

IMS recording 'Over the Rainbow'

You will need 2 phones (or similar device – ipad / ipod / computer) –

1. to play click (a metronome app is best) using headphones
2. to record part

Your part will sound better if you record it on your phone. Don't use built-in computer mic.

STEP 1 phone / device recording

Use a voice memo app (you will have one on your phone somewhere).
DO NOT USE the video app – the file will be too big to send.

STEP 2 check recording level

You want to be as close to the phone as you can.

Record a few bars at the maximum volume you intend to use then take a step back from the phone and play the same section again without stopping the recording. Listen back to it using headphones.

You are looking to see if the closer recording is distorting in any way. You are also checking for any other noises – too much breath noise / something rattling in the room, etc.

STEP 3 set metronome to 190bpm

Set the level to the minimum volume you need. If it's too loud it can sometimes come through on the recording.

STEP 4 record the first section – to GOSPEL TEMPO CHANGE

You can play along with the backing track if you want but this means you need to play it correctly all the way through. I find it easier to play along with a metronome. It doesn't matter if you make a mistake. Just play the same section again immediately. I can cut out the mistake later. As long as you play with the click then it should work.

If you would rather play with the track then send me a few shorter recordings. You will need to start / fast forward the track to each section you are recording (start it playing a few bars before) so could you say the letter name on the recording. I'll cut it out.

I will be cutting up and pasting all the recordings in to a master track so you only need to record the bits you are playing. If you are using the metronome then just leave a couple of bars between each section. You don't need to count the empty bars.

STEP 5 set metronome to 240bpm for Gospel Section

Record this section in the same way. (It might be easier to use the track for this section)

It doesn't matter if you send me a few shorter recordings for each section, just remember to say where you are starting.

IT WILL SOUND AWFUL !! But don't worry, I can make it better with reverb and effects. (I have given you an example of my clarinet playing to prove what is possible !)
The important thing is to get the best quality we can at the beginning.

STEP 6 CHOIR !!!

It would be great if we all could sing the chorus as well at the end. I only need you to record Letter K – “Ease on down ...” phrase twice.

If you play backing track from Letter J it will be easier to pitch.

Sing it in the most comfortable octave although it would be good if some ladies sing it high and not all of the gentlemen take the lower option !

I also need two more things from you.

1. A picture of you holding your instrument.
2. A short video of you singing Letter K - “Ease on down..” phrase twice.

K

The image shows two staves of musical notation for the phrase "Ease on down ease on down the road". The notation is in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the notes: "Ease on down ease on down the road". The first staff has a box around the letter 'K' above it. The second staff is identical to the first.

If any of you have proper recording equipment then feel free to use it and send me the best recording you can.

Once you have made the recordings **email them directly to me** - eliotamurray@gmail.com.

It's actually a lot easier than it sounds to do all this but if you have any questions just call or text me – 07958 002522.

It won't take too long to make the recordings but it will take a while to edit them all so it would be great if you could do these soon please. If I can get all recordings and pics/videos by Tuesday night then I can probably have it ready for Thursday.

I have listed below what part everyone is playing. If any of the percussionists don't have the instrument can you let me know. Fairly sure we have them all covered between us.

IMS instruments

GUITAR – nylon or steel string acoustic

gw12adamspaul8	GUITAR 1
gw12goldiejohn	GUITAR 1
gw11harrissimon	GUITAR 1
gw10hendryp01	GUITAR 1
gw08reillythomas5	GUITAR 2
gw20simdavid	GUITAR 2
gw13murdochandrew	GUITAR 2

gw12murrayeliot2	BASS
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STRINGS

gw09walkergraham2	VIOLIN 1
gw18hollingercaitlin	VIOLIN 1
gw19dowlingstephen	VIOLIN 2
Shona Van Vleit	VIOLIN 3

gw08mcbretneygary	CELLO 1
RACHEL WILSON	CELLO 2
gw20cyranmagdalena	CELLO 3

BRASS

gw09michaelpaul	TRUMPET 1
gw12bradleychristop9	TRUMPET 2
gw17beattiegregor	TRUMPET 3
gw09mcaleenanjames	TRUMPET 4
gw12pollockstuart5	TRUMPET 5

gw20caldwelllouise	TROMBONE
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gw19fraserrobert	TUBA
gw20devlinpaul	TUBA

WOODWIND

gw19bailielaura	FLUTE 1
CLAIRE O'NEIL	FLUTE 2
JOHN BRYCE	FLUTE 3
gw08gammiealastair	CLARINET 1
gw20brownesimon	CLARINET 2
MICHAEL PHILIP	CLARINET 3
gw12mccroryjohn2	CLARINET 4
gw08harrismoira2	OBOE
gw14michaellaura	ALTO SAX 1
gw20cocozzaronnie1	ALTO SAX 2
gw14brawleymichaeldy	TENOR SAX 1
gw12duffyelaine	TENOR SAX 2
gw08longalonghermini	TENOR SAX 3

PERCUSSION

gw20bryansmichael	PERC	triangle
gw14calderdavid	PERC	ride / snare
gw14macdonaldaldasdair	PERC	egg shaker
gw14mcraecolin	PERC	susp cym
gw14paynebrian	PERC	cabassa
gw20gilmourrobert	PERC	tambourine
gw20fairleydaniel	PERC	surdo – floor tom with mallet
gw20blackcameron	PERC	claves

VOICE (there is a separate vocal backing track for letter E & F – makes it easier)

gw09hawkinssandra	VOICE
gw19mckirdyaudrey	VOICE

YMI

gw19johnstonesteven	GUITAR 2 acoustic
Una Cunningham	VOICE