

# ADVANCED HIGHER ENGLISH

# COURSE OUTLINE

## Why Advanced Higher English?

Advanced Higher English provides learners with the opportunity to develop complex language skills which are essential for learning, life and work; and to develop their ability to interpret complex literary forms and to produce sophisticated language. Advanced Higher English fosters an in depth appreciation, of complex and sophisticated language, and of a wide range of literature and texts in different genres. This enables learners to access their own cultural heritage and history, as well as the culture and history of others. Learners have the opportunity to personalise their study; choices enable learners to encounter a wide range of texts in different genres and to produce sophisticated writing in chosen literary forms. Building on the four capacities, Advanced Higher English enables learners to communicate, be critical thinkers, develop cultural awareness, and be creative.

Unit Assessments	Creation & Production	Analysis & Evaluation	PASS OR FAIL
	Create and produce detailed and complex written texts	Understand, analyse and evaluate detailed and complex written texts	
	The portfolio of writing will be used to overtake this unit.	The dissertation will be used to overtake this outcome.	
<b>Portfolio - 60% of final mark</b>			
<b>Dissertation</b> You will plan and write a 3000 word dissertation. This will take the form of a literary study of one or more literature texts of your choice.  Evaluation of secondary sources is a requirement of the unit assessment linked to this part of the portfolio.			Marked out of 30. <b>30%</b>
<b>Writing</b> You will produce two pieces of writing for two different purposes. The writing can be from the following types: persuasive, informative, argumentative, reflective, poetry, prose fiction, drama.  Unlike Higher, there is <b>no</b> requirement to have one creative and one discursive.  There is a minimum word count of 1000 (excluding poetry) and no upper limit. Length should be "appropriate to purpose".  Evidence of reflection and redrafting is a requirement for unit assessment. Extensive re-drafting will be necessary to achieve the standards required.			Each piece is marked out of 15. <b>30%</b>
<b>Exam – 40 %</b>			
<b>PAPER 1</b> <b>Literary Study</b> <b>(Mrs Mooney)</b>	You will choose ONE question from a selection of unseen questions and write a comparative critical essay on at least two texts previously studied in class.		1 hour 30 minutes  Marked out of 20. <b>20%</b>
<b>PAPER 2</b> <b>Textual Analysis</b>	You will complete a textual analysis essay of an unseen text (poem/extract from poem OR extract from a novel).		1 hour 30 minutes  Marked out of 20. <b>20%</b>