|                       | Curriculum  | Experiences and Outcomes  | Benchmarks  |   |   |   |  |
|-----------------------|---|---|---|---|---|---|--|
|                       | Organisers  | for planning learning,  | to support teachers' professional judgement of achievement of a level   |   |   |   |  |
|                       |   | teaching  | 1/1   | 1/2   | 1/3   | Benchmark   |  |
|                       |   | and assessment  |   | <b>T</b> 1: 1 1 1 1   | T 1 1: 1:   |   |  |
| Listening and talking | Enjoyment and choice - within a motivating and challenging environment developing an awareness of the relevance of texts in my life | I regularly select and listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain sources.  I regularly select subject, purpose, format and resources to create texts of my choice.  LIT 1-01a / LIT 2-01a | <ul> <li>I can share some relevant items of information and talk about my own and others' experiences and feelings/opinions.</li> <li>I can share my thoughts on what I have listened to or watched with others.</li> <li>I can ask some relevant questions to get more information.</li> <li>I am beginning to answer questions more fully.</li> <li>I am beginning to communicate clearly and audibly.</li> <li>I can prepare and give a simple talk for others about an object, experience or interest of my choice.</li> <li>With support, I can select an appropriate object, picture or photograph to illustrate the subject of my talk.</li> </ul> | I can listen to and watch different texts and explain why I prefer certain sources.  I can use what I have listened to or watched to create new texts of my own.  Through discussion and practical experiences I can increasingly show my understanding of how pace, gesture, expression, emphasis and choice of words can be used to engage with others.  I am beginning to show good listening habits e.g. head nodding, eye contact, facial expression and affirmations. | I can share and justify my opinions on what I have watched or listened to with others.  Through discussion and practical experiences I can show my increasing understanding of how pace, gesture, expression, emphasis and choice of words can be used to engage with others.  I can show good listening habits e.g. head nodding, eye contact, facial expression and affirmations. | Gives a personal response to spoken texts.  Gives a clear explanation of preference for certain spoken texts. |  |
|                       | Tools for listening and talking - to help me when interacting or  | When I engage with others, I know when and how to listen, when to talk, how much to say, when to ask questions and  | I can talk appropriately to a<br>range of audiences.  | I can talk appropriately to a<br>range of audiences in and<br>beyond my setting.  | I can engage with<br>others in a variety of<br>settings, responding in<br>an appropriate manner.  | Takes turns and contributes at the appropriate time when engaging with others in                              |  |

| presenting within and | how to respond with respect.  LIT 1-02a | I can listen actively in a range of situations.    | I can listen actively in a<br>range of situations some of         | I can use a range of<br>skills to show that I                          | a variety of conte                    |
|-----------------------|---|--|---|--|---------------------------------------|
|                       | L11 1-02a                               |  | which are outwith my  | value others'  |                                       |
| beyond my place of    |   | I can listen carefully to the                      | setting.  | contributions and use  | <ul> <li>Listens and respo</li> </ul> |
| learning              |   | teacher for instructions and                       |   | these contributions to   | appropriately to t                    |
|                       | I am exploring how pace,                | directions.  | I can show I understand the<br>needs of others when talking       | develop my thinking  | views of others,                      |
|                       | gesture, expression, emphasis           | I am beginning to be aware of                      | and listening and engage  | with support.  | example, by noddi                     |
|                       | and choice of words are used            | my role in the group.                              | with increasing   | I can confidently share  | agreeing, asking a                    |
|                       | to engage others, and I can             | , , , , , ,  | appropriateness.  | appropriate ideas and  | answering question                    |
|                       | use                                     | I am beginning to share                            |   | opinions, information  |                                       |
|                       | what I learn.                           | appropriate ideas, information                     | I can share appropriate   | and experiences.   | a respectful way.                     |
|                       |   | and experiences.                                   | ideas, information and  | - 61.11  |                                       |
|                       | ENG 1-03a                               | I can show respect by                              | experiences.  | I can confidently contribute at the                                    | <ul> <li>Applies a few</li> </ul>     |
|                       |   | developing eye contact, taking                     | I can contribute at the   | appropriate time.  | techniques (verbal                    |
|                       |   | turns and by knowing when to                       | appropriate time.   | appropriate time.  | non-verbal) when                      |
|                       |   | talk and when to listen.                           | rr-rr-  | I can ask and respond  | engaging with oth                     |
|                       |   |  | I can ask and respond to  | to more complex  | for example, eye                      |
|                       |   | I can ask and respond to some                      | some basic questions within                                       | questions within the   | •                                     |
|                       |   | basic questions in the group.                      | the group.  | group.   | contact, facial                       |
|                       |   | T 1 12 22 27 1                                     |   | Thursday Process   | expressions and/o                     |
|                       |   | Through discussion and practical experiences I can | <ul> <li>I can show respect by developing eye contact,</li> </ul> | <ul> <li>Through discussion and<br/>practical experiences I</li> </ul> | Dody lariduade.                       |
|                       |   | show my increasing                                 | taking turns, facing the  | can show my increasing   |                                       |
|                       |   | understanding of how pace,                         | person who is speaking and  | understanding of how   |                                       |
|                       |   | gesture, expression, emphasis                      | by knowing when to talk and                                       | pace, gesture,   |                                       |
|                       |   | and choice of words can be                         | when to listen.   | expression, emphasis   |                                       |
|                       |   | used to engage with others.                        |   | and choice of words  |                                       |
|                       |   | Med  | I can use the correct voice                                       | can be used to engage  |                                       |
|                       |   | With support and     encouragement I can show      | in different situations.  | with others.   |                                       |
|                       |   | good listening habits e.g. head                    | I can respond to what   | I can show good  |                                       |
|                       |   | nodding, eye contact, facial                       | others have to say by asking                                      | listening habits e.g.  |                                       |
|                       |   | expression and affirmations.                       | appropriate questions and   | head nodding, eye  |                                       |
|                       |   |  | give feedback.  | contact, facial  |                                       |
|                       |   | I am aware that it is                              |   | expression and   |                                       |
|                       |   | appropriate to make eye                            |   | affirmations.  |                                       |
|                       |   | contact when presenting to an                      |   | I can show active  |                                       |
|                       |   | audience.  |   | I can snow active     listening when others                            |                                       |
|                       |   | I can show that I have listened                    |   | are talking (eye   |                                       |
|                       |   | through retelling what I have                      |   | contact, positive body   |                                       |
|                       |   | learned.   |   | language   |                                       |
|                       |   |  |   |  |                                       |

