

Voice

MAKE YOUR OWN KIND OF MUSIC

MEDIUM STRAIGHT

♩ = 135

arranged by
ELIOT MURRAY

CHORUS - SMILE (AND DANCE IF YOU WANT TO)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music with lyrics underneath. The first staff has a tempo marking of 'MEDIUM STRAIGHT' and a metronome marking of '♩ = 135'. The second staff is the start of the chorus, with the title 'CHORUS - SMILE (AND DANCE IF YOU WANT TO)'. The lyrics are: 'make your own kind of music, sing your own'. The third staff continues the lyrics: 'special song. make your own kind of music, even if nobody else sings a long.' The score includes various chords (D, F#m, G, G/A, A7, Em, A7(sus4)) and musical notations such as triplets and a 2/4 time signature change.

D F#m G G/A A7 D F#m

make your own kind of mu - sic, sing your own

G G/A A7 D F#m G G/A A7

spe - cial song. make your own kind of mu - sic,

G Em A7(sus4) A7

e - ven if no - bo - dy else sings a - long.

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1

1
OR
2

mp

1 2 3 4

mp

mp

2

f

f

f

f

3

2 1 2

mp

mp

2 3 3 3 3 3 3

mf

mf

4

Clarinet

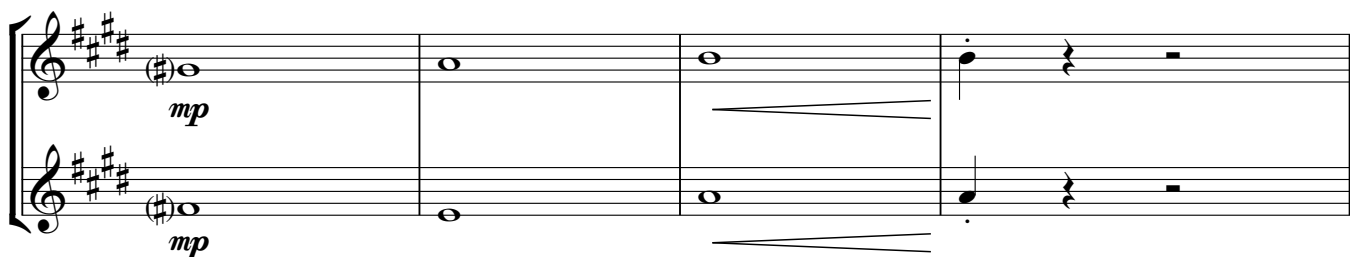
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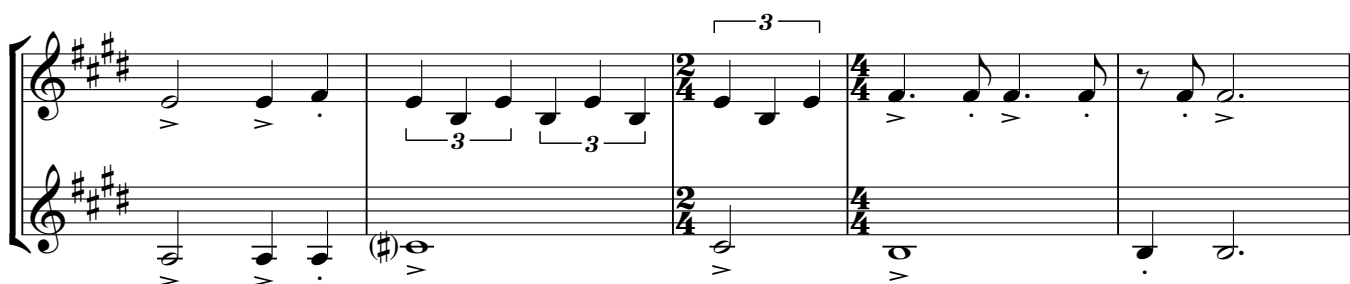
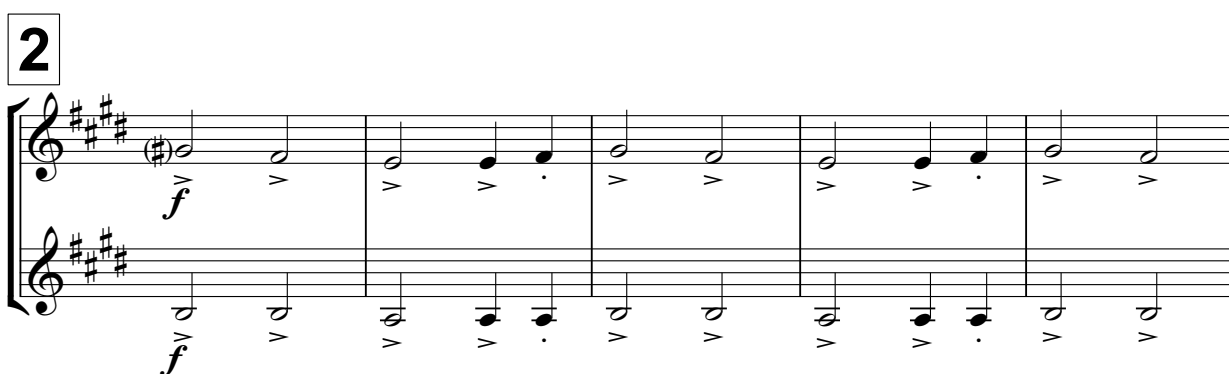
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1



2



3

2 1 2
mp

2 3 ^
mf

4

^

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1

1 2 3 4

2

Alto Saxophone / Tenor Horn

3

2

1 2

mp

2

mf

3

3

mf

4

^

^

Horn in F

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1

Musical staff for measure 1, starting with a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains a half note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note C4, and a quarter note B3. Fingerings '1 2 3 4' are indicated above the notes. The dynamic marking *mp* is placed below the staff.

