



At home materials Year 4 Week 5 to 8

Week 5

I have read the poem Munch, Crunch, Lunch

I have made a poster using persuasive language

I have responded to the grammar prompts

I have practised the spellings and put them into sentences

Week 6

I have answered the questions using information from the text I have written an interesting diary entry using the correct tense

I have responded to the grammar prompts

I have practised the spellings and put them into sentences



Week 7

I have answered the questions using information from the text

I have written a paragraph using correct punctuation

I have responded to the grammar prompts

I have practised the spellings and put them into sentences



Week 8

I have answered the questions using information from the text

I have written my own ghost story

I have responded to the grammar prompts

I have practised the spellings and put them into sentences















Using the at home materials

This booklet consists of weekly tasks in all areas of English: reading, writing, grammar and spellings.

How do I use the booklet?

- Set aside time each day to complete the weekly tasks, you don't have to do each one every day.
- Take your time to read and understand the extract. Ask an adult if you need help understanding the text.
- Read the instructions and questions carefully before you start a task.

() How do the lessons work?

Below are some suggested timings.

- •Reading 30 minutes daily
- •Writing 45 minutes daily
- •Grammar 5 minutes daily
- •Spelling 10 minutes daily

Can parents, carers and siblings help?

Yes, of course! Family members can help in the following ways:

- Read the extracts with you aloud.
- Gather all the exciting and difficult words you want to find out about or use in your writing and put them on display.
- Help you with the planning of the story
- Write a story at the same time as you. You could then compare your stories and check each other's writing.

What else can I do if I love writing and I want more of a challenge?

- Keep writing stories using your own ideas.
- Explore <u>www.lovereading4kids.co.uk</u> or <u>www.newsela.com</u> to find other extracts to read and write about.

These packs include the wonderful resources from:









Week 5: Reading and writing prompts

Be the Change - Munch, Crunch, Packed Lunch poem

Reading

- How will not using straws help save the planet?
- 2. How can changing your packed lunch make a difference?
- 3. List three things you can put in a packed lunch to reduce your plastic waste.
- 4. Draw a picture of what this 'planet-saving' packed lunch would look like.

Extension:

Find out 3 other ways you can help to save the planet.

Writing

Make a poster persuading other children to have packed lunches with no plastic packaging.







Week 5: Grammar and Spelling prompts

Grammar

Complete the sentence with an appropriate a	dverb.
Mr Bold alanced at Mrs Bold	

Underline the expanded noun phrase.

Betty found herself in filthy, muddy water.

Continue this sentence with the coordinating conjunction but.

They were soaking wet, but

Circle the conjunction in the sentence.

Mrs Bold laughed when she heard Mr Bold's joke.

Change this sentence into a question.

Minnie was the only human who knew the Bold's secret.

Spelling

Practise each word. Choose two and write their definitions. Choose two to write in sentences.

strength thought suppose through surprise various therefore weight

though/although woman/women







Week 6: Reading and writing prompts

Seven Ghosts - Pages 1 - 12

Reading

Before reading-

1. Predict what you think the story might be about based on the name of it.

During reading-

2. Collect the names of every new character you meet.

After reading-

3. Which character do you think is the most important and why?

Writing

You have been on a school trip to Grimstone Hall. Write a diary entry of the day.

- How did it make you feel?
- Did you see anything unusual?







Week 6: Grammar and Spelling prompts

Grammar

Circle the verb in this sentence.

She was standing at the bottom of the huge staircase with polished banisters.

Insert the missing inverted commas in this sentence.

I will be your guide today at Grimstone Hall, she added.

Underline the expanded noun phrase.

Mrs. Fox was a tall woman dressed in smart dark-green clothes.

Add the missing inverted commas to this sentence.

I won't overload you with history, Mrs. Fox said.

Circle the verb in this sentence.

Jasmine asked the first question of the day.

