**ADVANCED HIGHER DRAMA**

**Course assessment structure**

Component 1 — Performance 50 marks

Component 2 —Dissertation 30 marks

Component 3- Assignment- 20 marks

**Total marks 100 marks**

**External assessment**

The Course is made up of only external assessment.

**Performance**

**Option A — acting**

The purpose of this performance is to allow candidates to demonstrate advanced levels of practical performance skills. Candidates will be required to perform two contrasting acting roles, one of which will be interactive and one of which will be a monologue.

**Option B — directing**

The purpose of the assessment is to allow candidates to demonstrate advanced levels of directing. Candidates will be required to have prepared a substantial extract, for example an act, from their chosen text. On the day of the performance the visiting assessor will select approximately three pages for the candidate to direct. Each candidate must be involved in a total time of 40 minutes of directing.

**Option C — design**

The purpose of the assessment is to allow candidates to demonstrate advanced levels of creativity in theatre design. Candidates will be required to produce a set design for a play, which must allow for one significant set change. The design interpretation should be for an audience of today. They will be required to research the background of their play in terms of its social and theatrical context. The total time for the presentation should be 20 to 25 minutes.

**Project–dissertation**

You will be required to demonstrate depth of knowledge and understanding of a relevant performance issue. You will select an area which should allow analysis of performance theories and practice. It will be informed by the work of a current and/or historical theatre practitioner and/or company. The project will take the form of a dissertation of between 2,500 and 3,000 words. This dissertation is worth 30 marks (30% of the total mark). This will be marked by SQA.

**Assignment**

**You will analyse a professional theatrical production, as well as the work of at least one theatre practitioner (actor, director, and/or designer) involved in the production and produce an assignment based on a choice of two questions**. This will be marked by SQA, and sat in class under exam conditions. The assignment will be completed in 1.5 hours and is worth 20 marks (20% of the total mark).