

P4/5

Mural:

Collaborating to create a 5.5 x 2.25m mural, this year's theme will be under the sea, looking at realistic colour mixing and matching to other groups in the class, communication skills in their group and application of paint in a smooth directional manner to then create intended texture within the final piece using poster paint.

Pop Art:

Pupils will look at the origins of Pop Art in creating Campbell soup can paintings inspired by Andy Warhol. The final piece will again be collaborative in the outcome with each Paint can being created individually by the pupil. They will also create a cut paper text-based collage.

P6/7

3D Letter:

Pupils will be creating a 3D cardboard letter using cardboard saws safely and water adhesive tape to create a smooth 3D cardboard base to them decorate with acrylic paint in a way that connects to their letter such as making a D look like a doughnut.

Grisaille and Glazing:

Pupils will develop their sketching skills to draw a still life before learning how to paint a grisaille in monochromatic black and white using acrylic, they will learn how to blend smoothly in acrylic using water and graduated tones. From this pupils will then work to apply transparent glazes of colour to create the effect of classical oil painting methods in building up depth of colour for their composition.

S1

Nametags:

Pupils will develop skills in watercolour by creating a colour wheel of hue, tint and shades using only the primary colours, black and water. They will then use these skills in a nameplate which they create by measuring drawing to size letters of their choice from 3 art styles as well as learning a brief history of these styles. Pupils will learn the pointillist technique and the stippling technique in watercolour and pen retrospectively. Key skills will include, water control, application of media, scaling, colour mixing and legibility.

Still life:

Pupils will practice using 4 different media to create a simple still life set up. Key skills will be in using various media, matching of tones, working methods and timings.

S2

Landscape:

Pupils will be working on completing their A3 watercolour landscapes from S1 which they will then evaluate in terms of the techniques used and the reference to the source imagery. Key skills will be observation, colour mixing, media application and evaluative comment writing.

Portraiture:

Pupils will be working on portraiture, initially looking at individual features in pencil before moving to a pencil and hatched pen portrait final. In the final week of term more abstract ways of looking at portraits and how to observe the face will be covered in a variety of media. Key skills will be tonal matching in pencil and pen, skin tone mixing, observation, gridding, proportions and realism.

Curriculum Information

Sandwick Junior High School

Term: 1

Teacher: Mr Innes



S4 – N3,4,5

N3 & N4 – pupils will continue their investigation artworks for expressive from last term completing at least 2 in 2 different media. They will also start their investigation design research to gather imagery and create initial ideas for their project.

N5 – Pupils will complete 3 investigation artworks for expressive in 3 different media. They will also complete all of the design research tasks in order to have both 1st sheets of each portfolio finished by the end of term. During this term they will also learn the theory prompts and methodology for the mandatory exam questions.

S3

Pupils will work on their N3 or N4 level expressive portfolio completing at least 2 investigation artworks in 2 different media, one dry and one wet. Pupils will then get a choice of mediums for their 3rd investigation piece. Towards the end of the term, they will also cover the mandatory theory element of the expressive course. Key skills will be observation, media handling, self-evaluation, progress monitoring, discussing and justifying.

Key Dates: Assessment/Trips/Visiting Speakers

P4-S2 whole class progress-based deadlines throughout
S3 Tonal pencil drawing - 28th August,
S3 Acrylic painting – 18th September
S3 Choice Artwork – 9th October
S4 – N3/4 Investigation sheets – October 9th
S4 – N5 Investigation sheets – October 9th