

The World's Only Festival of Biography & Memoir

BOSWELL BOOK FESTIVAL

DUMFRIES HOUSE · AYRSHIRE
12-14 MAY 2017

Plus!



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BOSWELL BOOK FESTIVAL

DUMFRIES HOUSE · Ayrshire
12-14 MAY 2017



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WHO'S WHO

Director: Caroline Knox
Operations: Daphne ParLOUR
Marketing and PR: Carol Carr
Volunteers: Ghislaine Kennerley
Children's: Vivian French, MBE
Dr Karen Alexander

Production: Caitlin Marshall
Schools' Day: Sheila McIlwraith
Dumfries House: Louis MacCallum

Huge thanks to the many friends who volunteer their time to make the Festival possible. Also thanks to the Dumfries House Education team, and the Army Cadet Force for their invaluable help.

Trustees: James Knox (Chairman), Margaret Boswell Elliott, Peter Kennerley, Caroline Knox, Gillian Watson, Dr William Zachs

The Boswell Book Festival is an event inaugurated and staged by The Boswell Trust, a charity registered in Scotland number SC041655 and a company limited by guarantee registered in Scotland SC380815

Registered office: Auchendrane, By Ayr, KA7 4TW. The Trust is established for the advancement of heritage, literary arts and education, specifically the restoration of James Boswell's Mausoleum in Auchinleck Churchyard and the creation of a visitor attraction in the adjoining Boswell Aisle. The Boswell Trust has done its best to ensure the accuracy of all statements mentioned in this programme. Any errors are inadvertent.

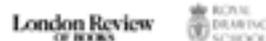
Cover image: Detail from *Broken Bindings, Trinity Dublin*. Watercolour 2008 by Hugh Buchanan.

DESIGN: JOHNSTON MONTGOMERY MARKETING & DESIGN

CONTENTS

WHO'S WHO	2
WELCOME	3
FESTIVAL AT A GLANCE	4
FRIDAY'S CURTAIN UP!	6
SCHOOLS' DAY	7
SATURDAY'S PROGRAMME	8 - 16
SUNDAY'S PROGRAMME	17 - 25
FESTIVAL FINALE	26
ROYAL DRAWING SCHOOL	27 - 28
LOTS TO DO	29
CHILDREN'S FESTIVAL	30 - 33
THE BOSWELL PROJECT	34 - 35
BECOME A FESTIVAL FRIEND	37
BOOKING INFORMATION	40

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WELCOME TO THE BOSWELL BOOK FESTIVAL 2017



'Thou shalt greet Biography as a Life-giving form, as it is concerned with Human Struggle and the Creative Spirit, which we all share.'

The above quote is by the great biographer Richard Holmes who will be speaking on the Festival Saturday. It affirms why we are proud to be the world's only festival of biography and memoir inspired by the father of modern biography and illustrious Ayrshireman, James Boswell.

This is our 7th edition and the programme is bigger than ever with a new Boswell Marquee allowing us to offer an even wider selection of talks from family history and stories of World War II to bakers, plant hunters, lovers, adventurers, judges, poets, painters, financiers and Tsars, to the sheer glamour of the worlds of actor Nigel Havers and *Vogue's* Alexandra Shulman. For those wanting time out with a pencil The Royal Drawing School returns with their inspirational drawing classes for young and old alike.

Our Children's Festival, teaming up with the Engineering Centre on the Dumfries Estate for the second year, will again offer a buzzy weekend programme of wonderful talks and unexpected activities guaranteed to make you and the planet smile. Panels inspired by children's book *Little House on the Prairie*, and created by local schools, will be on display. We thank East Ayrshire Council for their interest in, and support of, our Schools' and Children's Programme.

It is always a thrill to be at Dumfries House but even more so in this special year as they celebrate ten years since the dramatic rescue of the house and estate by HRH The Duke of Rothesay in 2007. It is a joy working with their team and we thank them and The Great Steward of Scotland's Dumfries House Trust for their boundless help and encouragement. We also thank most sincerely all our wonderful sponsors, in particular Creative Scotland who help inspire us to aim for greater heights year on year.

So don't miss out, and please spread the word. We so look forward to seeing you.

Caroline Knox
Festival Director

MAIN 2017 PROGRAMME

All tickets £8/£6c except where indicated. Events are one hour long.

FRIDAY 12 MAY

OPENING EVENING

Champagne reception in Dumfries House

Nigel Havers 6.00pm
7.30pm

Special evening price to include champagne reception and Nigel Havers £12.50

SATURDAY 13 MAY

Coffee Housing:

Candia McWilliam & Gordon

Turnbull with James Knox 10.45am

Simon Sebag Montefiori 12.00pm

Jason Lewis 12.00pm

Bella Bathurst 1.30pm

Philippe Sands 2.00pm

Thomas Harding 3.15pm

Jeremy Musson 3.15pm

Alex Norton 3.30pm

Richard Ingrams, Paul Tankard

& James Knox 4.45pm

James Hanratty 4.45pm

George Dunn & Dave Fellowes 5.00pm

Madeleine Black 6.15pm

Richard Holmes 6.15pm

Malcolm Rifkind 6.30pm

Dominic Dromgoole 8.00pm

SUNDAY 14 MAY

Flora Shedden 10.45am

Alan Johnson 12.00pm

Magnus Linklater, Malcolm

Rifkind & Philippe Sands 12.00pm

Tristram Clarke 12.00pm

Minoo Dinshaw 1.30pm

Russell Napier 1.30pm

Richard Ingrams 2.00pm

Kenneth Cox 3.15pm

Gordon Turnbull 3.15pm

Sir James MacMillan &

Sir Charles Maclean 3.30pm

Debi Gliori 3.30pm

Robert Crawford 4.45pm

Alexandra Shulman 5.00pm

Festival Finale: 6.45pm

Joan Eardley: A Private View

A new promenade play on its premiere

2017 tour £10 to include complimentary glass of champagne.

Boswell Children's Festival

All tickets £1 except where indicated. No unaccompanied children.

► ENGINEERING CENTRE
DUMFRIES HOUSE ESTATE

SATURDAY 13 MAY

Festival Opening with

Nick Sharratt 10.00am

Nicola Davies 11.30am

Mick Manning &

Brita Granström 1.30pm

Jason Lewis 3.00pm

SUNDAY 14 MAY

Mick Manning &

Brita Granström 10.00am

Nicola Davies 11.30am

Debi Gliori 1.30pm

FESTIVAL FINALE 3.00pm

► SAWMILL
DUMFRIES HOUSE ESTATE

SATURDAY 13 & SUNDAY 14 MAY

Kirsty's Kritters Free 10.00am - 4.00pm

Drawing Area Free 10 - 11am & 3 - 4pm

► SAWMILL - SATURDAY ONLY

Vivian French 11.30am - 12.30pm

Nick Sharratt 1.30pm - 2.30pm

Harriet Burbeck 50p 3.00pm - 3.30pm

► SAWMILL - SUNDAY ONLY

Bomber Command 11.00am - 11.30am

Vivian French 12.15pm - 1.15pm

Harriet Burbeck 50p 1.30pm - 2.00pm

OUTDOORS WITH PLANET SMILE

SATURDAY 13 & SUNDAY 14 MAY

Interactive activities

Average time 15 minutes / Free

► STONE MASON'S YARD

11.00am - 1.00pm & 2.00pm - 4.00pm

► HARMONY PLAYPARK

11.00am - 1.00pm & 2.00pm - 4.00pm

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ROYAL DRAWING SCHOOL

Suitable for all abilities. Age 8+
All tickets £8, £6c. Except where indicated.

Drop in and draw with practising artists from the Royal Drawing School at our pop-up studio in The Rothesay Room.

All materials are provided free of charge. Spaces are limited so guarantee your place by booking through the Festival Box Office.

SATURDAY 13 & SUNDAY 14 MAY

The Rothesay Room

£8 £6c per session / £4 Age 8-16

10.30am - 11.50am

Drawing the Body Clothed

Drawing from the figure in the studio helps to concentrate the mind and encourages you to see more and see better. We will discover how dress and posture bring colour and character to our drawing. There will be both long and short poses.

1.30pm - 2.50pm

Drawing the Head

A portrait class is a great way to study the detail of a face and head and capture a personality on paper – just like biographers do in words. In this class, you will be encouraged to experiment with various drawing mediums, using both colour and black and white.

3.30pm - 4.50pm

Drawing Out and About

Drawing out and about around the Festival is a unique opportunity to capture your experience of the beautiful surroundings and their character, sharpening your powers of observation. Nothing is fixed, everything is in flux: enjoy the challenge of being an artist in the great outdoors.



MORE TALKS! MORE VENUES! MORE VARIETY!

For 2017 our authors and events take place over 6 venues:

- Pavilion
- Tapestry Room
- Boswell Marquee (new)
- Grand Steward's Dining Room (new)
- Rothesay Room (Royal Drawing School)
- Engineering Centre (Children's Festival)

Entrance to ALL main festival events will be through the Box Office at Main Reception. The venue for each individual talk will be clearly marked on the website on the evening of Friday 12 May and Information Boards will display venues as you approach Reception.

FOR CHILDREN: Events and Box Office - Engineering Centre.

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**FRIDAY
12 MAY**

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CURTAIN UP! With Nigel Havers

A rare chance to be in the company of one of Britain's best-loved actors.

