**Higher Design ‘Mandatory’ Questions**

In the exam, you will only receive one mandatory question for design, and one for expressive. The selection below is for revision only.

Q1. Select **one design** you have studied.

With reference to this one design, explain the

* *designer’s use of materials and/or technology*
* *designer’s consideration of function*
* *impact of social, cultural and/or other influences.* 10

Q2. Select **one design** you have studied.

With reference to this one design, explain the

* *designer’s use of techniques*
* *designer’s consideration of target market/audience*
* *impact of social, cultural and/or other influences.* 10

Q3. Select **one design** you have studied.

With reference to this one design, explain the

* *designer’s consideration of style*
* *designer’s use of* ***one*** *visual element from line, tone, colour, texture, shape, form, pattern*
* *Impact of social, cultural and/or other influences.* 10

Q4. Select **one design** you have studied.

With reference to this one design, explain the

* *designer’s working methods*
* *designer’s consideration of aesthetics*
* *impact of social, cultural and/or other influences.* 10

**National 5 Design ‘Mandatory’ Questions**

In the exam, you will only receive one mandatory question for design, and one for expressive. The selection below is for revision only.

Q1. Identify **two designs** by different designers that you have studied who have worked in

the same design area.

1. With reference to these two selected designs, comment on:

* *function*
* *materials and/or techniques*
* *style*

Which of these two designs is the most successful? Give two justified reasons. 10

1. Select one designer from part (a).

Identify two influences on this designer and describe how these influences can

be seen in any of their work. 5

Q2. Identify **two designs** by different designers that you have studied who have worked in

the same design area.

1. With reference to these two selected designs, comment on:

* *fitness for purpose*
* *target market/audience*
* *visual impact*

Which of these two designs is the most successful? Give two justified reasons. 10

1. Select one designer from part (a).

Identify two influences on this designer and describe how these influences can

be seen in any of their work. 5