| What to do  | What you need  |
|---|--|
| <ul> <li>Choose a bumpy surface and talk<br/>about the texture. Encourage your<br/>child to run their fingertips over it<br/>and describe what they feel.</li> </ul>  | Fat crayons with sides exposed (peel off<br>paper wrappers)<br>Outside textures to rub – leaves, brick/stone<br>wall, trees and any other bumpy surfaces   |
| <ul> <li>Demonstrate how to create a rubbing<br/>by holding the paper in place on the<br/>bumpy surface and rubbing firmly<br/>over it with the side of a crayon.</li> <li>Discuss what happens and explore<br/>how a light touch doesn't show on<br/>the paper and pressing too hard<br/>creates a harsh, uneven effect.</li> <li>Explore other potential surfaces to<br/>create a rubbing from, allowing your<br/>child to explore and experiment.</li> <li>Explore different surfaces of the<br/>same object, e.g. sides of a leaf.</li> </ul> | Paper  |
| Extension   | Questions to ask   |
| Try to guess which surfaces created which<br>patterns.<br>Try different colours, experimenting with<br>layering one rubbing over another.<br>Cut out some of the rubbings into different<br>shapes to make a picture.   | How could we describe the texture? How<br>does it feel?<br>What pattern do you think it will make?<br>Shall we test it?<br>What pattern have we got?<br>What is the best way to hold the crayon?<br>What happens if we swap colours?<br>Do you think the wall will make a pattern? |

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What will happen if we try the other side?

Art Activities



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## Creating leaf, stone, wall and bark rubbings

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