Urbane. Brilliant. Brave. Funny. Famous. Handsome. Nigel Havers is the real-life charmer you might expect. Born into a high-flying legal family, he was drawn to acting early in life. Training at the Arts Education Trust, his early stage-work included roles by Shakespeare, Pinter, Bennett and Wilde. However it is as one of Britain's leading television actors he is best known with early starring roles in such classics as *Upstairs Downstairs*, *The Glittering Prizes*, *Pennies from Heaven*, *A Horseman Riding By*, *Nicolas Nickleby*.

In 1981 he starred in the Oscar winning *Chariots of Fire* followed by *A Passage to India* and *Empire of the Sun*, however some of his most enduring roles have been more on the small screen. He joined Tony Britton on BBC sitcom *Don't Wait Up* for seven years earning a BAFTA nomination, appeared in two successful series of *The Good Guys* and of *Dangerfield* and then recently took many by surprise by playing the cad, Lewis Archer, in *Coronation Street*. With a sell-out tour of Oscar Wilde's *The Importance of Being Earnest* in 2015, he has recently been seen in *Celebrity Carry on Barging*, *Tracey Ullman's Show* and *Benidorm*.

His autobiography *Playing with Fire* made readers cry with laughter, so treat yourself to an evening of sheer entertainment as Nigel talks about his life to **Pauline McLean**, BBC Scotland's Arts Correspondent.

'Havers could charm the knickers off a nun. Wonderfully aristocratic-looking, a great raconteur... he comes across as the sort of man you would kill to have dinner with'

**SPECIAL
EVENING
PRICE**

£12.50

INCLUDES

6.00pm

Champagne Reception
in Dumfries House

7.30pm

Nigel Havers

DUMFRIES HOUSE FRIDAY 12 MAY

By invitation

Schools'

Day



Jason Lewis

Jason Lewis is recognised by Guinness World Records as the first person to circumnavigate the Earth by human power - without using motors or sails - taking thirteen years to complete the 46,505-mile journey. However adventure is about much more than just records or firsts. Visiting more than 900 schools in 37 countries to date, he uses human-powered journeys to promote world citizenship, zero carbon emission travel and awareness of individual lifestyle choices on the health of the planet.

Dumfries House

Pupils are invited to join a fun tour through the fabulous rooms of this great house built by Scottish architect brothers John and Robert Adam for Ayrshireman the Earl of Dumfries, hearing tales of the children who once lived there as well as stories of a particularly smelly ghost.

Meet James Boswell

Meet Bozzy in person at this year's Workshop! The world's most famous diary writer will tell us why and how he wrote his wonderful journals, and encourage children to write their own sparkling entries. Best efforts from each school group win a Boswell Book Festival Certificate.

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**Coffee Housing
Candia McWilliam &
Gordon Turnbull
with James Knox**

10.45am / £8, £6c

Join us for an 18th century coffee house experience with novelist and memoirist, Candia McWilliam; editor of the *Boswell Editions*, Gordon Turnbull; and biographer, James Knox, who will be chatting about families, theirs and those of other of writers. Their subjects will range from James Boswell and his literary sons to nineteenth century dynasts such as the Brontes to twentieth century tribes such as the Waughs and the Mitfords. Come along with your own favourites - and join in the conversation in the relaxed atmosphere of the Great Steward's dining room.



Candia McWilliam



Dr Gordon Turnbull

James Knox

The
ROMANOVs

'Captivating'
Observer

'Enthralling'
Economist

'Exquisite'
The Times

'Spellbinding'
New York Times

**SIMON SEBAG
MONTEFIORE**

THE INTERNATIONAL BESTSELLER

**Simon Sebag
Montefiore**

12.00pm / £8, £6c

The Romanovs were the most successful dynasty of modern times, ruling from 1613 to 1918 a sixth of the world's surface, an empire that still defines Russia today. The international bestselling historian, Simon Sebag Montefiore, tells their intimate story.

Touched by genius, some by madness, but all inspired by imperial ambition, the Tsars and Tsarinas in Montefiore's gripping chronicle inhabit a secret world overshadowed by conspiracy, rivalry, sexual decadence and wild extravagance. The cast numbers adventurers, courtesans, revolutionaries and poets not to mention giants of history from Ivan the Terrible to Tolstoy and from Queen Victoria to Lenin.

In this centenary year of the Russian Revolution Sebag Montefiore's new book, *The Romanovs*, culminates with the rise and murder of Rasputin, the First World War and the Revolution before the curtain comes crashing down with the harrowing massacre of Nicholas and Alexandra and their family.



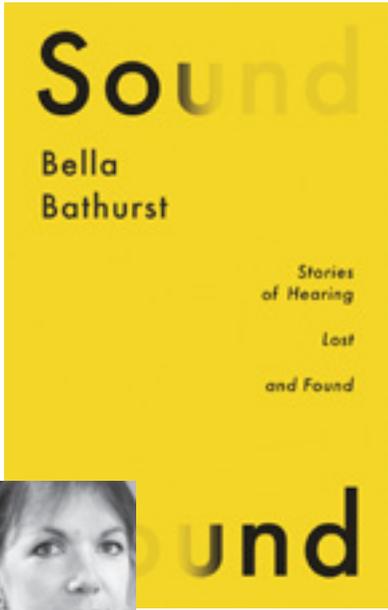
Jason Lewis

12.00pm / £8, £6c

In 1992 window cleaner, Jason Lewis, set out from the Greenwich Meridian Line to become the first to circle the globe using only the power of the human body with no assistance from motors or sails. His 46,505-mile journey took 13 years. His achievement gained him entry to Guinness World Records and was hailed by *The Sunday Times* as achieving 'the last great first for circumnavigation.'

Biking, hiking and inline skating overland; kayaking, swimming, rowing and pedaling his unique ocean-going craft over rivers, oceans and seas; his journey took him west through Europe to America, the Pacific and on through Asia, Africa, the Middle East and back via Europe to Greenwich. In his inspirational trilogy, *The Expedition*, Jason Lewis reveals the courage, determination and strength required to keep right on to the end of an almost impossible journey.





Photograph: John Reynolds

Bella Bathurst

1.30pm / £8, £6c

Imagine endangering others in a storm tossed boat off Mull because you can't hear the commands; imagine what it is like to spend 28 years of your life hearing and then 12 years deaf. In conversation with the broadcaster **Sheena McDonald**, Bella Bathurst will talk about her brilliant new book *Sound* and the moving personal journey behind it.

Prize winning author of *The Lighthouse Stevensons*, Bella Bathurst went deaf in 1997 until, 12 years later, she discovered her condition was operable and her hearing was recovered. Bella reveals what that teaches you about listening and silence, music and noise and how much she began to hear with her eyes. She investigates the science behind deafness, the hearing loss among musicians, soldiers and factory workers, and the use of sign language as well as what the deaf know about these subjects that hearers don't.

Philippe Sands

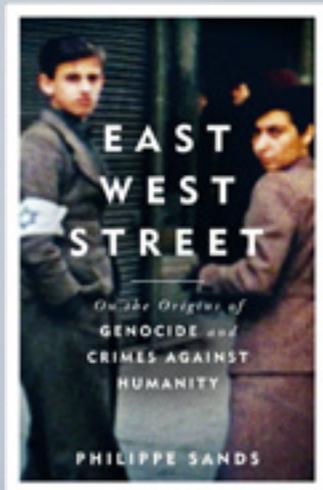
2.00pm / £8, £6c

Written with novelistic skill, *East West Street*, winner of the Baillie Gifford Prize for non-fiction, has been universally acclaimed by *The Sunday Times* as 'Supremely gripping' and by John Le Carré as 'A monumental achievement told with love, anger and precision.'

When human rights lawyer Philippe Sands received an invitation to deliver a lecture in the western Ukrainian city of Lviv, he began to uncover a series of extraordinary historical coincidences. It set him on a quest that would take him halfway around the world in exploration of the origins of international law and the pursuit of his own secret family history, beginning and ending with the last day of the Nuremberg Trials.

Part historical detective story, part family history, part legal thriller, Philippe Sands will reveal in conversation with veteran reporter **Allan Little**, the hidden story of the two prosecutors of Hitler's personal lawyer at Nuremberg, who may have been responsible for the murder of their entire families in and around Nazi-occupied Lviv. Their efforts led to the inclusion of the terms 'crimes against humanity' and 'genocide' in the judgement at Nuremberg and their ideas still resonate today. In parallel he tells the extraordinary story of his mother's family in Lviv and Vienna and asks why did his grandfather travel to Paris, from Vienna, without his wife and daughter? And who was the woman who travelled with his, then infant, mother through a war-torn Europe?

Event sponsored by
Baillie Gifford



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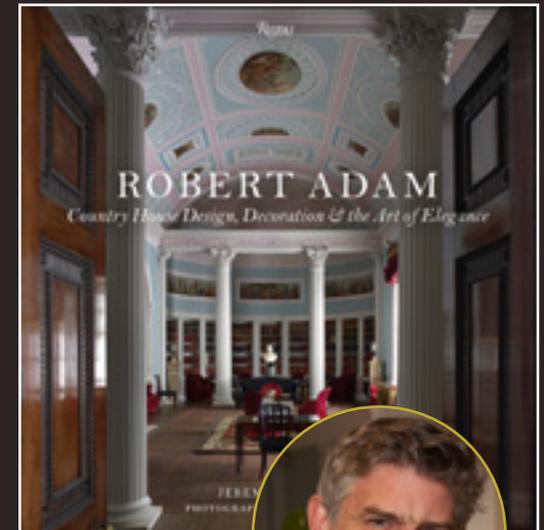
TO CELEBRATE THE
10TH ANNIVERSARY
OF THE SAVING OF
DUMFRIES HOUSE BY
HRH THE DUKE OF ROTHESAY

Jeremy Musson

3.15pm / £8, £6c

Country house authority, Jeremy Musson, honours Robert Adam, the brilliant creator of Dumfries House, illustrating his talk with superb photography from his new book *Robert Adam: Country House Design, Decoration, and the Art of Elegance*.

