

# **PHOTOGRAPHY**

## **AWARD RECEIVED – HIGHER**

### **ENTRY LEVEL**

The preferred level of entry to Higher Photography is an N5 pass at A or B level in Art and Design. Students with an N5 pass at C level in Art and Design may be allocated a place at the discretion of the school. (Please note there is no N5 qualification in Photography.)

Learners would benefit from having some or all of the following skills and knowledge before starting this Course:

- a working knowledge of composition and the visual elements
- basic camera skills

It is also important that students have a genuine interest and enthusiasm for Photography.

## **COURSE CONTENT**

### **Unit**

The course consists of two mandatory units: Image Making and Contextual Imagery. These will be delivered concurrently.

### **Image Making**

The general aim of this unit is to develop learners' ability to use a range of camera techniques and photographic processes to produce technically proficient and imaginative photographic images. In addition, learners will also develop analytical skills and a critical understanding of the historical, scientific, social and cultural factors influencing photographers and their work.

Learners who complete this Unit will be able to:

1. Analyse factors that influence photographers and their work
2. Produce photographic images using a range of camera techniques and photographic processes

### **Contextual Imagery**

The general aim of this unit is to develop learners' ability to apply a range of photographic processes and techniques in a range of contexts. In addition, learners will develop their own personal and creative approaches to photography. On completion of the Unit, learners will be able to produce creative photographic imagery, analyse their use of imaging techniques and evaluate their photographic work.

Learners who complete this Unit will be able to:

1. Produce personal and creative photographic imagery
2. Evaluate their own use of imaging techniques

## **COURSE ASSESSMENT**

The Course assessment will consist of one Component, a project. The project will have three Sections:

1. Research and investigation (25 marks)
2. Development and production (60 marks)
3. Evaluation (15 marks)

The purpose of this project is to assess learners' ability to integrate and develop their creativity and technical skills within a negotiated photography project.

This project will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- project planning skills when researching and investigating their negotiated project
- applied technical and creative photography skills when developing their photographic ideas and producing their photographic images
- critical thinking and evaluation skills when evaluating their photographic work and practice

This project represents 100 marks and will be complete throughout the year. This allows learners the opportunity to develop, reflect on and revise their photographic work before it is presented for external assessment/marking. Some aspects of the work may be completed outside class time.

## **ASSESSMENT**

To gain the award of the Course, the learner must pass all of the Units as well as the Course assessment. Course assessment will provide the basis for grading attainment in the Course award.

## **HOMEWORK**

Homework assignments focus on helping students consolidate knowledge and skills and will normally develop any on-going classwork.

## **EXTENDED READING AND VIEWING**

Students are expected to make good use of textbooks, websites, visual resources and visits to galleries and museums to develop their coursework.

## **PROGRESSION**

After Higher Photography, students can progress to qualifications such as Advanced Higher Art and Design or the Portfolio Preparation course for application to a variety of further education courses.

## **COSTS**

£10

This will help to facilitate sketchbooks for the units and final presentation of coursework.

Pupils will be required to source printing facilities for their final set of photographic prints. Further guidance will be provided.