

## **ART**

### **AWARD RECEIVED**

National 3

#### **ENTRY LEVEL - What do I need to do it?**

Ideally you would normally be expected to have attained the skills, knowledge and understanding required by the following or equivalent qualifications and/or experience: National 2 Creative Arts Course or related Units. You should also have an interest in Art & Design and be enthusiastic to learn about artists/designers and techniques.

#### **COURSE CONTENT- What would I learn?**

The purpose of the Course is to provide you with a broad practical experience of art and design practice and related knowledge and understanding.

The Course encourages you to experiment with and use a variety of art and design materials, techniques and/or technology. You will develop your practical skills at a basic level by learning how to communicate your thoughts and ideas in expressive and design work.

#### **TEACHING METHODS - What will I do?**

You will experiment with art and design materials, techniques and/or technology to develop your ideas. You will develop a basic knowledge and understanding of art and design practice. You will draw upon your understanding of art and design work and practice as you experiment with different materials, techniques and/or technology.



#### **ASSESSMENT**

To achieve the Course, you must complete two Units which are designed to provide progression to N4.

#### **Art and Design: Expressive Activity (National 3)**

In this Unit, you will, with guidance, consider some of the things that inspire artists and will develop a basic understanding of how artists use art materials, techniques and/or technology in their work. You will select, use and experiment with art materials, techniques and/or

technology, producing imaginative artwork at a basic level in response to given expressive stimuli.

### **Art and Design: Design Activity (National 3)**

In this Unit, you will, with guidance, consider some of the things that inspire designers and how they use design materials, techniques and/or technology in their work. You will develop your personal design ideas in 2D and/or 3D work, selecting, using and experimenting with materials, techniques and/or technology at a basic level when producing design work in response to a given brief.

### **CONDITIONS OF AWARD**

To achieve the National 3 Art and Design Course you must pass all the required Units. National 3 courses are not graded.



### **HOMEWORK**

You will be expected to develop and extend your skills outside the classroom through regular observational drawing practice and written work on artists/designers and their inspiration.

### **PROGRESSION IN THE SENIOR PHASE**

Successful completion of the National 3 course may lead to National 4.

### **COSTS**

£4 for large folder and sketchbook.

## **ART AND DESIGN**

### **AWARD RECEIVED**

National 4



### **ENTRY LEVEL - What do I need to do it?**

You would be expected to have attained the skills, knowledge and understanding required through completion of the Art and Design S2 and S3 BGE courses. You may also have qualifications and/or experience such as National 3 Art and Design Course or relevant component Units.

It is also important that you have a genuine interest and enthusiasm for Art and Design.

### **COURSE CONTENT - What will I learn?**

The course allows you to develop practical skills through experimenting with art and design materials. The key focus is on you developing your creativity whilst also developing knowledge and an understanding of artists and designers and the work that they produce – and why. It helps you to develop thinking skills, be imaginative, solve problems and apply your practical skills. It may also help you to gain confidence in your own creativity and help you to understand and enjoy the arts.

### **TEACHING METHODS - What will I do?**

The course provides opportunities for you to experiment with how you can visually represent your thoughts, ideas and feelings and create imaginative expressive and design work. You will also look at the work of artists and develop your critical thinking skills and understanding of art and design practice. You will experiment with and explore how to use art and design materials, techniques and/or technology to develop your art and design work. You will use problem solving skills and learn how to reflect on your creative choices and decisions when developing your creative ideas.

### **ASSESSMENT**

To achieve the Course, you must successfully complete an Expressive and Design unit followed by their corresponding Added Value Units. These Added Value units will be graded on a Pass/Fail basis.

Each of the component Units of the Course is designed to provide progression to the corresponding Units at National 5.



### **Art and Design: Expressive Activity (National 4)**

This Unit will help you to develop an understanding of the factors that influence and inspire artists' work. You will also consider how artists use art materials, techniques and/or technology in their work. You will research and develop your personal thoughts and ideas in 2D and/or 3D formats in response to given stimuli. You will produce observational drawings and studies and develop your expressive ideas and compositions by experimenting with and using art materials, techniques and/or technology in creative and expressive ways. For this Unit, evidence will be required to show that you are able to produce observational drawings, studies and expressive development work in 2D and/or 3D formats in response to given stimuli. Knowledge and understanding of expressive artists and art practice will also be assessed.

### **Design Activity (National 4)**

This Unit will help you to plan, research and develop creative design ideas in response to a given brief. You will develop your creativity and problem-solving skills as you consider the design opportunities, issues and constraints of your brief. You will develop your understanding of designers' working practices and the factors that inspire and influence their work. You will also experiment with and develop media handling skills when producing your design ideas in 2D and/or 3D formats. In this Unit, evidence will be required to show that you can produce creative ideas in response to a given design brief. You will produce investigative studies and market research and will use this to develop your design ideas. Knowledge and understanding of designers and design practice will also be assessed.

### **Art and Design Practical Activity (National 4)**

This Unit adds value by introducing challenge and application. In the *Art and Design Practical Activity*, you will draw on and extend your knowledge, and apply practical skills when producing art and design work. This Unit will focus on challenge and application.

### **Added Value Unit**

You will extend and apply the skills that you have learned during the Course. This will be assessed through a practical activity, which involves producing one piece of expressive art and one piece of design work.

### **Conditions of award**

To achieve the National 4 Art and Design course, you must pass all the required Units, including the Added Value Unit.

National 4 Courses are Pass or Fail.