Musson will guide us through Adam's early classical masterpieces such as Dumfries House to his great, late work of romance, Culzean Castle. Along the way he will visit Adam's most magnificent town and country houses such as Syon, Harewood and Mellerstain to which he gained unprecedented access. Ten years ago Dumfries House was on the brink - today it is booming, bringing employment and wealth to the neighbourhood and pleasure to thousands. What greater testament to Scots genius, Robert Adam.





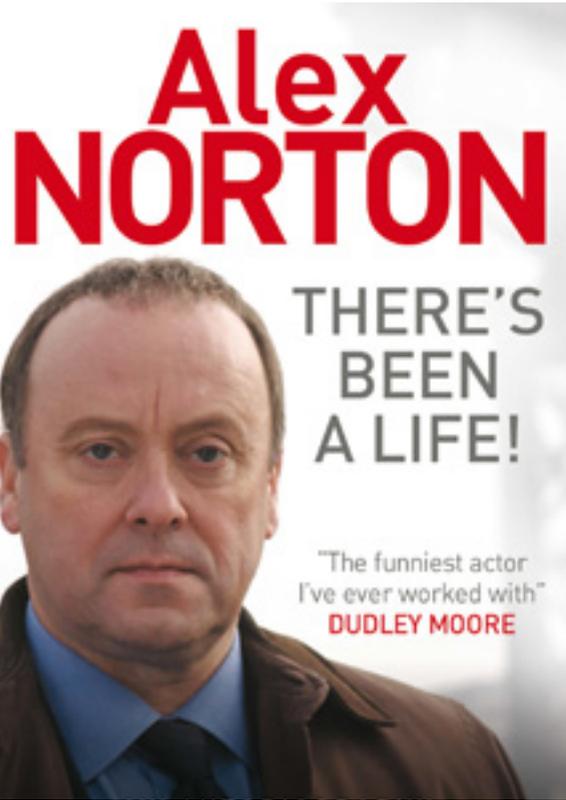
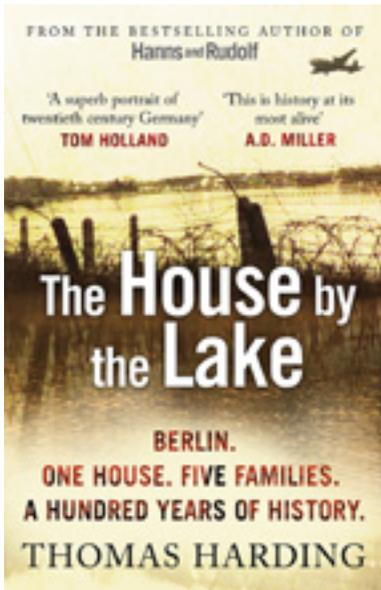
Thomas Harding

3.15pm / £8, £6c

In 2013, Thomas Harding, the great grandson of a Jewish Berlin doctor, returned to his

grandmother's house on the outskirts of Berlin which she had been forced to leave when the Nazis swept to power. What was once her 'soul place' now stood empty and derelict. A concrete footpath cut through the garden, marking where the Berlin Wall had stood for nearly three decades.

In the bestselling *House by the Lake*, Harding describes his fight to save the house from demolition and how this led to his unearthing the history of the people who had lived there: a nobleman farmer, a prosperous Jewish family, a renowned Nazi composer, a widow and her children and a Stasi informant. Discovering stories of domestic joy and contentment, of grief and tragedy, and of a hatred handed down through the generations, he tells the story of twentieth century Germany through the prism of the house by the lake.



Alex Norton

3.30pm / £8, £6c

Alex Norton's career has been both highly colourful and eventful beyond his wildest dreams. His journey from the streets of Glasgow's notorious Gorbals to blockbuster Hollywood movies has rarely been smooth, but in a career spanning six decades he has pretty much seen it all - and done most of it.

When the teenage Alex discovered acting was a great way to meet girls, he was hooked for life and embarked on an adventure that has taken him from kids' TV to radical theatre and from panto to Hollywood, working with a host of famous faces along the way. As a jobbing actor in the late sixties Alex met and played guitar with young Davy Jones on a movie set - the next time he saw him, David Bowie had hit the big time.

Alex has appeared in iconic movies like *Local Hero*, *Gregory's Girl* and *Braveheart*; nearly killed Clint Eastwood on a movie shoot in South Africa; had whale for dinner in Moscow with John Voight; starred alongside Johnny Depp in *Pirates of the Caribbean: Dead Man's Chest*; and made an everlasting mark on British television as DCI Matt Burke in *Taggart*. In an uproariously funny and highly entertaining talk, Alex Norton will take us behind the scenes of a showbiz life very well lived.

Richard Ingrams & Paul Tankard with James Knox

4.45pm / £8, £6c

The remarkable Richard Ingrams co-founded *Private Eye* in 1962, and served as editor from 1963 until 1986, leading a brilliant band of satirists and investigative journalists that changed the face of British journalism. A fearless seeker after truth, he says: "I have made countless enemies, some of them lasting." He went on to found *The Oldie* ("*Private Eye* for grown ups"), which typically was the first to publish Savile's history of child abuse.

From the University of Otago, New Zealand, Paul Tankard in *Facts and Inventions* publishes a generous and varied selection of James Boswell's journalism. His book casts new light on Boswell himself and on the history of journalism at a time when uncensored pamphlets, journals and newspapers sprang to life.

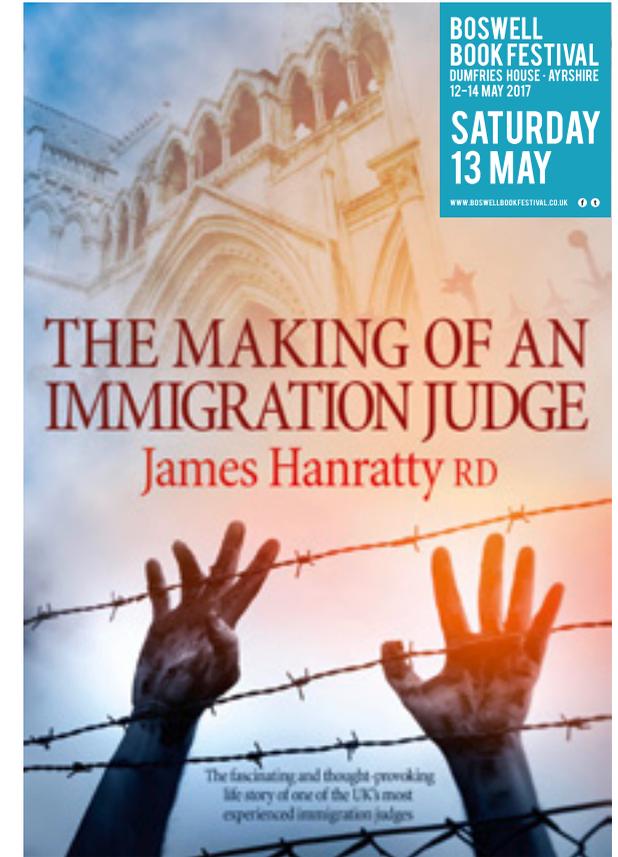
In an age of fake news, loss-making newspapers and the distorting power of the web, this fascinating discussion with James Knox, former publisher of *The Spectator*, will ask what makes a great journalist, how can our rulers be held to account and how can our freedom of speech be secured.



Richard Ingrams



Paul Tankard



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James Hanratty

4.45pm / £8, £6c

James Hanratty, one of the UK's most experienced immigration judges, knows the realities of the current crisis inside out having seen the plight of asylum seekers firsthand and made decisions that changed lives forever.

In his memoir, *The Making of an Immigration Judge*, all the more topical in the wake of the EU Referendum, he cuts through the headlines to provide a definitive account of the problems facing us today - and how we might solve them. Drawing on a lifetime spent in the justice system, Hanratty's story is profound, funny and affecting as he strives to dispense kindness and compassion as well as justice.

THE CHALLENGE TROUBLING THE
CONSCIENCE OF US ALL

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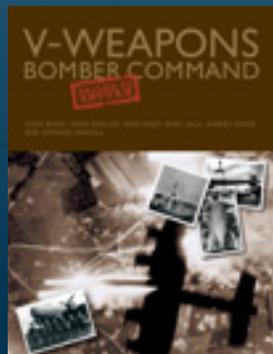
George Dunn & Dave Fellowes

5.00pm / £8, £6c

An unforgettable account by two air crew survivors who helped Britain triumph in World War II, who, between them, took part in 77 operations with Bomber Command. Pilot, Flight Lieutenant George Dunn DFC, (94) and Rear Gunner, Warrant Officer Dave Fellowes, (92) will talk on stage with military aviation author Steve Darlow. Hear what it was like to fly deep into enemy territory over Nazi-occupied Europe and about the endurance required to survive such nerve-racking missions as well as living on the edge in the bleak RAF bases between missions.

As a pilot George Dunn flew Halifaxes, taking part in the vital attack on the German secret weapon research station at Peenemünde, and went on to fly Mosquitoes. Rear gunner Dave Fellowes served in the rear turret of a Lancaster bomber, surviving a mid-air collision and combat with enemy aircraft. They were two of the lucky ones - 60% of all aircrew became casualties. After the war Dave worked in the commercial airline industry and George flew Spitfires in the Middle East before joining a removal firm.

