

Crazy Train

Horn in F

♩ = 120
x4 times

The musical notation is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 120. The piece is to be repeated four times. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter rest in each measure. The notes and their corresponding chords are: G (G), Bb (Bb), Bb (Bb), F (F), F (F), G (G), G (G), Eb (Eb), Eb (Eb), F (F), F (F), and G (G). Fingerings are indicated by numbers 1 and 4 above the notes. The piece ends with a double bar line.

G G Bb Bb F F G G Eb Eb F F G G

Crazy Train

Trumpet in B \flat

$\text{♩} = 120$

x4 times

The musical notation is written on a single staff in 4/4 time with a key signature of one flat (B \flat). The piece is marked with a tempo of 120 beats per minute and is to be repeated four times. The notation consists of six measures, each containing a pair of eighth notes followed by a quarter rest. The notes and their corresponding fingerings are as follows:

| Measure | Note 1 | Fingering 1 | Note 2 | Fingering 2 |
|---------|-----------|-------------|-----------|-------------|
| 1 | D | 1/3 | D | 1/3 |
| 2 | F | 1 | F | 1 |
| 3 | C | 0 | C | 0 |
| 4 | D | 1/3 | D | 1/3 |
| 5 | B \flat | 1 | B \flat | 1 |
| 6 | C | 0 | C | 0 |

The first and fourth measures are marked with a repeat sign. The piece concludes with a double bar line.

Crazy Train

Trombone

♩ = 120

x4 times

The musical notation is written on a single staff in bass clef with a 4/4 time signature. It consists of a 4-measure phrase repeated four times. The notes and fingerings are as follows:

- Measure 1: C (finger 6), C (finger 6), quarter rest.
- Measure 2: Eb (finger 3), Eb (finger 3), quarter rest.
- Measure 3: Bb (finger 1), Bb (finger 1), quarter rest.
- Measure 4: C (finger 6), C (finger 6), quarter rest.
- Measure 5: Ab (finger 2), Ab (finger 2), quarter rest.
- Measure 6: Bb (finger 1), Bb (finger 1), quarter rest.
- Measure 7: C (finger 6), C (finger 6), quarter rest.

Chord symbols are placed below the notes: C C, Eb Eb, Bb Bb, C C, Ab Ab, Bb Bb, C C.