

ART & DESIGN

AWARD RECEIVED – HIGHER

ENTRY LEVEL

The preferred level of entry to Higher Art & Design is an N5 pass at A or B level. Students with an N5 pass at C level may be allocated a place at the discretion of the school.

It is also important that students have a genuine interest and enthusiasm for Art and artists and what inspires them.

COURSE CONTENT

EXPRESSIVE ACTIVITY e.g. still life/portraiture. This area develops skills in direct observation using a variety of media, for example, painting, drawing, oil pastel, pen and ink, on a chosen theme.

DESIGN ACTIVITY e.g. graphic design. Students work from a design brief where they outline requirements and identify and solve design problems relevant to their particular area of design.

ART & DESIGN STUDIES - this involves the study of artists and designers relevant to the practical work.

EXTENDED READING & VIEWING

Students are expected to make good use of textbooks, websites, and visual resources to develop their coursework.

ASSESSMENT

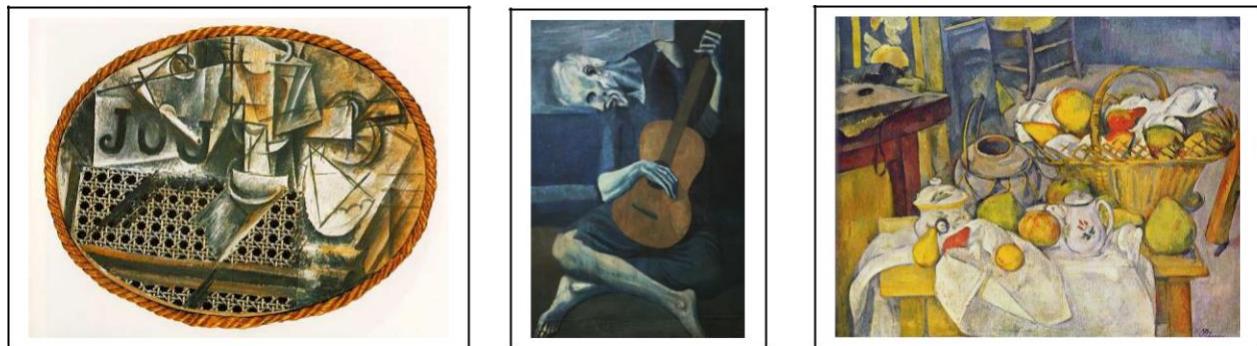
To achieve the Course you must pass all of the Units as well as the Course assessment.

Both Units are designed to provide progression to the related Units at Advanced Higher.

Art and Design: Expressive Activity (Higher)

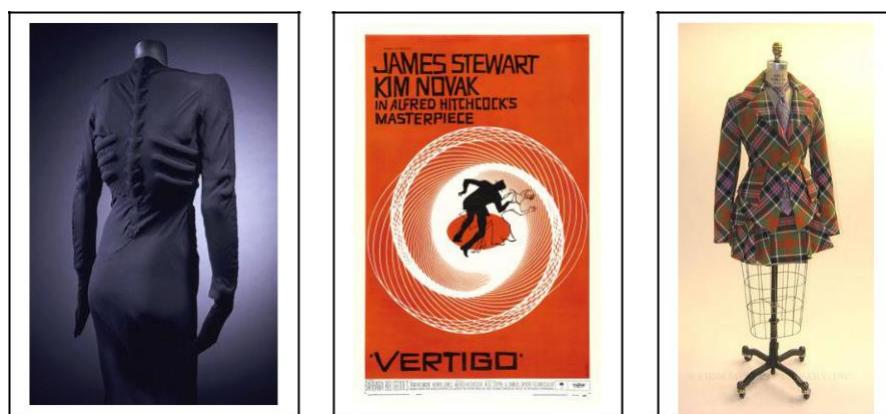
This Unit helps learners to develop their personal thoughts and ideas in visual form. In the Unit, learners will develop critical understanding of artists' working practices and the social and cultural influences impacting their work. They will select stimuli and produce investigative drawings and studies. They will develop and refine their expressive

ideas and art work, experimenting with and using a range of materials, techniques and/or technology in 2D and/or 3D formats in response to the stimuli.



Art and Design: Design Activity (Higher)

In this Unit learners will plan, research and develop creative design work in response to a design brief. They will develop their creativity, problem solving and critical thinking skills as they consider complex design opportunities, and work to resolve design issues and constraints. In the Unit, learners will develop critical understanding of designers' working practices and the social and cultural influences impacting their work. They will develop and refine their design ideas by experimenting with and using a range of materials techniques and/or technology in 2D and/or 3D formats.



Course assessment

The course assessment consists of two components: a portfolio of creative work and a question paper.

The folio is separated into two sections:

Section 1, titled 'Expressive', will have 80 marks.

Section 2, titled 'Design', will have 80 marks.

This assesses the following skills, knowledge and understanding:

- the ability to identify the creative development potential in your work
- the ability to confidently use selected art and design materials, techniques and/or technology expressively and creatively when responding to an expressive theme/stimuli and design brief
- the ability to produce and critically reflect on your final piece of expressive art and the final design solution
- the ability to present your work for assessment

Question Paper

The question paper is separated into two sections:

Section 1, titled 'Expressive Art Studies', will have 30 marks.

Section 2, titled 'Design Studies', will have 30 marks.

This will be carried out as a final exam where pupils have 2 hours to complete the paper.

The question paper adds value by requiring integration and application of skills, knowledge and understanding of art and design practice from across the Units.

HOMEWORK

Homework assignments focus on helping the student consolidate knowledge and skills and will normally develop any ongoing classwork. Most of the Art & Design Studies will be carried out as homework assignments.

PROGRESSION

After Higher, students can progress to Advanced Higher Art and Design or the Portfolio course in preparation for application to a variety of further education courses.

COSTS

£2 for sketchbook