With excellent books chronicling the Bomber Command experience, this talk will be an unmissable opportunity to hear first-hand stories from two men at the heart of the conflict.



Top: George Dunn
Above: Dave Fellowes

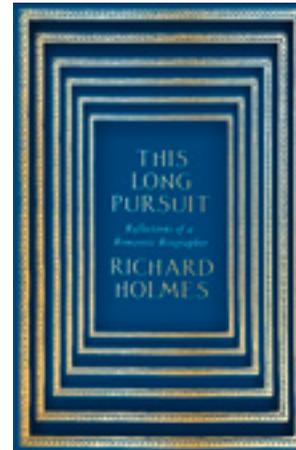
Richard Holmes

6.15pm / £8, £6c

Author of outstanding biographies of Shelley, Coleridge and Dr Johnson, Richard Holmes's latest work *This Long Pursuit* has been hailed as 'a masterly performance by the greatest literary biographer of his generation'.

Ranging widely over art, science and poetry, he confesses to a lifetime's obsession with his Romantic subjects, a quest that in *This Long Pursuit* leads to compelling portraits of scientific and literary women such as Germaine de Stael, Mary Wollstonecraft, and Boswell's love, the Dutch intellectual Zelide (illustrated below). He also examines the controversial reputations of Romantic figures such as Keats, Shelley, Coleridge and William Blake. "If we are to have any hope of making a better world" he argues, "we must understand it both scientifically and imaginatively."

Holmes calls the art of biography the vital 'handshake across time, cultures, beliefs, disciplines and genders.' His talk will offer an insider's account of a master biographer at work; travelling, teaching, researching, fantasising, forgetting and even ballooning.



THE GREATEST
LITERARY
BIOGRAPHER OF HIS
GENERATION

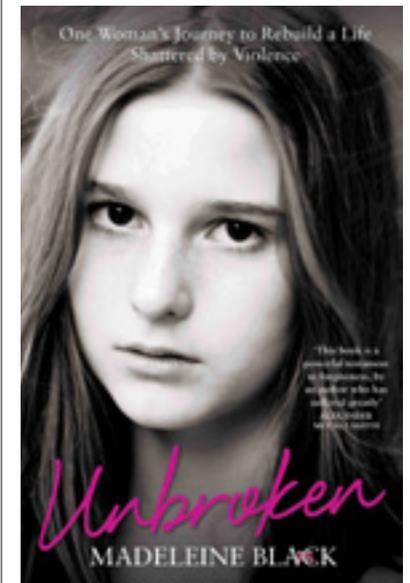
A COURAGEOUS STORY OF SURVIVAL AND HOPE

Madeleine Black

6.15pm / £8, £6c

Growing up in London in the late 1970's Madeleine Black was brutally raped at the age of 13 by two American teenagers, and raped three more times before the age of eighteen. Living in a state of shock and self-loathing, it took years of struggle to confront the buried memories of that first attack and to begin to undo the damage it had wrought.

Madeleine Black is now a counsellor in Glasgow and married with children. She has written *Unbroken* to help break down the silence, stigma and shame of sexual violence. Her empowering story offers hope to others and shows that it's never too late to get help. She believes that it's not what happens to us that is important but how we deal with it - if we choose to we can get past anything. For Madeleine, forgiveness was the key. True forgiveness takes a real desire to understand those who have done us so much harm. It is the ultimate act of courage.





POWER AND PRAGMATISM
THE MEMOIRS OF
MALCOLM RIFKIND

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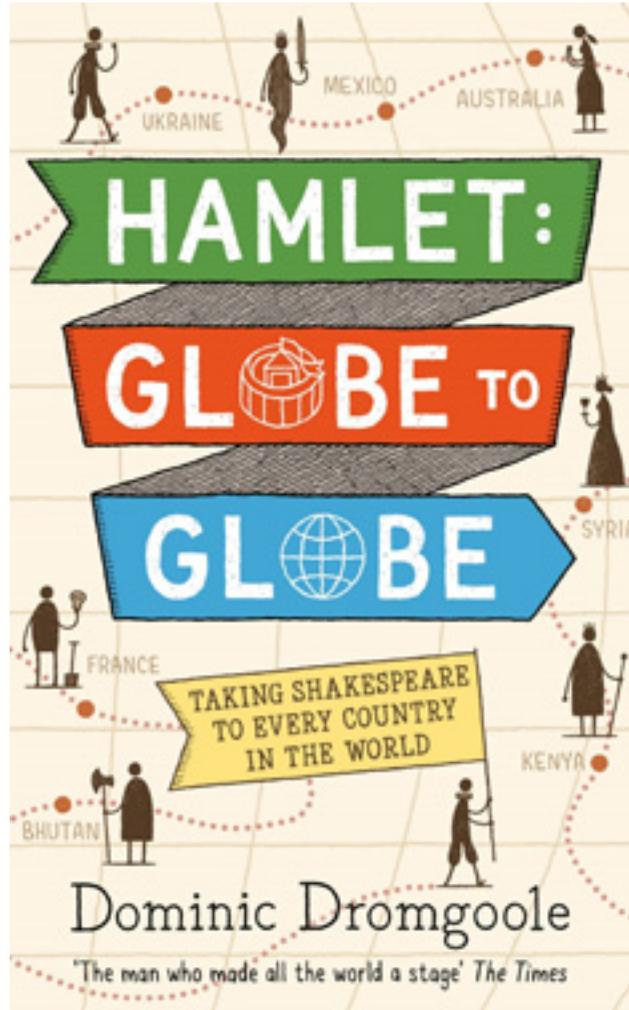
Malcolm Rifkind

6.30pm / £8, £6c

As a minister for eighteen years, Malcolm Rifkind, Scots born and educated, has seen longer uninterrupted service than anyone since Lord Palmerston in the early nineteenth century.

In both the Foreign Office and the Ministry of Defence, during some of the most turbulent years of the late twentieth century, he had a ringside seat at Margaret Thatcher's historic summit with President Gorbachev, was in charge of British troops during the Bosnian conflict, helped change Polish history during the Cold War, and held secret negotiations on the Falklands with the Argentinians. For his robustness against the Kremlin's aggression in Ukraine, he is currently banned from Russia by President Putin.

In conversation with veteran BBC reporter, **Allan Little**, about his thoughtful memoir *Power and Pragmatism*, Malcolm Rifkind will reveal the inside story from his battles with Margaret Thatcher over Scotland to his five pivotal years as chairman of the Intelligence and Security Committee.



Dominic Dromgoole

8.00pm / £8, £6c

Two years. 193,000 miles. 190 countries. One play. For the 450th anniversary of Shakespeare's birth the Globe Theatre undertook an unparalleled journey, to take Hamlet to every country on the planet, to share this beloved play with the entire world. *Hamlet: Globe to Globe* was the brainchild of Dominic Dromgoole, artistic director of the Globe.

Dromgoole, in conversation with broadcaster, **Sheena McDonald**, will talk about performing in sweltering deserts, ice-cold cathedrals and heaving marketplaces, and how, despite the threat of ambush in Somaliland, an Ebola epidemic in West Africa and political upheaval in Ukraine, the Globe's players pushed on. Dromgoole shows us the world through the prism of Shakespeare - what the Danish prince means to the people of Sudan, the effect of Ophelia on the citizens of Costa Rica, and how a sixteenth-century play can touch the lives of Syrian refugees.

BOSWELL BOOK FESTIVAL
DUMFRIES HOUSE · Ayrshire
12-14 MAY 2017
SUNDAY 14 MAY
WWW.BOSWELLBOOKFESTIVAL.CO.UK



Flora Shedden
Coffee Housing

GREAT STEWARD'S DINING ROOM

Join *Great British Bake Off's* Flora Shedden as she talks about her love of cooking over a cup of coffee and the all-important bakes in the relaxed atmosphere of the Great Steward's dining room.

10.45am / £10, £8c

One of the youngest ever semi-finalists on the 2015 *Great British Bake Off*, Scot, Flora Shedden, now 20, has written her first cookbook, *Gatherings*, a brilliant mix of baking and cooking for feasts great and small, in which she takes the pressure out of playing host with mouth-watering dishes from wonderful bakes such as Cocoa Nib Brownies and Redcurrant Pavlovas to Sloe Gin Braised Venison and Sumac Roast Chicken with Chickpeas.

Brought up in Perthshire, Flora is shortly opening an artisan bakery in her home town Dunkeld.

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BOOK FESTIVAL**
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**SUNDAY
14 MAY**

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Photograph: Neil Dunn



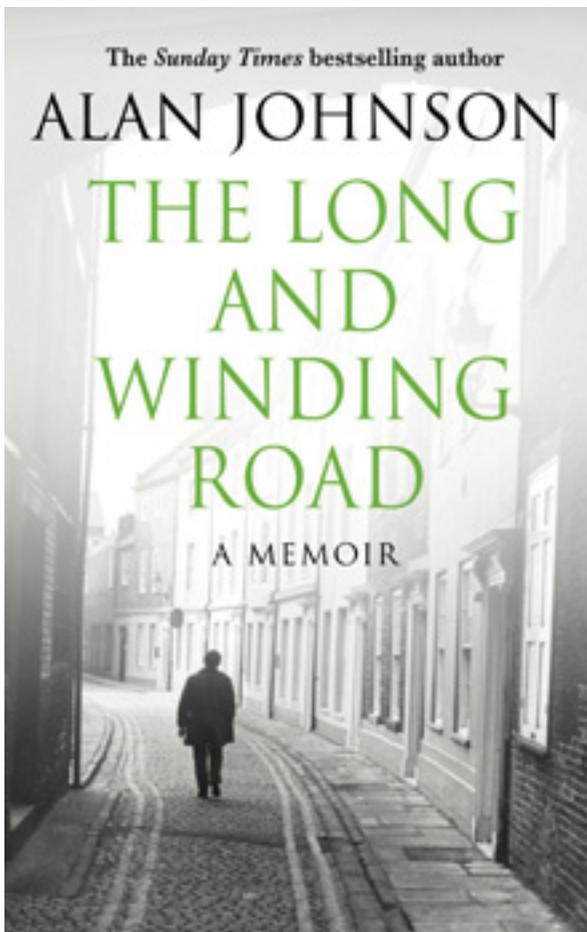
Alan Johnson

12.00pm / £8, £6c

From the condemned slums of West London to the corridors of power in Westminster, Alan Johnson's three volume, award-winning autobiography charts with trademark honesty and great narrative flair an extraordinary journey, almost unimaginable in today's Britain.