### **HOMEWORK**

You will be expected to develop and extend your skills outside the classroom in all elements of the course. This involves regular drawing practice and written work on artists and if possible, visits to relevant exhibitions and museums.

### **PROGRESSION IN THE SENIOR PHASE**

Successful completion of the National 4 course may lead to National 5 and then Higher.

### **COSTS**

£4 for large folder and sketchbook.

## **ART**

### **AWARD RECEIVED**

National 5

#### **ENTRY LEVEL - What do I need to do it?**

Ideally, you would be expected to have attained the skills, knowledge and understanding required by the following or equivalent qualifications and/or experience: National 4 Art and Design Course or relevant component Units.

It is also important that you have a genuine interest and enthusiasm for Art and Design.

#### **COURSE CONTENT - What will I learn?**

The learning experiences in the Course are flexible and adaptable, with opportunities for personalisation and choice in both expressive and design contexts. This makes it highly accessible, as it can be contextualised to suit a diverse range of learners' needs and aspirations.

#### **TEACHING METHODS - What will I do?**

On completing the Course, you will have developed skills in planning, producing and presenting creative art and design work. You will have used art and design materials, techniques and/or technology in creative ways when developing and refining your ideas and work. You will also have developed understanding of artists and designers as creative practitioners. You will also self – reflect on your own work and that of others. You will experiment with and use a range of materials, techniques and/or technology.



## ASSESSMENT

To achieve the Course, you must pass all the Units as well as the Course assessment.

### Art and Design: Expressive Activity (National 5)

This Unit helps you to develop your personal thoughts and ideas in visual form. In the Unit, you will develop critical understanding of artists' working practices and the social and cultural influences affecting their work. You will select stimuli and produce analytical drawings and studies. You will develop and refine your expressive ideas and artwork, experimenting with and using a range of materials, techniques and/or technology in 2D and/or 3D formats when responding to stimuli.

### Art and Design: Design Activity (National 5)

In this Unit you will plan, research and develop creative design work in response to a design brief. You will develop your creativity, problem solving and critical thinking skills as you consider design opportunities, and work to resolve design issues and constraints. In the Unit, you will develop critical understanding of designers' working practices and the main social and cultural influences affecting their work. You will experiment with, develop and refine their design ideas, using a range of materials, techniques and/or technology in 2D and/or 3D formats.



### Course Assessment

Courses from National 4 to Advanced Higher include assessment of added value. At National 5 the added value will be assessed in the Course assessment. The added value for the Course must address the key purposes and aims of the Course. It will do this by addressing one or more of breadth, challenge and application.

In the National 5 Art and Design Course, added value will focus on:

- Challenge
- Application

You will draw on, extend and apply the skills you have learned during the Course. This will be assessed through a portfolio and a question paper.

### **Portfolio**

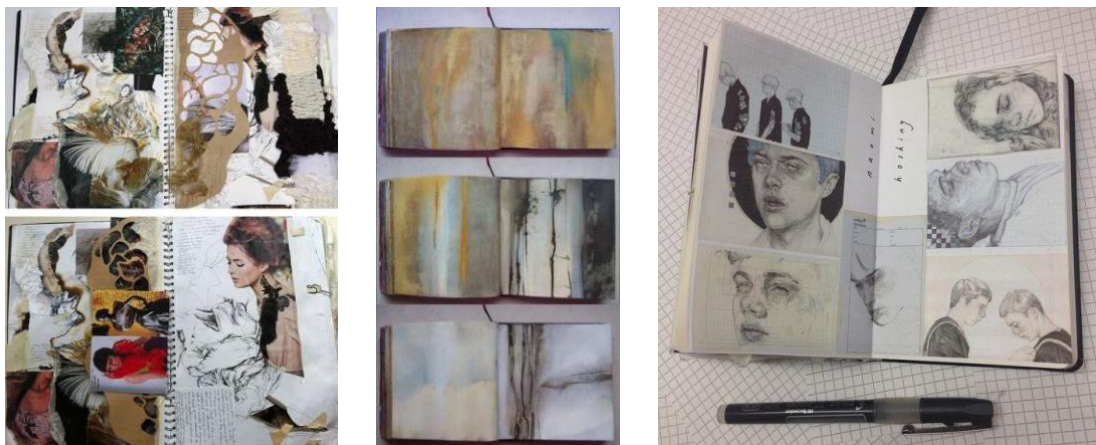
The National 5 Art and Design Portfolio Component has two Sections.

**Section 1**, Expressive - 100 marks

**Section 2**, Design - 100 marks

It assesses the following skills, knowledge and understanding:

- the ability to identify the creative development potential in your work
- the ability to confidently use selected art and design materials, techniques and/or technology expressively and creatively when responding to an expressive theme/ stimuli and design brief
- the ability to produce and critically reflect on their expressive and design portfolios
- the ability to present your work for assessment



### **Question Paper**

The question paper is separated into two sections:

**Section 1**, Expressive Art Studies -25 marks.

**Section 2**, Design Studies - 25 marks.

This will be carried out as a final exam where pupils have 1 hour 30 minutes to complete the paper.

The question paper adds value by requiring integration and application of skills, knowledge and understanding of art and design practice from across the Units.

### **HOMEWORK**

You will be expected to develop and extend your skills outside the classroom in all elements of the course. This involves regular observational drawing practice and attendance at exhibitions and galleries if possible.

### **PROGRESSION IN THE SENIOR PHASE**

Successful completion of the National 5 Course may lead to Higher Art.

### **COSTS**

£4 for large folder and sketchbook.