	Curriculum	Experiences and	Benchmarks			
	Organisers	Outcomes	to support tea	achers' professional	judgement of achie	vement of a level
		for planning learning, teaching and assessment	1/1	1/2	1/3	Benchmarks
Reading	Enjoyment and choice - within a motivating and challenging environment developing an awareness of the relevance of texts in my life	I regularly select and read, listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain texts and authors. LIT 1-11a / LIT 2-11a	I can choose my favourite fiction and non-fiction text from a range of genres and talk about it. I can select texts using the title, and cover/ illustrations I can explain why I like/dislike a text that I have selected. I can express my preference for a text	I can make reading choices from a selection of reading genres. I can select texts using the title, and cover/ illustrations, author. I can explain why I have selected a text. I can express and explain my preference for a text or authors	I can choose a selection of text from a range of genres to read independently. I can select texts using the title, and cover/ illustrations, knowledge of the author, illustrator and blurb. I can use evidence from the text to support my selection and my views. I can compare texts/authors by expressing preferences and explaining reasons for the preference.	Selects books using, for example, cover, title, author, illustrator and/or blurb. Selects texts for enjoyment and other purposes. Explains preferences for particular texts and authors.

Tools for	I can use my knowledge of	I can read almost	I can read almost	I can read almost	• Reads an
reading	sight	all taught high	all taught high	all taught high	increasing number of
- to help me use	vocabulary, phonics, context	frequency words,	frequency words,	frequency words,	common/high
texts with	clues, punctuation and	core topic words,	core topic words,	core topic words,	frequency words, key
increasingly	grammar	key reading words	key reading words	key reading words	reading words,
complex or	to read with understanding	and words of	and words of	and words of	core topic words and
unfamiliar ideas, structures	and	personal	personal	personal	words of personal
and	expression.	significance	significance	significance	significance.
vocabulary within	ENG 1-12a	accurately	accurately	accurately	 Uses a range of
and	I am learning to select and	automatically.	automatically.	automatically.	word recognition
beyond my place	use strategies and	(Words are	(Words are	(Words are	strategies
of	resources	relevant to age and	relevant to age and	relevant to age	independently.
learning	before I read, and as I	stage within school	stage within school	and stage within	 Decodes unknown
	read, to	programme.)	programme.)	school	words by locating
	help make the meaning of			programme.)	and pronouncing
	texts clear.	I can use some	I can use a range		familiar letter
	LIT 1-13a		of word recognition	I can select and	patterns and
		strategies with	strategies.	use a range of	blends.
		support if required.		word recognition	 Uses context clues
			I can blend two	strategies	to read and
		I can blend two	and three letter	independently	understand texts.
		letter phonemes to	phonemes to read	I can read	 Makes use of
		read new words.	new words.	unknown words	punctuation such as
				by locating and	question /
		I can split	I can split	pronouncing	exclamation marks
		unfamiliar words	unfamiliar words	familiar letter	and layout to help
		into parts I know.	into parts I know.	patterns and	learners read with
				blends.	understanding and
		With support, I am	I can use context		expression.
		beginning to use	clues to aid	I can	• Reads aloud a
		context clues to aid	understanding.	independently use	familiar piece of text
		understanding	Landbank t	a range of	adding expression
			I am beginning to	techniques to split	and can show
		I am beginning to	use punctuation	unfamiliar words	understanding.
		use punctuation to	and layout to help	into parts that I	

	help me read with expression.	me read with expression.	know.
			I can independently to use context clues to aid understanding and to self-correct.
			I can independently use punctuation to help me read with expression and confidence.

			1/1	1/2	1/3	Benchmarks
Reading	Finding and using information - when reading and using fiction and nonfiction texts with increasingly complex ideas, structures and specialist vocabulary	Using what I know about the features of different types of texts, I can find, select, sort and use information for a specific purpose. LIT 1-14a I am learning to make notes under given headings and use them to understand information, explore ideas and problems and create new texts. LIT 1-15a				 Identifies the key features of fiction and non-fiction texts. Uses contents, index, headings, sub-headings and diagrams to help locate information. Finds key information from a text using different strategies. Makes notes under given headings for different purposes.
	Understanding, analysing and evaluating investigating and/or appreciating fiction and non-fiction texts with increasingly complex ideas, structures and specialist vocabulary for different purposes	To show my understanding across different areas of learning, I can identify and consider the purpose and main ideas of a text. LIT 1-16a To show my understanding, I can respond to different kinds of questions and other close reading tasks and I am learning to create some questions of				 Identifies the main ideas of texts. Makes appropriate suggestions about the purpose of a text. Asks and answers literal and inferential questions about texts. Recognises the difference between fact and opinion. Offers own ideas about characters,

my own. ENG 1-17a To help me develop an informed view, I can recognise the difference between fact and opinion. LIT 1-18a I can share my thoughts about structure, characters and/or setting, recognise the writer's message and relate it to my own experiences, and comment on the effective choice of words	writer's use of language, structure and/or setting. • Offers own ideas about the writer's message and theme and, when appropriate, relates these to personal experiences.
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