



DRAMA

Award Received – National 4 / National 5

When your appropriate level of study is successfully qualification in N4 or N5 Drama.

National 4 is assessed pass or fail.

National 5 is graded A - D

ENTRY LEVEL – What do I need to do it?

The level at which you begin your S4 course will be based on your:

- relevant prior experience of drama e.g. S1 to S3 drama
- strong enthusiastic interest in drama
- willingness to participate and engage with other people
- confidence to experiment and share in a group
- good organisational skills
- commitment to complete all written work



COURSE CONTENT – What will I learn?

The course is practical and experiential. The aims of the course are to enable you to:

N4

- generate and communicate thoughts and ideas when creating drama
- develop a knowledge of social and cultural influences on drama
- develop skills in presenting drama
- develop production skills when presenting drama
- use drama skills in a drama performance
- explore form, structure, genre and style
- evaluate your own and others work

N5

- generate and communicate thoughts and ideas when creating drama
- develop a knowledge and understanding of a range of social and cultural influences on drama
- develop a range of skills in presenting drama
- develop knowledge, understanding and the use of a range of production skills when presenting drama
- use drama skills in a drama performance
- explore form, structure, genre and style
- explore, evaluate and analyse how the use of self expression, language and movement can develop your ideas for drama
- develop thinking and problem solving skills as you explore, develop and use drama skills



TEACHING METHODS – What will I do?

There will be a wide variety of approaches, involving whole, pair, and small group activities. You will (this list is not exhaustive):

- discuss stimuli to generate ideas for situations
- research chosen stimuli
- work with others to share and use drama ideas
- experiment with and select ideas for the development of the drama



- use dramatic conventions
- consider drama form, structure, genre and style
- consider target audiences and key questions to be explored during the improvisation
- develop characters
- develop use of voice and movement
- participate in production workshops
- explore production roles
- experiment with production areas in response to stimuli
- select production and stimulus
- plan overall structure for dramas
- reflect and discuss improvements
- organise, make decisions and solve problems as you develop the drama
- add theatre arts
- rehearse, present and reflect



ASSESSMENT

You will be assessed on the main elements of creating, presenting and appreciating. You will:

- be observed using your skills with appropriate feedback for improvement--- self/peer/teacher
- reflect on your drama and production skills
- be questioned on your knowledge of the subject
- discuss your ongoing learning with your teacher to clarify your goal and expectations

At both N4 and N5 levels, you must pass all of the unit assessments to achieve an overall course award. These will take place during class time throughout the year. In addition, National 5 pupils will complete an external assessment.

| National 4 | National 5 |
|---|--|
| Drama Skills Unit – Pass/Fail | Drama Skills Unit – Pass/Fail |
| Drama: Production Skills Unit – Pass /Fail | Drama: Production Skills - Pass/Fail |
| Added Value Unit: Drama Performance – Pass/Fail | Exam Component 1 – <i>question paper</i> 40 marks Component 2 – <i>performance</i> 50 marks <i>and support log</i> 10 marks |

HOMEWORK

Homework will be given out on a regular basis and is to be seen as an extension and development of the practical work done in class to help consolidate your skills. Homework will be given out during class and also posted on the *Show My Homework* facility on the school website.

PROGRESSION IN THE SENIOR PHASE

Pupils who pass National 5 may progress to Higher Drama.
Pupils who pass National 4 may progress to National 5.

COSTS

Visits to the theatre are seen as an extension of practical & evaluation work in N5 and aid to progression towards Higher Drama. Theatre/transport costs will be kept to a minimum.

