

# Ode to Joy Melody Sheet

Beethoven

The first line of musical notation is in treble clef, key of D major (one sharp), and 4/4 time. It consists of 14 notes: B, B, C, D, D, C, B, A, G, G, A, B, B, A, A. The notes are written on a five-line staff with stems pointing down. The notes are: B (first space), B (first space), C (second space), D (second space), D (second space), C (second space), B (first space), A (first space), G (first space), G (first space), A (second space), B (second space), B (second space), A (second space), A (second space).

B B C D D C B A G G A B B A A

5

The second line of musical notation is in treble clef, key of D major (one sharp), and 4/4 time. It consists of 14 notes: B, B, C, D, D, C, B, A, G, G, A, B, A, G, G. The notes are written on a five-line staff with stems pointing down. The notes are: B (first space), B (first space), C (second space), D (second space), D (second space), C (second space), B (first space), A (first space), G (first space), G (first space), A (second space), B (second space), A (second space), G (first space), G (first space).

B B C D D C B A G G A B A G G