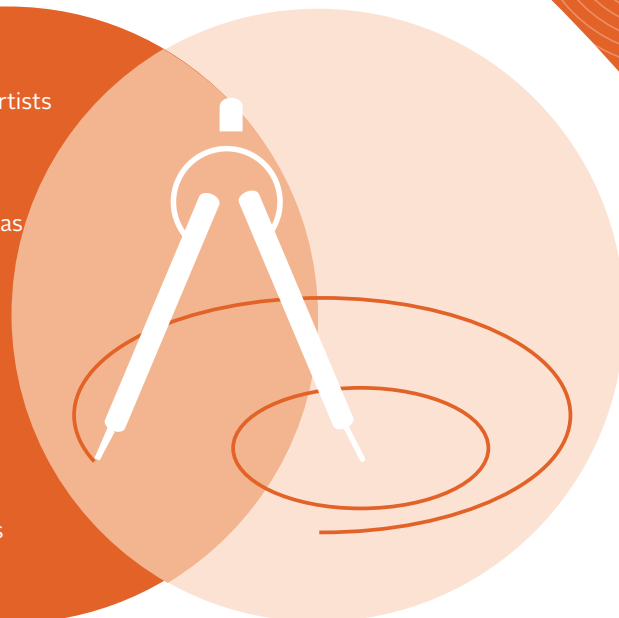


Art and Design

EXPRESSIVE ARTS

What skills will my child develop?

- A greater knowledge, understanding and ability to critically analyse artists and designers as creative practitioners
- A deeper understanding of external factors influencing artists and designers
- Experimenting with a variety of art and design materials to refine ideas
- Practical skills in using materials, techniques and/or technology
- Producing analytical drawings and investigative studies
- Creativity and imaginative expression
- Critical appreciation of aesthetic and cultural values, identities and ideas
- Planning, producing and presenting creative art and design work
- Investigating and analysing how artists/designers use materials/techniques
- Applying this knowledge to his/her own creative practice
- Problem-solving and critical analysis to find solutions to design briefs
- Confidence in creative practice and in creative self-expression
- Enjoyment in the arts



WHAT WILL MY CHILD EXPERIENCE DURING THE COURSE?

- Active and independent learning including learning intentions and success criteria; planned critiques and ongoing dialogue to discuss choices and monitor progress, then plan next steps
- A blend of classroom approaches including experiential, practical learning with staff facilitating, guiding and supporting learners
- Collaborative learning: discussing, debating and sharing ideas and techniques; peer assessment to develop critical analysis skills as well as whole class learning
- Collaboration projects might include: holding an art exhibition, working on a graphic design brief, producing material for a blog or website, organising a fashion show
- Space for personalisation and choice: in both the expressive and the design portfolios, with extensive research options
- Applying learning to practical work with a solution-focused approach
- Embedding literacy skills: researching and presenting information; evaluating; discussing; listening; talking.

ASSESSMENT

- The course will be assessed through a question paper, a design portfolio and an expressive portfolio, which will be marked by SQA and graded A to D.
- The question paper is worth 50 marks and makes up 20% of the total assessment mark. Learners answer questions on expressive art studies and design studies.
- The expressive portfolio is worth 100 marks and makes up 40% of the total assessment mark. Learners produce artwork in response to an expressive theme, along with a written evaluation of their work.
- The design portfolio is worth 100 marks and makes up 40% of the total assessment mark. Learners carry out research and develop a design solution in response to a design brief, along with a written evaluation of their work.

APPLYING LEARNING TO EXPRESSIVE PROJECTS

 A local business was looking for some branding advice. We were given a brief to design a logo and an A5 flyer promoting the business. Working in small teams, we developed our ideas before arriving at two possible design solutions which we presented to the owner of the business. She picked one of the ideas and now we see it around our village!



National 5 progresses onto Higher Art and Design

For more detailed course information:

SQA: Art and Design National 5: www.sqa.org.uk/sqa/47388.html

Education Scotland: www.education.gov.scot/nationalqualifications

Curriculum for Excellence Key Terms and Features Factfile:

www.education.gov.scot/parentzone/Documents/CfEFactfileOverview.pdf



the National Parent Forum of Scotland

www.parentforumscotland.org

enquiries@parentforumscotland.org

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