Spelling

Practise each word. Choose two and write their definitions. Choose two to write in sentences.

accident(ally)arriveactual(ly)believeaddressbicycleanswerbreathappearbreathe







Week 7: Reading and writing prompts

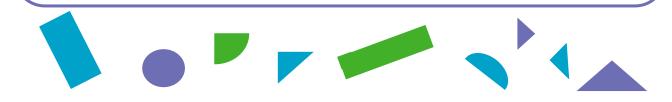
Seven Ghosts - Pages 1 - 12

Reading

- 1. What ruins the atmosphere of a ghost story? (Page 2)
- 2. Why are the children excited? (Page 3)
- 3. All the ghosts are: (Pages 3/5)
- a) soldiers b) children
- c) Women d) animals
- 4. What 3 bad things happened to the building before it was saved? (Page 5)
- 5. What will the writer of the best story get? (On page 7)

Writing

Write a paragraph that explains the curse that Dr Syrus put on the mirror. Can you include brackets?







Week 7: Grammar and Spelling prompts

Grammar

Change any word that needs a capital letter.

jake thought there was something strange about grimstone hall. he thought dr syrus' mirror was strangest of all.

Choose the correct coordinating conjunction, and, but or so to complete this sentence.

Mrs Fox told the children about the ghosts_____ she also mentioned the curse of Dr Syrus.

Change the underlined words to the simple past tense.

Jake takes his headphones out and listens to the guide.

Change these sentences from the simple present to the simple past. It is a tight squeeze in the passage. The children follow Mrs Fox to the roof.

Which of these adjectives best describes Dr Syrus?

a) kind b) mysterious c) lazy

Spelling

Practise each word. Choose two and write their definitions. Choose two to write in sentences.

build century
busy/business certain
calendar circle
caught complete
centre consider







Week 8: Reading and writing prompts

Seven Ghosts - Pages 1 - 12

Reading

- Do you think Jake believed Miss Fox saw the ghosts? Why/Why not? (Page 8)
- 2. Why do you think Jake glanced back at the mirror? (Page 10)
- a) he wanted one for his house
- b) he thought it was great
- c) he was still thinking about it
- 3. Why did Jake feel dizzy and freaked out? (Page 11) Use different synonyms to explain his feelings.
- 4. In which two years was the ghost seen? (Page 12)

Writing

Write your own story about Ghost Number 8 at Grimstone Hall.

- How did it get trapped there?
- Which room does it lurk in?
- What does the ghost look like?







Week 8: Grammar and Spelling prompts

Grammar

Add the missing inverted commas to this sentence.

One child put up her hand and interrupted, what is wrong with that mirror?

Circle the verb in this sentence.

The children pushed past each other in the narrow passage.

Continue this sentence using and, but or so.

Grimstone Hall was a frightening place _____.

Which of these adjectives best describes Grimstone Hall?

- a) modern
- b) haunted
- c) pleasant

Add any missing capital letters to these sentences.

the children knew something was strange in grimstone hall. mrs fox had seen the ghosts of children.

Spelling

Practise each word. Choose two and write their definitions. Choose two to write in sentences.

continue decide describe different difficult disappear
early
earth
eight/eighth
enough







Extracts

Be The Change Poems

Extract from lovereading4kids: find out more about the book and the author



Seven Ghosts

Extract from lovereading4kids: find out more about the book and the author





Be the Change

Liz Brownlee does readings and workshops, with her assistance dog, Lola, at schools, libraries, literary and nature festivals. She has fun organizing poetry retreats, exhibitions and events, and runs the poetry website Poetry Roundabout. She is a National Poetry Day Ambassador.

Matt Goodfellow is from Manchester. He spends his time writing and touring the UK and beyond visiting schools, libraries and festivals to deliver high-energy, inspirational poetry performances and workshops. Before embarking on his poetry career, Matt spent over 10 years as a primary school teacher. He is a National Poetry Day Ambassador.

Roger Stevens visits schools, libraries and festivals, performing his work and running workshops for young people and teachers. He is a National Poetry Day Ambassador, a founding member of the Able Writers scheme with Brian Moses and runs the award-winning poetry website www. poetryzone.co.uk for children and teachers.

Other poetry titles from Macmillan Children's Books

The Same Inside

Reaching the Stars



Liz Brownlee, Matt Goodfellow Roger Stevens

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Munch, Crunch, Packed Lunch . . .

Your packed lunch can if you plan it help to save our ailing planet, you'll be saving just by scrapping straws and packets, plastic wrapping, get an eco box or two made of wheat straw or bamboo, put in your lunch and with no oil the shut-tight lid won't let it spoil, banish crisps and juice in boxes, fill with wraps

and nuts and coxes, sliced ham rolled up (roast or parma), blueberries, grapes or a banana, carrot slices eggs and cheese, pizza pieces pickled peas, naan bread sarnies, carrot crunch, sustainable sustaining lunch!

