <i>I can confidently identify and create literal, inferential and evaluative questions, to demonstrate my understanding of texts.</i> 	<ul style="list-style-type: none"> • <i>Responds to literal, inferential and evaluative questions to demonstrate understanding of texts.</i> • <i>Creates different types of questions, to show understanding of texts.</i>

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		<p><i>To help me develop an informed view, I can identify and explain the difference between fact and opinion, recognise when I am being influenced, and have assessed how useful and believable my sources are.</i> LIT 2-18a</p>	<ul style="list-style-type: none"> • <i>I can distinguish between fact and opinion in relevant texts with some appropriate explanation.</i> • <i>With support I am beginning to recognise that writers use a variety of techniques to influence the reader.</i> • <i>I can decide if a source is useful and explain.</i> 	<ul style="list-style-type: none"> • <i>I can distinguish between fact and opinion in texts with appropriate explanation.</i> • <i>I can recognise many techniques used to influence the reader, for example, word choice, emotive language, rhetorical questions and/or repetition.</i> • <i>I can recognise if sources are useful and accurate and explain.</i> 	<p><i>I can confidently distinguish between fact and opinion in more complex texts, with appropriate explanation.</i></p> <p><i>I can confidently recognise a wide range of techniques used to influence the reader, for example, word choice, emotive language, rhetorical questions and/or repetition.</i></p> <p>• <i>I can recognise if sources are useful and accurate and explain why some are more useful/accurate than others.</i></p>	<p><i>Distinguishes between fact and opinion with appropriate explanation.</i></p> <ul style="list-style-type: none"> • <i>Recognises techniques used to influence the reader, for example, word choice, emotive language, rhetorical questions and/or repetition.</i> • <i>Recognises and can explain which sources are most useful/accurate.</i>
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		<p>I can:</p> <ul style="list-style-type: none"> • discuss structure, characterisation and/or setting • recognise the relevance of the writer's theme and how this relates to my own and others' experiences • discuss the writer's style and other features appropriate to genre. <p style="text-align: right; color: red;">ENG 2-19a</p>	<ul style="list-style-type: none"> • <i>I can explain the meanings of the terms: structure, characterisation and/or setting, and identify these concepts within a text.</i> • <i>I can recognise that writers use language and other features to create different styles and genres of texts.</i> • <i>I can, with support identify main themes, and think about them in relation to myself and others' experiences.</i> 	<ul style="list-style-type: none"> • <i>I can discuss structure, characterisation and/or setting, and identify these within a text, giving some evidence.</i> • <i>I can make some relevant comments about aspects of the writer's style, use of language and other features appropriate to genre with some evidence from the text.</i> • <i>I can identify main themes, and think about them in relation to myself and others' experiences.</i> 	<ul style="list-style-type: none"> • <i>I can discuss structure, characterisation and/or setting and identify these within a text, giving detailed evidence from the text.</i> • <i>I can make relevant comments about aspects of the writer's style, use of language and other features appropriate to genre with evidence from the text.</i> • <i>I can identify main themes in a wide range of texts and think about them in relation to myself and others' experiences.</i> 	<ul style="list-style-type: none"> • Makes relevant comments about aspects of the writer's style, use of language and other features appropriate to genre with evidence from the text. • Relates the writer's theme to own and/ or others' experiences.
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