In conversation with the BBC's Scotland correspondent **James Shaw**, we discover Johnson the child, who survived a desperately poor background described in the bestselling *This Boy*, went on in *Please Mr Postman* to become a postman working all hours to support his growing family before climbing the ladder of the Post Office Union. In Johnson's new memoir *The Long and Winding Road*, he is now a trade union leader seeing off attempts at privatisation before being plucked by Tony Blair to enter Parliament as MP for Hull West. He went on to hold seven ministerial jobs in the next decade ending up in 2009 as Gordon Brown's Home Secretary.

Beautifully written, deeply moving, funny and sad, Johnson is the real thing: a working class man from the poorest of backgrounds who rose to the top.



Magnus Linklater, Malcolm Rifkind & Philippe Sands

12.00pm / £8, £6c

Philippe Sands has chronicled the rise of international justice from the ashes of WW2 and has prosecuted crimes against humanity in the courts. He now sounds the alarm for the death of memory as witnesses to atrocities, notably Holocaust survivors, who stood as living testament against the deniers, pass away. As Defence Secretary and Foreign Secretary, Malcolm Rifkind has experience of containing conflict and negotiating peace in the Bosnian war and of high wire diplomacy in the Middle East and Hong Kong – all theatres where long or suppressed memories can serve good and ill.

As investigative journalist and Scottish editor of *The Times* and of *The Scotsman*, Magnus Linklater has spent a lifetime reporting news based on hard facts. Now he fears that false news untrammelled by checks or balances is undermining the concept of truth. Lawyer, politician and journalist examine the impact of today's ferment of lies, half-truths and the loss of memory on the world's conscience.

Event sponsored by
Baillie Gifford



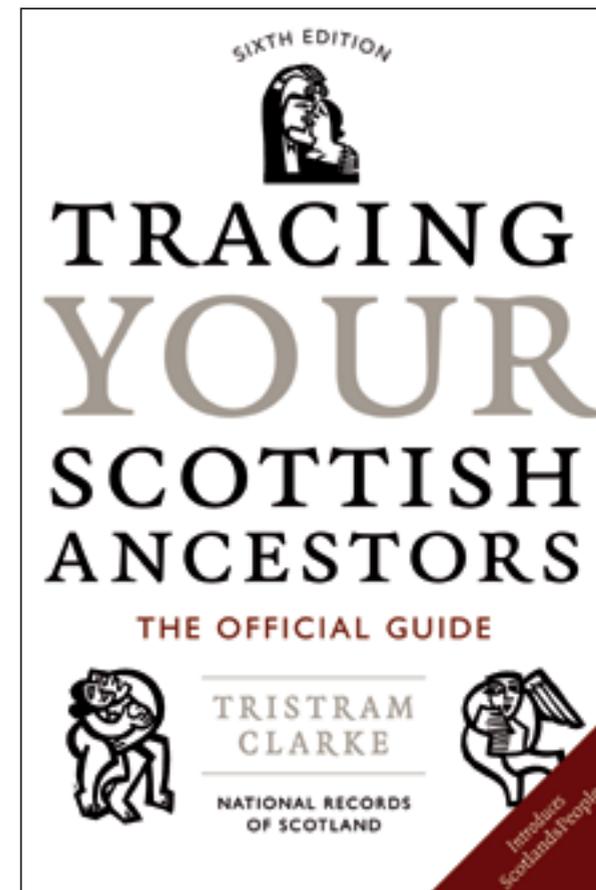
Magnus Linklater



Malcolm Rifkind



Philippe Sands



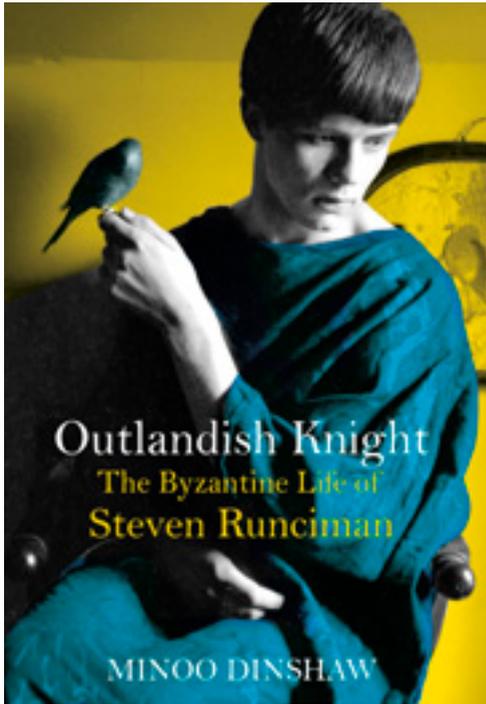
Tristram Clarke

12.00pm / £8, £6c

Find out how to unlock your family history in the company of Tristram Clarke, archivist at the National Records of Scotland. In his talk, 'Tracing Your Scottish Ancestors', Tristram Clarke will focus on the key records, indispensable as a source for family historians, historians and biographers. He will also share some of the knowledge he

has gained over 40 years in the Archives which may inspire you to embark on your own path of family history research.

Tristram Clarke is also Editor of the National Archives official family history handbook *Tracing Your Scottish Ancestors*, now in its sixth edition, whose new features include searching the 1911 census, pre-1841 censuses and how to find prison staff and witches.



Mino Dinshaw

1.30pm / £8, £6c
Scholar, traveller, Hebridean laird, gossip and ghost hunter, the great historian Sir Steven Runciman spent his old age in a haunted castle in Dumfriesshire. With friends ranging from George Orwell and Guy Burgess to the

Queen Mother, he had many claims to fame in his long and fascinating life which spanned the twentieth century; but the greatest is his *History of the Crusades*, a prose masterpiece that helped transform the writing of history.

Mino Dinshaw's biography, *Outlandish Knight*, has been hailed as an outstanding debut in which he summons up lost worlds and societies with a brilliance and wit equal to Runciman's.

A TRULY BRILLIANT BOOK. NAPIER IS A FABULOUS HISTORIAN, EDUCATOR AND FINANCIAL FORECASTER.

Merryn Somerset Webb

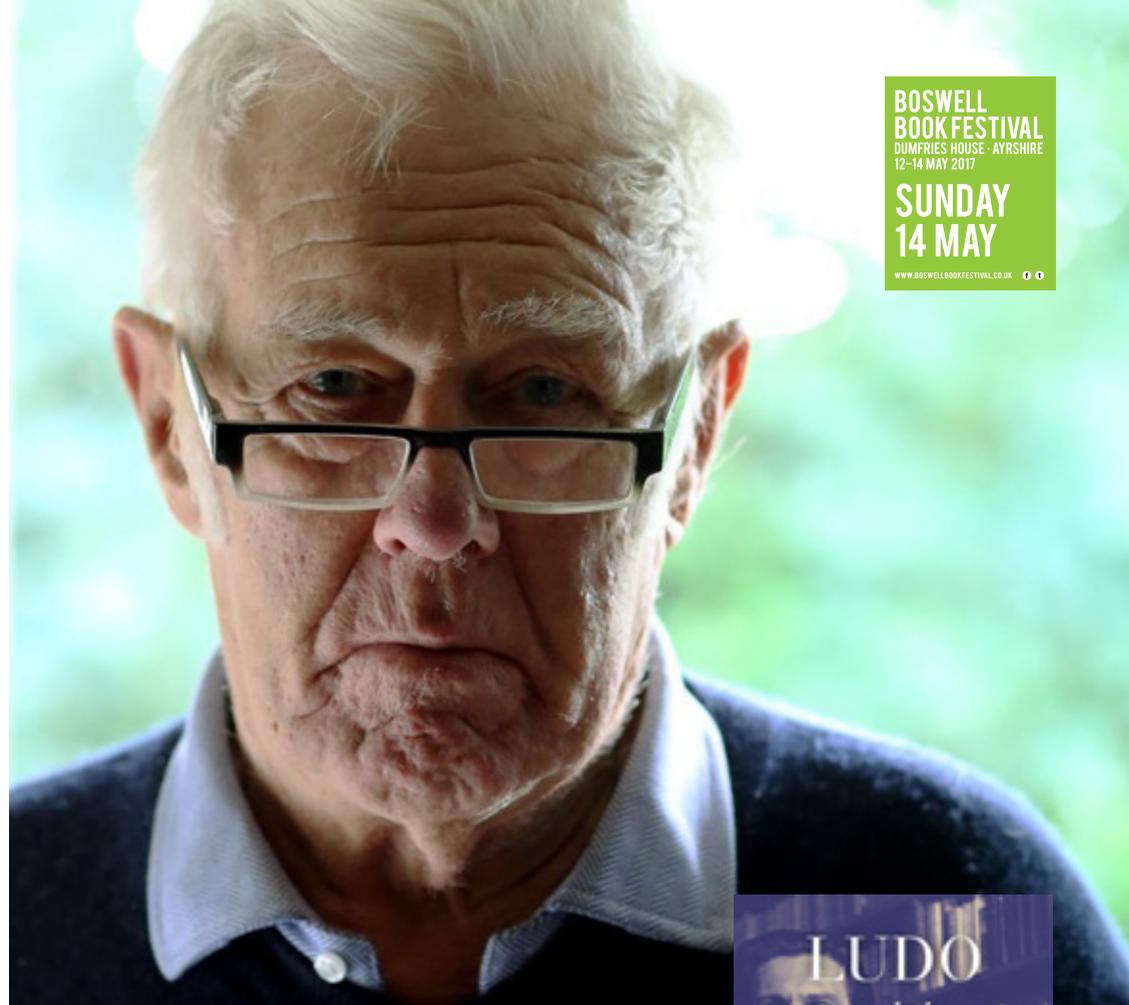
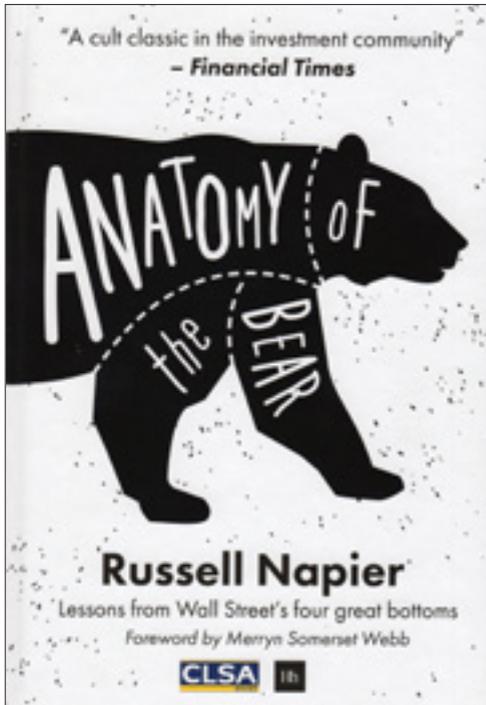