Liz Brownlee

Packed lunches contribute to a lot of unrecyclable waste products. **You can help!** See how creative you can become making lunches with no plastic packing whatsoever. Have a competition each week to see who has brought the greenest lunch to school! Use a reusable water bottle for drinks. Sometimes a reusable plastic box is the only solution; but these can last a long time.

Couch Superstar

If changing the world seems far-fetched and crazy

because, frankly, my dear, you're incredibly lazy

more likely to yawn and stretch on the sofa than strap yourself in to the change rollercoaster

here's an idea you mustn't forget: there are ways you can help without breaking a sweat

put on a jumper, keep thermostats low get a blanket and rug – feel that warm, cosy glow

switch electrical equipment off at the wall now you're part of the change with no effort at all

just two tiny things, but look what you are: a champion of change - a couch superstar

Matt Goodfellow

You can help! Check out the United Nations Sustainable Development Goals website for more tiny things you can do which make a big difference. ghosts

ALSO BY CHRIS PRIESTLEY

The Wickford Doom

Flesh and Blood

Still Water

ghosts

CHRIS PRIESTLEY

To Tamsin

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Jake heard the clapping and took his headphones off, letting them loop round his neck. He was standing in a group of maybe twenty other children in a large hall lined with mirrors and gold-framed paintings. It was all pretty fancy.

Jake checked his phone and leaned around the boy in front of him to look at the woman speaking. She was standing at the bottom of the huge staircase with polished banisters.

"Good morning, everyone!" she said. "My name is Mrs Fox."

Mrs Fox looked at Jake and seemed to sigh.

"Phones off, please," she told them.
"Nothing ruins the atmosphere of a ghost story more than a jokey ring-tone."

Jake muted his phone and put it in his pocket.

"I will be your guide today at Grimstone Hall," she added.

Jake shuffled forward a bit to get a better view. Mrs Fox was a tall woman dressed in smart dark-green clothes. She had pale skin and bright-red lipstick and big glasses with black rims.

Mrs Fox glanced at Jake a second time and gave him another funny kind of look. This made him frown, because who was she to look at him like that? She didn't even know him.

"You have been chosen from hundreds of entrants," Mrs Fox went on as she looked back at the other children. "We felt your stories were the twenty best ghost stories sent to us from schools all across the country. The Grimstone Hall Trust have been holding this ghost-story competition for several years now. Each year we invite children to submit their stories, and our panel of authors choose the twenty they think are the best. This year they chose your stories. So give yourselves a round of applause."

The group of children paused with embarrassment for a moment, then did as they were asked. Jake joined in, and Mrs Fox clapped too. The children stopped clapping when Mrs Fox did.

"Now on to the business of today," she said with a smile. "As you all know, Grimstone Hall is thought to be the most haunted house in England."

A ripple of excited murmuring went round the group. Jake smiled.

"But there's something more important than that," continued Mrs Fox. "I think we are the only haunted house where all the ghosts



are children. It's rather special, don't you think?"

Jake wasn't sure how special it was, but Mrs Fox didn't seem to want an answer to her question.

"I won't overload you with history," Mrs Fox went on. "I will just say that there has been a manor house on this site since the Middle Ages. The house you're in today was mostly built at the end of the seventeenth century by the Gilbert family. A trust bought Grimstone Hall in 2002 with help from National Lottery funding. There had been another plan to make it into flats, but it never happened and the building began to crumble. It was vandalised and burgled. There was a small fire, but we managed to save the building in the nick of time."

Mrs Fox paused to let the children take this in.

"Grimstone Hall became what it is now – a hugely successful hotel, conference centre and venue for writing festivals. It seems there is no shortage of people who want to spend the night in a haunted hotel. People even get married here! An annual horror festival began here in 2005 and has been going ever since. Then the Grimstone Hall Trust decided to have a children's festival too, and as part of that we hold our national ghost-story competition. That's where you come in."

Jake looked at the other children. They all looked just like he thought they would. Nice kids from nice homes. They looked like the kind of kids who couldn't wait to put their hand up in class. The kind of kids who didn't get into trouble. The kind of kids who probably didn't even know what trouble looked like. He was already wishing he hadn't let his English teacher persuade him to enter his story.