Musical staff for measure 2, continuing with a treble clef and key signature of three sharps. The staff contains a half note G#4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mp* is placed below the staff.

2

Musical staff for measure 3, starting with a treble clef and key signature of three sharps. The staff contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic marking *f* is placed below the staff.

Musical staff for measure 4, continuing with a treble clef and key signature of three sharps. The staff contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Fingerings '1 2' are indicated above the notes. The dynamic marking *f* is placed below the staff.

3

Musical staff for measure 5, starting with a treble clef and key signature of three sharps. The staff contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the first note. Fingerings '1 2' and '3' are indicated above the notes. The dynamic marking *mf* is placed below the staff.

4

Musical staff for measure 6, starting with a treble clef and key signature of three sharps. The staff contains a half note G4, a quarter rest, and a quarter note F#4. An accent (^) is placed above the first note. The measure ends with a double bar line.

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1

10

10

Section 1 consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). Both staves contain a solid black bar representing a 10-measure rest.

2

1
OR
2

f

2

2 3

Section 2 begins with two staves. The top staff has a melodic line starting with a half note G#4, followed by quarter notes A#4, B4, C#5, and D5. The bottom staff has a bass line starting with a half note G#2, followed by quarter notes A#2, B2, and C#3. Dynamics include *f* and *mp*. There are fingerings (1, 2, 3) and accents (>) throughout.

3

2 3

2 3

2 3

2 3

Section 2 continues with more melodic and bass lines. It features triplets of eighth notes in both staves. Dynamics include *f* and *mp*. There are fingerings (1, 2, 3) and accents (>).

3

2

1 2

mp

mp

Section 3 starts with two staves. The top staff has a 2-measure rest followed by a melodic line starting with a half note G#4. The bottom staff has a 2-measure rest followed by a bass line starting with a half note G#2. Dynamics include *mp*. There are fingerings (1, 2) and accents (^).

2

1 2

mf

mf

Section 3 continues with more melodic and bass lines. It features a 2-measure rest in both staves, followed by melodic lines. Dynamics include *mf*. There are fingerings (1, 2, 3) and accents (^).

4

Section 4 consists of two staves. The top staff has a melodic line starting with a half note G#4. The bottom staff has a bass line starting with a half note G#2. There are accents (^).

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1

Musical notation for section 1, consisting of two staves with a 10-measure rest.

2

Musical notation for section 2, first two staves. The top staff is marked '1' and the bottom staff is marked '2'. The notation includes notes with accents and dynamic markings.

Musical notation for section 2, continuation. The notation includes notes with accents and dynamic markings, with a change in time signature from 4/4 to 2/4 and back to 4/4.

3

Musical notation for section 3, first two staves. The notation includes notes with accents, dynamic markings (*mf*), and a triplet of notes.

4

Musical notation for section 4, first two staves. The notation includes notes with accents.

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1

10

10

Detailed description: This block shows the first measure of the piece. It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Each staff contains a solid black bar representing a 10-measure rest. The number '10' is written above each staff.

2

1
OR
2

Detailed description: This block contains measures 2 through 5. It features two staves in treble clef with a key signature of three sharps and a 4/4 time signature. The music is written for two parts, labeled '1 OR 2'. The notes are: Measure 2: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 4: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics include accents (^) and breath marks (>).

Detailed description: This block contains measures 6 through 9. It features two staves in treble clef with a key signature of three sharps and a 4/4 time signature. The music is written for two parts. Measure 6: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 7: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 9: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics include accents (^) and breath marks (>).

3

6

6

1 2

3

mf

Detailed description: This block contains measures 10 through 13. It features two staves in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 10: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 11: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 12: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 13: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics include accents (^), breath marks (>), and a mezzo-forte (mf) marking.

4

Detailed description: This block contains measure 14. It features two staves in treble clef with a key signature of three sharps and a 4/4 time signature. The music is written for two parts. Measure 14: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics include accents (^) and breath marks (>).

Violin 1
Violin 2

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1

1 2 3 4

2 PLAY TOP OR BOTTOM NOTE

3

2 1 2

mp

2 1 2 3

mf

4

Violoncello
Double Bass

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1

Cello *pp*

Bass *pp*

Cello *mp*

Bass *mp*

2 PLAY TOP OR BOTTOM NOTE

Cello *p*

Bass *p*

Violoncello, Double Bass

3

2 1 2

mp

2 1 2 3

mf

mf

4

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1

D D(SUS4) D D(SUS4) D

mf

D(SUS4) F#m7 G A(SUS4) A7

2

D F#m G G/A A7 D F#m G G/A A7

D F#m G G/A A7 G Em A7(SUS4) A7

3 C/D D

mf (4)

C/D G/A A7

3 ^

4

^

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1

10

2

D F#m7 G A7 D F#m7 G A7

mf

D F#m7 G A7 G

G Em7 A7

3

9

4

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1 HI HAT

mf STICK ON RIM FILL CRASH (4)

2 RIDE CYM

mf FILL CRASH (4)

3 RIDE CYM

mf FILL CRASH (4)

4