Russell Napier

1.30pm / £8, £6c
In 2014 Professor Russell Napier established the 'World's First Library of Mistakes' in Edinburgh, which is open to all, consisting of over 2000 volumes dedicated to chronicling the history of financial blunders in the hope that people in business and finance can learn from the Library, and make fewer mistakes. "The more we know about why smart people do stupid things, the fewer stupid things we might do," says Napier, author of *Anatomy of the Bear: Lessons from Wall Street's four great bottoms*.

His talk will tell of greed, incompetence, foolishness and fraud arguing that economics cannot just be quantified in cold hard numbers.

Event sponsored by Kennox Asset Management



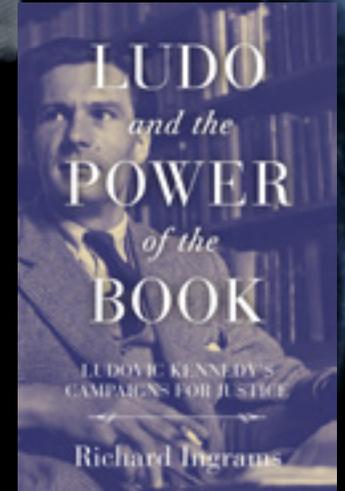
Richard Ingrams

2.00pm / £8, £6c

The legendary Richard Ingrams, co-founder and editor of *Private Eye* and founding editor of *The Oldie*, has written an inspiring biography, *Ludo and the Power of the Book*, about his friend and hero, Ludovic Kennedy. A senior member of Ayrshire's Kennedy clan, he was one of the most brilliant journalists and broadcasters of his day, married to the film star ballerina, Moira Shearer.

In conversation with **Magnus Linklater**, Ingrams charts Kennedy's 'lifelong obsession with miscarriages of justice' and his dogged campaigns to set the record straight in cases such as the unjust death penalty for Derek Bentley and the hanging of Timothy Evans, falsely accused of the murders at 10 Rillington Place; another notable campaign was for the release of Patrick Meehan wrongly convicted of a murder in Ayr. Kennedy's success in exposing some of the most ignominious trials of British justice was hugely influential in the abolition of the death penalty and other legal reforms. *Walter*

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Kenneth Cox

3.15pm / £8, £6c

Once referred to as Scotland's Indiana Jones, Kenneth Cox, Scotland's best-selling garden writer, has followed in his father's and grandfather's footsteps as a plant hunter in search of rare and undiscovered rhododendrons. Closer to home, Ken runs the well known Glendoick nursery and garden

centre in Perthshire. Over the last 10 years Ken has researched and published three best selling books on gardens and gardening in Scotland, *Garden Plants for Scotland*, *Fruit and Vegetables in Scotland* and his guide to 500 Scottish gardens *Scotland for Gardeners*. Ken's talk will feature four centuries of Scotland's greatest gardeners including William Bruce, the MacKenzies of Inverewe, Robert Lorimer, George Forrest, Ian Hamilton Finlay and Charles Jencks as well as Ken's own family story.



Kenneth Cox

Gordon Turnbull

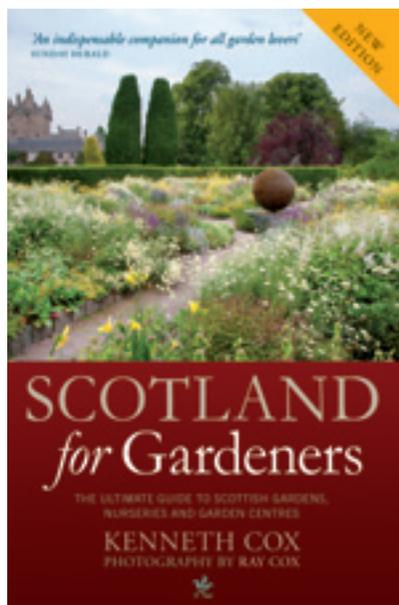
3.15pm / £8, £6c

The great Ayrshireman James Boswell's biographical masterpiece, *The Life of Samuel Johnson (1791)*, rapidly rose to iconic status in world literature, and has had a rich and varied cultural afterlife. In one remarkable episode from 1902, King Edward VII, sensing the dangerous tensions building between Germany and Britain, invited his troublesome nephew Kaiser Wilhelm to England for a goodwill visit. Its 'Crowning Event', in the words of *The New York Times*, was a 'Gala Performance at Sandringham House' of two plays, one of them a short comedy, *Doctor Johnson: An Episode in One Act*, with a plot based on Boswell's biographical masterpiece.

Dr Gordon Turnbull, head of the great Boswell editorial project at Yale University, revisits this extraordinary but now wholly forgotten moment in early twentieth-century global diplomacy. His talk, 'James Boswell and the Great War', will show how Boswell's endeavour was put to work in an effort to defuse international antagonisms building dangerously towards war, a tribute to the compelling cultural power of Boswell's biographical vision - genial, generous, forgiving and humane.



THE IDEAL BOOK TO EXPLORE THE WORLD OF GARDENS AND PLANTS IN SCOTLAND



The Lost Songs of St Kilda

Played by Sir James MacMillan

Island stories by Sir Charles Maclean

3.30pm / £8, £6c

Scotland's preminent contemporary composer, Sir James MacMillan, who founded The Cumnock Tryst in his home town of Cumnock, tells the incredible story of the Lost Songs of St Kilda.

Of how a sharp eared volunteer in an Edinburgh care home heard a resident playing haunting tunes which had been taught him as a boy by an itinerant piano teacher from the abandoned island of St Kilda. MacMillan will be playing the eight songs - which have also been reimagined, reinterpreted and remixed by contemporary composers including MacMillan. These haunting melodies offer a last link to the Island where over centuries, folk music evolved from one generation to the next.

Argyll based writer, Sir Charles Maclean, became fascinated by St Kilda in the early 1970s when working for *The Ecologist* magazine. His beautiful tale *Island on the Edge of the World* depicts a culture and people who having survived, until their evacuation in 1932, for over 1,000 years in the most hostile of environments, retain a unique hold over our imaginations.

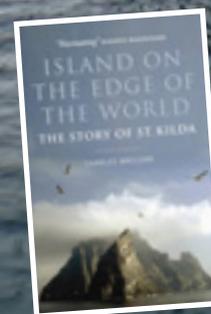


Sir James MacMillan



Sir Charles Maclean

SPECIAL EVENT
In collaboration with The Cumnock Tryst



THE LOST SONGS
of
ST KILDA



Debi Gliori

3.30pm / £8, £6c

In the intimate atmosphere of the Great Steward's Dining Room, award winning author and illustrator of children's books, Debi Gliori, will talk about her life-long depression and how it affects the sufferer's whole outlook on life which through stunning black and white illustrations and a deceptively simple text is described in her brilliant new book *Night Shift*. Matt Haig, author of the bestselling *Reasons to Stay Alive*, says: "Her pictures offer people an insight into depression that words often struggle to reach. She makes visible the invisible."

Growing up an only child in Glasgow, Debi Gliori is best known for the humorous *Pure Dead* series and superb picture books.

Night Shift is for people of all ages wanting to understand mental illness. Debi aims to show fellow sufferers that there can be an escape - it may not be easy to find, but it is there.