"I am going to take you on a tour of the house and some of the grounds," said Mrs Fox. "I'll introduce you to seven ghosts and their stories. The ghosts might even appear to us. You never know."

Two of the younger children at the front gasped.

"I should add," said Mrs Fox. "While many people have seen our ghosts over the years, you would still be very lucky to see one – or, rather, unlucky."

Mrs Fox smiled to herself.

"Afterwards, you will all go back to your schools and write your own story inspired by our day together. The writer of the story chosen as the best will get our lovely trophy and some very generous prizes. So soak up the atmosphere as we go round and see if you can come up with a really wonderful story to wow our judges. Any questions before we begin?"

A girl to Jake's right put her hand up.

"Jasmine, isn't it?" said Mrs Fox, checking her list of names.

"Yes, miss," said Jasmine.

"What would you like to ask?" Mrs Fox went on.

"Have you ever seen a ghost, miss?" Jasmine asked.

A strange look came over Mrs Fox's face, and she paused before saying, "Yes, I have. I have seen all the ghosts at Grimstone Hall."

The children gasped. Jake frowned. Really? It was easy for her to just say that she'd seen a load of ghosts, but did she have proof?

"I will tell you about that later," continued Mrs Fox. "If we have time. Come along. There's a lot to see, and we are having a special lunch in the dining room at twelve thirty. The chef here is rather marvellous but also a bit frightening. He will get very cross with me if we are late."

Someone's hand went up near to Jake.

"Miss," said the boy as he pointed to a mirror on the wall. "Why is this mirror cracked?" Jake turned to look where the boy was pointing. Jake hadn't spotted the round mirror that looked like a fish eye. It had a thin diagonal crack running across it.

"Ah," said Mrs Fox. "Well, Harry, I'm glad you asked. That is a rather special mirror. It came from a man called Dr Syrus. He was supposed to be a magician. But not the good kind. One of the owners of Grimstone Hall bought the mirror in an auction. He was very keen on objects and books with strange pasts."

"But why is the mirror cracked, miss?" said Jake.

There was something about this mirror that nagged in Jake's mind. Like a memory he just couldn't grab hold of.

"It got broken some years ago," said Mrs Fox. "Before Grimstone Hall was open to the public."

"Isn't breaking a mirror supposed to be bad luck, miss?" said Harry.

"Yes," said Mrs Fox, nodding. "So they say. The mirror was believed to be cursed by Dr Syrus. Some of the trustees of Grimstone Hall wanted to replace the glass, but most felt it might be better to just leave it be ..."

Jake stared at the mirror. Why did it bother him so much? But Mrs Fox clapped her hands as he tried to think, and she started up the staircase. Everyone just watched her go.

"Well, come on," she said, looking back at them. "Follow me. We'll begin with the roof!"

The children set off after Mrs Fox up the grand staircase. Jake followed them but glanced backwards towards the mirror as he went.

When they arrived at the very top of the stairs, the house seemed a bit less grand than it had at the bottom. There were no fancy lights or expensive-looking furniture. The walls were plain and the floors were bare.

"This way," said Mrs Fox, and opened a door to a darker staircase. "Don't be alarmed. This passage is a bit of a tight squeeze and rather steep, but it doesn't last for very long."

They started to climb. Jake was the last one to come out onto the roof.

"Whoah!" Jake said as he stepped out.

"It is rather high up," said Mrs Fox.

"Apologies if you suffer from vertigo, but we did ask on the questionnaire you all filled in."

Jake felt dizzy, but he couldn't complain. He hadn't filled in the questionnaire. He couldn't see the point in it. Jake leaned back on one of the chimneys and tried to settle himself. He looked out over the trees and could just make out the top of his block of flats. The tree branches shivered in the breeze and seeing them move made Jake feel even dizzier. Something flapped past his head. Something white and blue. What was that? Jake shook his head. He needed to calm down. He was just freaked out by being this high up, that was all.

"Let's begin," said Mrs Fox. "The ghost I am going to tell you about has been seen many times over the years by many people. In 1874, a workman fell from this roof after seeing him. Over a century later, a visiting American general swore he also saw the ghost during an air raid in 1943. But our story starts at the beginning, in 1822 ..."