



SPIDER-MAN - HOMECOMING



Camera

Look at the camera shots and angles from the clip. Can you identify which one is an establishing shot and which one is a mid shot?



Character

- How do you think Spider-Man is feeling before Tony appears?
- What do Tony's actions tell us about how he is feeling?
- Can you think of any words to describe how Spider-Man feels when Tony says he is taking the suit away?
- Tony says he wanted Spider-Man to be 'better' than he was. What do you think this means?



Story

- Do you think Spider-Man knows he did something wrong?
- Do you think Tony is disappointed with Spider-Man? Why?
- Why do you think Spider-Man wants to be like Tony so much?
- Why do you think Tony takes the suit back?
- If you were Tony, would you have taken the suit back?



Colour

- Describe the colours you can see throughout the clip
- How do they make you feel?
- Look at the colours. What time of day do you think it is?
- Tony Stark is dressed all in black. Do you think this matches the mood of him in this particular scene? Why/why not?



Sound

- In the first 10 seconds of the clip, what sounds can we hear?
- Listen to the tone of Tony's voice. How do you think he is feeling?
- How does it compare to the tone of Spider-Man's voice? How do you think he is feeling?
- Just as Tony tells Spider-Man he wants the suit back, we begin to hear a very quiet excerpt of music. Does this suit the mood of what is happening in the clip? Why do you think it is used?



Setting

- Where do you think the clip is taking place?
- Do you recognise the setting from anything you have seen before?
- This scene takes place on a rooftop. Why do you think the filmmaker chose to do this?