Photograph: Aisha Farr



Robert Crawford

4.45pm / £8, £6c

Author of an outstanding biography of Robert Burns and one of Scotland's finest poets, Professor Robert Crawford was rewarded in his next subject with one of the greatest lives in literature by becoming the first official biographer of TS Eliot.

Published to rave reviews, *Young*

Eliot: From St Louis to The Waste Land shows how TS Eliot started out as a subversive outsider and became the most important poet of the twentieth century.

From his childhood in the ragtime city of St Louis right up to the publication in 1922 of his most famous poem, *The Waste Land*, Robert Crawford reveals how deeply personal were the experiences underlying masterpieces from *The Love Song of J. Alfred Prufrock* to *The Waste Land*.

TS Eliot wanted no biography written, but this book portrays a brilliant, shy and wounded American who defied his parents' wishes and committed himself to life as an immigrant in England, composing poetry astonishing in its scope and hurt.



Alexandra Shulman

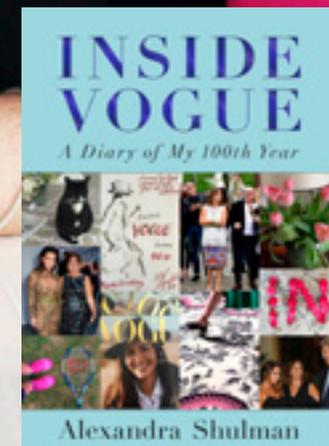
with Kirsty Wark

5.00pm / £8, £6c

Alexandra Shulman has been at the heart of the world of international fashion for a quarter of a century. The longest serving and most successful editor of *Vogue* in its 100-year history, she will talk about her life at the magazine.

She kept a riveting diary of the centenary year, hailed by the *Sunday Times* as "One of the great social diaries of our time . . . a classic". *Inside Vogue* covers the emotional and logistical minefield of producing the 100th anniversary issue including the secret planning of that Duchess of Cambridge surprise cover, organising the star-studded 'Vogue 100 Gala' and coping with the continual scrutiny of a television crew making the BBC Television's *Absolutely Fashion* documentary.

On screen and in print Shulman emerges as modest and grounded, un-phased by having to work with international stars of fashion from Victoria Beckham and Karl Lagerfeld to David Bailey and Kate Moss. Although never one to shirk a fight as befits an editor who has presided over *Vogue's* highest ever circulation. Neither is she one to put herself on a pedestal, Shulman's life is beset by domestic chaos - spontaneous combustion in the kitchen, a temperamental boiler and having to send bin day reminders all the way from Milan fashion week.



Festival Finale

Joan Eardley: A Private View

6.45pm / £10, £8c to include a glass of champagne

A new promenade play on its premiere 2017 tour with Alexandra Mathie in the role of Joan Eardley

Written by Anna Carlisle / Directed by Marilyn Imrie

Painter, Joan Eardley has been described as the artist 'who captured Scotland's life and soul.' Her candid portraits of Glasgow's tenement children and dramatic paintings of the fishing village of Catterline with its leaden skies and wild sea have become part of our visual language; and yet her career lasted barely fifteen years: she died in 1963, aged just forty-two.

Anna Carlisle's ground-breaking new play celebrates a gifted life stopped in its prime and gives an opportunity to spend time in the company of a great artist as she makes her way through a life of joys, frustrations, disappointments and triumphs. Other characters include steadfast friends and her mentor, the photographer, Audrey Walker. In this compelling promenade production, lit up with images of her work, audiences will understand what it was that fired Joan Eardley. They will hear the voices of her cherished Glaswegian children and the sounds of the Catterline storms; they will feel as if they are standing in the waves and cornfields with her and experience for themselves the overwhelming impact of her finished works.

ALEXANDRA MATHIE is an award-winning actress who has had a long and distinguished career on the stage most recently in *Amadeus* at the National Theatre. She has also clocked up roles in *The Bill*, *Eastenders*, *Howard's Way*, *Casualty* and *Coronation Street*. She can be heard regularly on radio.

ANNA CARLISLE has written seven plays for Heroica Theatre company all of which have focused on the lives of maverick and unsung women of British history and heritage.

MARILYN IMRIE is an award-winning producer and director including of Radio 4's hugely successful *Rumpole of the Bailey*.



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Photograph by Audrey Walker
courtesy of The Scottish Gallery



Pictures courtesy of: The Scottish Gallery
Fleming-Wyfold Art Foundation



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FIND YOUR INNER ARTIST

ROYAL DRAWING SCHOOL

Suitable for all abilities
Age 8-80

Bring the Boswell Book Festival to life with drawing!

Our drawing sessions are suitable for all abilities and all drawing materials are provided. Over the course of the weekend participants will have the opportunity to draw from life, working from a model and props in the studio, around the art collection in Dumfries House as well as out and about in the woods and the gardens of the estate. During some of the drawing sessions there will be readings from Scottish literature, legends and poetry.

Sessions will be led by Anna Ilsley, Hannah Murgatroyd and Sophie Charalambous who are practising artists and tutors at the Royal Drawing School. They will be supported by a model and technician.

Spaces are limited so guarantee your place by booking through our Festival Box Office. Drop in places will be available on the day on a first come first serve basis.

PROGRAMME ▶

ROYAL DRAWING SCHOOL

PROGRAMME

SATURDAY 13 MAY

The Rothesay Room
£8, £6c per session / £4 Age 8-16

10.30am - 11.50am

Drawing the Body Clothed

Drawing from the figure in the studio helps to concentrate the mind and encourages you to see more and see better. We will discover how dress and posture bring colour and character to our drawing. There will be both long and short poses.

1.30pm - 2.50pm

Drawing the Head

A portrait class is a great way to study the detail of a face and head and capture a personality on paper – just like biographers do in words. In this class, you will be encouraged to experiment with various drawing mediums, using both colour and black and white.

3.30pm - 4.50pm

Drawing Out and About

Drawing out and about around the Festival is a unique opportunity to capture your experience of the beautiful surroundings and their character, sharpening your powers of observation. Nothing is fixed, everything is in flux: enjoy the challenge of being an artist in the great outdoors.

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Dumfries House

30 minutes mini-tours / £5 through Dumfries House website or buy on the day

Don't miss out on the opportunity to experience the superb interiors and treasures of Dumfries House which have been restored to their original splendour. Combining the architecture of Robert Adam and his brother with the furniture of Thomas Chippendale and leading 18th century Scottish cabinet makers, the house and original contents, which include nearly 10% of Chippendale's surviving work, represent one of the most important documents of the Scottish Enlightenment.

Saturday & Sunday Tour times:

1100	1200	1300	1400	1500	1600	1700
1110	1210	1310	1410	1510	1610	1710
1120	1220	1320	1420	1520	1620	1720

LOTS TO DO

Festival Café Bar / Festival Marquee

Waiting for a talk or coming out of one? In our Festival marquee, soup, sandwiches, wraps, large selection of cakes, tray bakes and scones together with teas, coffees, wine, beer and soft drinks will be on offer for your delectation. Feel free to take your drinks into the Pavilion.

Waterstones Bookshop / Festival Marquee

Kenny Bryan and his excellent team from Waterstones, Ayr are our on-site bookseller. On offer will be a superb selection of titles by or about our authors for all to browse and discover new delights. A separate children's bookshop will operate at the Engineering Centre.

BOOK SIGNINGS: Authors will be delighted to sign copies of their books immediately after their events.

Coach House Café

A short walkway takes you to the newly extended Coach House where there is a more extensive menu on offer, from a warming bowl of homemade soup and a wide range of hot or cold snacks to a light lunch or supper. Freshly brewed coffee and tea with delicious cakes also await you or alternatively relax with a glass of wine or beer.



Friday	10.00am - 10.00pm
Saturday	10.00am - 10.00pm
Sunday	10.00am - 9.00pm

Woodlands Restaurant

This stylish restaurant offers a refreshingly imaginative range of delicious dishes using fresh and locally sourced ingredients, including seasonal vegetables from the Dumfries House garden.

SPECIAL FESTIVAL MENU:

2 course £19.95 / 3 courses £25.00

Friday	5.00pm - 10.00pm
Saturday	5.00pm - 10.00pm
Sunday	12.00pm - 9.00pm

Reservations on: 01290 425959

Onsite Accommodation Tamar Manoukian Outdoor Centre

Book a room in the outdoor centre and stay onsite on Dumfries House estate to enjoy a bed and breakfast experience with like-minded people. Then you can relax and immerse yourself in the Festival without your fun being dampened by the thought of a long drive home.

£25 per person per night
Bookings: Anne Kelso 01290 429 917

Boswell Children's Festival

Engineering Centre
DUMFRIES HOUSE

SATURDAY 13 MAY

The Little House on the Prairie Panels

On show in the Engineering Centre over the Festival Weekend and then in Auchinleck Library.

Celebrating 150 years since the birth of Laura Ingalls Wilder - 'pioneer girl' from the American West - the *Little House* books inspired by her family have captured the imagination of millions of readers. The books' timeless appeal lies in the 'simple' life she conjures up: of the fear and dangers of wolves, bears, American Indians and prairie storms as well as of the 'simple life' of homemade cooking, crafts and music; or outside activities such as hunting, building and self-defence.

Working with bestselling author Vivian French and talented New Orleans illustrator, Harriet Burbeck, Auchinleck, St. Patrick's Auchinleck and Ochiltree Primary schools will help celebrate this anniversary with their four panels depicting the four seasons on the Prairie.

