

Social Studies:

I can make a personal link to the past relating to the Fire Festival visit
 I can show my understanding of journeys in light and dark.
 I can observe the weather and its effects.
 I can use evidence to find out about the world
 I can make choices

Science:

I can begin to identify why the sun only shines on us during the day and where it goes at night time.
 I can identify the seasons and discuss the main features associated with each.
 I can identify animals that come out at night and during the day.
 I can identify household items that give us heat, light and sound.

Health and Wellbeing:

I am beginning to take steps to improve my learning.
 I am learning to assess and manage risk, to protect myself and others, and to reduce the potential for harm when possible.
 I know and can demonstrate how to keep myself and others safe and how to respond in a range of emergency situations.
 I know and can demonstrate how to travel safely.

Numeracy and Mathematics:

I use practical materials and can "count on and count back" to help me understand addition and subtraction.
 I am beginning to add and subtract mentally for numbers up to 20 and beyond.
 I enjoy investigating objects and shapes and can sort, describe and be creative with them.
 I am aware of how routines and events in my world link with times and seasons.

Time in the environment

Learning Outcomes:
 Pupils will be able to...

RME:

I am developing respect for other and my understanding of the beliefs and values of the fire festival
 I am exploring the story of Easter

Literacy and English:

I can listen and respond to a variety texts related to the topic.
 I can work co-operatively with a partner to create a birthday invitation.
 I can write an acrostic poem/black pen picture about Easter.
 I can write a simple set of instructions
 I can write a Light/Dark poem.
 I can listen and respond to questions during role play/show & tell.
 I can write an 'Adventure in the Dark' story.

Expressive Arts:

I can express and communicate my ideas, thoughts and feelings through topical activities within art and design.
 I can use my curiosity and imagination to solve design problems.
 I can create a piece of artwork, in the way that the artist Miro did.
 I can confidently participate in African / Cuban drumming.

Technologies

I can explore different kinds of technology that give us light. I can undertake a simple design challenge and share with my peers.
 I know that different electronic resources can be used to access information.

Visiting teachers

Art: Miro painting - Fringe Festival, National Gallery work, UHA galley silhouettes, helmets, shields, Easter nest weaving.
Music Singing and playing percussion.
P.E Movement control and flow
French French specialist visiting