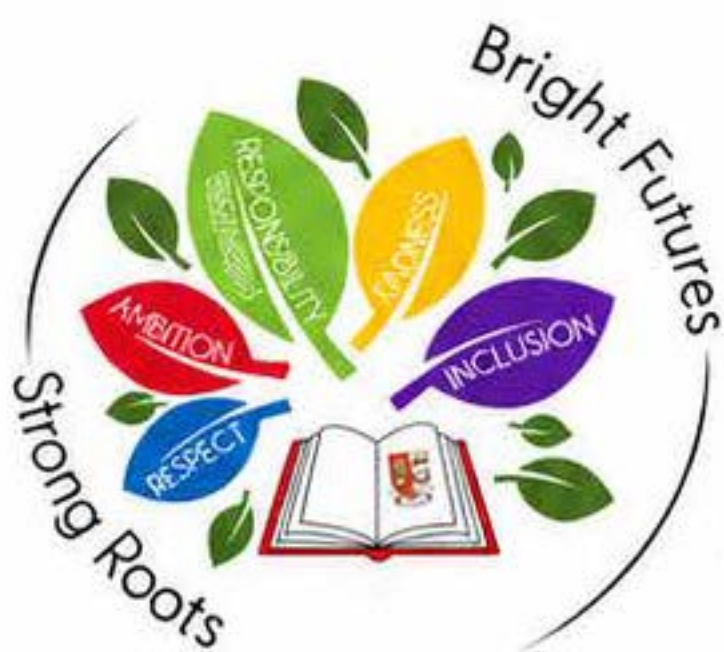




Subject STUDY GUIDE

Top tips. Useful resources. Brighter futures.

Subject:

Art & Design

Level(s):

Higher

Principal Teacher:

Mrs McDonald & Mrs Bell

Work hard
Be kind
You can do it!



Top Study Tips

What are your top tips for success in this subject?

In the Question Paper you must explain the methods used by artists and designers to achieve visual impact and creative and/or functional effect.

You must demonstrate knowledge and understanding of the impact of different external influences on art and design works.

You must analyse art and design works and critically respond to unseen prompts and images.

Q1. Remember your starter sentence to introduce your artist/art work. Without this you are at risk of receiving 0/10 marks.

Q7. Remember your starter sentence to introduce your designer/design work. Without this you are at risk of receiving 0/10 marks.

Structure all answers using What, Where, Why.



Useful Resources

Textbooks, revision guides, class materials etc.

Digital study guides created by department staff are shared in Teams. Use these to test knowledge and vocabulary.

Artist and Designer information booklets are provided in class and can also be found in the Class Materials section in Teams.

Word banks and definitions available in the Class Materials section in Teams.

Refer to the starter sections in each information booklet for general Question Paper guidance.

Question Paper examples are available in class, online and in the Class Materials section in Teams.

Attend grade booster sessions to enhance study skills and be supported by department staff.

Pictograms are available for visual learners.



Websites & Online Support

Useful websites, online tools or apps.

Online links are available within resources to provide additional context.

BBC Bitesize provides excellent resources covering all areas of National 5 and Higher Art and Design. Particularly exam Dos and Don'ts.

Pupils have found the Gizmo app effective as an online flashcard creator.

Add breadth to your awareness of art and design through visiting galleries and museums online or, even better, in person.

The Design Museum (designmuseum.org), The V&A (www.vam.ac.uk), Tate (tate.org.uk), National Galleries of Scotland (nationalgalleries.org)



Additional Information

Any other advice, support or information that may be helpful.

The question paper assesses candidates' knowledge and understanding of the work and practice of artists and designers, and how social and cultural contexts impact on art and design works.

The question paper has a total mark allocation of 60 marks. This is 23% of the overall marks for the course assessment.

The Expressive section is worth 30 marks. You must answer three questions in total: the mandatory question (Q1) and two from the other five (unseen) optional questions.

The Design section is also worth 30 marks. You must answer three questions in total: the mandatory question (Q7) and two from the other five (unseen) optional questions.



RESPECT
Everyone matters.



KINDNESS
Small acts, big impact.



RESPONSIBILITY
Own your actions, shape your future



AMBITION
Strive, grow, succeed.



INCLUSION
Stronger together.

Strong Roots, Bright Futures