**MARKS**

**SECTION 2 – DESIGN STUDIES (continued)**

**Image for Question 2**

Dress designed by Issey Miyake (1990)

Materials: grey and black pleated polyester

**2.** Analyse the following elements of this fashion design

* materials
* function
* target market

 You must fully justify each point you make.

 **10**

 **MARKS**

**SECTION 2 – DESIGN STUDIES (continued)**

**Image for Question 3**

Full length fitted evening dress designed by Gareth Pugh (2011)

Materials: machine stitched cut vinyl

**3.** Analyse the following elements of this fashion design

* visual impact
* function
* target market

 You must fully justify each point you make.

 **10**

 **MARKS**

**SECTION 2 – DESIGN STUDIES (continued)**

**Image for Question 4**



Girl’s Dress designed by Pierre Cardin for Neiman Marcus Luxury Department store (1960s)

Materials: cream and red coloured cotton

**4.** Analyse the following elements of this fashion design

* sources of inspiration
* style
* target market

 You must fully justify each point you make.

 **10**

**MARKS**

**SECTION 2 – DESIGN STUDIES (continued)**

**Image for Question 5**



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Dress and Jacket designed by Hussein Chalayan (1995)

Materials: (Jacket) Cotton coloured by rusted metal (Dress) pale blue linen

**5.** Analyse the following elements of this fashion design

* materials
* colour
* decoration

 You must fully justify each point you make.

 **10**

**MARKS**

**SECTION 2 – DESIGN STUDIES (continued)**

**Image for Question 6**



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Recreation of a 17th Century ballet costume worn by the French King Louis XIV (1638-1715),

Materials: Cotton, lace, broiderie anglaise, organza, lamé, metal, cord, gold braid, tape, Lurex, plastic, paint, thread

**6.** Analyse the following elements of this fashion design

* visual impact
* fitness for purpose
* shape and/or form

 You must fully justify each point you make.

 **10**

 **MARKS**

**SECTION 2 – DESIGN STUDIES (continued)**

**Image for Question 7**



Floating Ring Illusion Dress (2015) by Oscar Carvallo

Materials: Silk Lace, silk thread and nylon

**7.** Analyse the following elements of this fashion design

* shape and/or form
* fitness for purpose
* materials and/or techniques

 You must fully justify each point you make.

 **10**

 **MARKS**

**SECTION 2 – DESIGN STUDIES (continued)**

**Image for Question 8**



Layered Black and White Felt Dress (2012) by Catherine O’Leary

Materials:Felt

**8.** Analyse the following elements of this fashion design

* shape and/or form
* pattern
* materials and/or techniques

 You must fully justify each point you make.

 **10**