|  |   | <ul> <li>I can use the correct voice at<br/>different times (partner,<br/>reading, outdoor, sharing with<br/>class etc).</li> </ul>  |  |   |  |
|--|---|--|--|---|--|
| Finding and using information  - when listening to, watching and talking about texts with increasingly complex ideas, structures and specialist vocabulary | As I listen or watch, I can identify and discuss the purpose, key words and main ideas of the text, and use this information for a specific purpose.  LIT 1-04a  As I listen or watch, I am learning to make notes under given headings and use these to understand what I have listened to or watched and create new texts.  LIT 1-05a  I can select ideas and relevant information, organise these in a logical sequence and use words which will be interesting and/or useful for others.  LIT 1-06a | <ul> <li>class etc).</li> <li>I am beginning to identify the purpose of texts I watch or listen to.</li> <li>I am becoming aware of the purpose of different texts.</li> <li>I can talk about what I have learned from listening/watching.</li> <li>I am beginning to use this information for specific purposes.</li> <li>I am beginning to recognise some different types of text and genres.</li> <li>I am beginning to show understanding of what I have listened to or watched through my contributions to discussion.</li> </ul> | I can identify the purpose of texts I watch or listen to.  I can discuss some key words and the main idea of a text.  I can use this information for specific purposes.  I can recognise some different types of text and genres.  With support I can listen and retell the main events in stories in my own words  With support, I can listen to a short story and retell it in my own words.  With support I can make simple notes as I listen to or watch something and share these.  I can make notes under headings for texts I watch or listen.  I show understanding of what I have listened to or watched through my contributions to discussion.  I can select appropriate ideas and information from texts I listen to and watch.  With support I can use my | I can identify and discuss the purpose of texts I watch or listen to.  I can identify and discuss the purpose and main idea of texts I watch or listen to.  I can use this to convey information or to recount an experience or event.  I can recognise different types of text and genres.  I can make simple notes as I listen to or watch something and use these notes for a specific purpose.  I can use my make notes under headings for texts I watch or listen to with increasing confidence.  I show a clear understanding of what I have listened to or watched through my contributions to discussion.  I can confidently select | <ul> <li>Identifies and discusses the purpose of spoken texts.</li> <li>Identifies and discusses the key ideas of spoken texts and uses the information gathered for a specific purpose.</li> <li>Makes relevant notes under given headings and can use these for different purposes.</li> <li>Uses notes to create and sequence new texts.</li> </ul> |
|  |   |  | notes to organise my ideas in sequence.  | appropriate ideas and<br>information from texts<br>I listen to and watch.   |  |

| Understanding, analysing and evaluating - investigating and/or appreciating texts with increasingly complex ideas, structures and specialist vocabulary for different purposes  I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions.  LIT 1-07a  To help me develop an informed view, I am learning to recognise the difference between fact and opinion.  LIT 1-08a | <ul> <li>I can listen to text and retell it in my own words getting events in the right order.</li> <li>I can give an opinion about text I have heard.</li> <li>With support I am beginning to ask and respond to different kinds of questions e.g. higher order thinking skills.</li> <li>I can show I have listened carefully to answering questions.</li> <li>With support I am beginning to ask and respond to different kinds of questions e.g. higher order thinking skills.</li> </ul> | opinion on something I have listened to or watched.  I can show I am respectful of other's opinions when they differ to my own.  I can explain the k and ferent ons  opinion on something different types of questions to show understanding of th main ideas of spoke texts.  Recognises simple differences between fact and opinion in spoken texts. |
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|--|---|--|