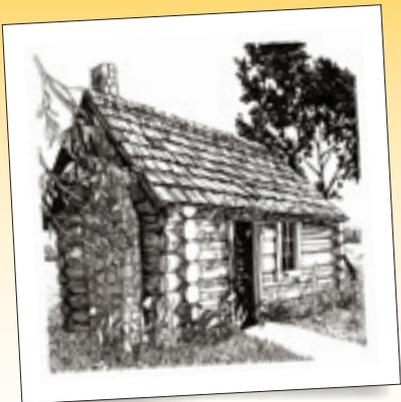


Illustration by Harriet Burbeck

We thank East Ayrshire Council for their interest in, and support of, our Schools' and Children's Programme.



Festival Opening: Nick Sharratt: Carrots, Kings, Cornflakes and Crocodiles

10.00am - 11.00am / £1 / All ages

Come on a spectacularly silly trip to the supermarket with author of *Shark in the Park*, Nick Sharratt, and a coachload of crazy characters including croissant-eating Vikings, salt and vinegar-flavoured sharks, and the royal stars of his very first chapter book *The Cat and the King*.

Nicola Davies: Heroes of the Wild

11.30am - 12.30pm / £1 / Ages 6 up

Prize winning author, zoologist and former presenter of BBC's *The Really Wild Show* Nicola Davies explores the issues surrounding wildlife conservation, sharing the true stories which inspired her books, including *The Whale Who Saved Us*, *The Leopard's Tail* and *The Elephant Road*.

Vivian French: Goodbye Rubbish

11.30am - 12.30pm / Sawmill / £1 / Age 3-6

Captain Crankie hates people dumping rubbish so he collects it up with his friend Seadog Steve but what should he do with it? Come and hear the brilliant plan they hatch with much loved author Vivian French.



Nick Sharratt's Draw-Along

1.00pm - 2.00pm / Sawmill / £1 / All ages

Nick Sharratt, world famous illustrator, will be drawing lots of his favourite characters and sharing plenty of illustration tips. Draw along with him and help him invent some brand new characters too.



Mick Manning & Brita Granström: William Shakespeare

1.30pm - 2.30pm / £1 / Age 5 up

Scenes from the life of the world's greatest writer are a wonderful way to discover who Shakespeare was and what he wrote. With vivid, quirky, illustrations and words, the award-winning duo, Mick and Brita, bring alive his journey from Stratford-upon-Avon to the Globe Theatre.

Harriet Burbeck: Mardi Gras Masks

2.30pm - 3.00pm / Sawmill / 50p / All ages

Drop in to make a Mardi Gras feathered mask in glittering colours with the help of illustrator Harriet Burbeck from New Orleans, the city celebrated for its Mardi Gras Festival.

Jason Lewis: Round the world in 13 years

3.00pm - 4.00pm / £1 / Age 5 up / Dyslexia friendly

The thrilling tales of explorer, Jason Lewis, recognised by Guinness World Records as the first person to go around the Earth by human power - without using motors or sails - as he faced malaria, crocodile attack, ocean crossings, desert, mountains, pirates and more to cover the 46,505-mile journey in thirteen adventure packed years.



The SAWMILL SAT & SUN

Located adjacent to The Engineering Centre
For details of talks in Sawmill see main text.

KIRSTY'S KRITTERS

10.00am - 4.00pm / Sawmill / Free / All Ages
Kirsty's Kritters from Auchinleck are a firm favourite. Come and discover which pets Kirsty has brought with her. Could it be a snake, a lizard, scorpions, tarantulas, Madagascan cockroaches or even a bearded dragon?

DRAWING AREA

10.00 - 11.00 & 3.00 - 4.00 / Sawmill
Free / All Ages

Drop in and enjoy colouring in your own *Little House on the Prairie* drawn for the Festival by American illustrator, Harriet Burbeck.

OUTDOORS with PLANET SMILE

Interactive activities with
Dumfries House Education
(Average time 15 minutes) / Free

The Little House books followed a pioneer family on their journey in the American West. Come and learn new 'pioneering' ways for today and help keep our planet green and smiling.

STONE MASON'S YARD

11.00am - 1.00pm & 2.00pm - 4.00pm

Sow and Throw with the Dumfries House gardeners - make a green grenade and watch it explode with colour.

OPAL (Open Air Laboratories)

Join a Bug Hunt; find out how clean your air is, and let trees help you with your maths!

HARMONY PLAYPARK

11.00am - 1.00pm & 2.00pm - 4.00pm

Funky Junk Challenge

Get creative with up-cycling. See what you can make from all those scrap heap treasures.

HARMONY PLAYPARK

Sat: 2.00pm - 3.00pm / Sun: 1.30pm - 2.30pm

Bozzy Book Safari

Try our book festival themed geocache trail - prize for the first group to complete the challenges.

Boswell Children's Festival

Engineering Centre
DUMFRIES HOUSE

SUNDAY 14 MAY



Mick Manning & Brita Granström: WW2 Adventures

10.00am - 11.00am / £1 / Age 5 up

As a boy, Mick Manning listened to his father's hair-raising tales about life as an RAF air gunner. Years later with Brita, using comic strip, contemporary photographs and full-page pictures, the award-winning duo carefully recreated his father's stories in *Tail-End Charlie*.

George Dunn & Dave Fellowes: RAF heroes

11.00am - 11.30am / Sawmill / Free / Age 5 up

Imagine surviving a mid-air collision or risking your life fighting enemy craft! Come and meet the real-life heroes of RAF Bomber Command and hear what it was like to fly over dangerous Nazi-occupied Europe in World War II. Maybe you can think of a few questions you'd like to ask them too?

Nicola Davies: Animal Secrets

11.30am - 12.30pm / £1 / Ages 5 up

Zoologist and former presenter of BBC's *The Really Wild Show*, Nicola Davies, award-winning author of *The First Book of Nature*, *The Promise*, *The Word Bird* and *Animal Surprises*, shares the secrets of her work with animals from all over the world.

Vivian French: Do you like chips?

12.15pm - 1.15pm / Sawmill / £1 / Age 3-6

Oliver won't eat anything but chips until he plays a game with his grandpa. Whatever vegetable Oliver finds in the garden, he must eat. On Monday, he pulls up carrots, on Tuesday, it's spinach... From acclaimed children's writer Vivian French, *Oliver's Vegetables*, *Oliver's Fruit Salad* and *Oliver's Milkshake* teach children where food comes from.

Debi Gliori: Survival against the Odds

1.30pm - 2.30pm / £1 / Age 5 up

Dragon Loves Penguin is a heart-melting story from Debi Gliori, writer and illustrator of over 70 books, including her brilliant *No Matter What* and *Pure Dead* series. Set in Antarctica, it tells of polar exploration, our relationship with penguins and the love between two unlikely creatures.



Harriet Burbeck: Mardi Gras Masks

1.45pm - 2.15pm / Sawmill / 50p / All ages

Drop in to make a Mardi Gras feathered mask in glittering colours with the help of illustrator Harriet Burbeck from New Orleans, the city celebrated for its Mardi Gras Festival.

Festival Finale Vivian French, Harriet Burbeck & Young Ayrshire Fiddlers Yee-haw!

The Little House Hoedown!

3.00pm - 4.00pm / £1 / Age 0 - 90

To Celebrate the *Little House on the Prairie* Panels, join Vivian French, Harriet Burbeck and young Ayrshire Fiddlers, Alexander Cheng, Fiona Sykes and Matthew Taylor, for hillbilly tunes, country music, jigs and reels in our *Little House* Hoedown with tales of bears, wolves and Indians of the American West.



Illustration by Harriet Burbeck

Boswell Children's Festival

in association with
The Engineering Centre
Dumfries House Estate
Ayrshire

A Weekend of Family Fun, Talks, Bookshop, Activities & Storytelling

TICKETS AVAILABLE FROM:

Palace Theatre Kilmarnock

Lines open: Tues - Sat, 10.30am - 4.30pm (until 12pm Thurs 11 May, then use Festival number below). Most major credit and debit cards accepted - no cheques.

In Person

Waterstones, High Street, Ayr (open Mon - Sat 9.00am - 5.30pm/Sun 1.00pm - 5.00pm) (until 5.30pm Fri 12 May)
Cumnock Town Hall (open Tues - Sat 10.30am - 4.30pm) until 12pm Thurs 11 May

ONLINE

www.boswellbookfestival.co.uk

CHILDREN'S FESTIVAL BOX OFFICE ON SITE AND BY PHONE

Children's Festival Phone: 07596 841 272 (from 12pm Thurs 11 May ONLY)

Lines open: Thurs 11 May: 12pm - 4.30pm, Fri 12 - Sun 14 May: 9.30am - 4.00pm

Children's Box Office: on site at The Engineering Centre (from Sat 13 May ONLY)

Sat 13 & Sun 14 May 9.30am - 3.00pm

All talks take place in the Engineering Centre unless otherwise indicated.

Children must be accompanied by an adult. Ages in listings are for guidance only.

Waterstones Children's Book Shop

On site for the weekend selling books by all the authors appearing

Book Signing

Authors will sign copies of their books after their events.

Café

A couple of minutes walk away The Coach House Café - serving delicious cold and hot food, snacks, juices, hot drinks, tea, coffee and home baked cakes.

NEW FOR 2017 THE BOSWELL PROJECT



www.boswelltrust.com

COME &
FIND OUT
MORE

Sunday 14 May: 11.00am - 1.00pm
Boswell Aisle and Mausoleum

11.15am - Boswell expert Dr Gordon Turnbull of Yale University will be talking about James Boswell's love of this building.

There will be information about the project on display and James Knox and Stanley Sarsfield will be on hand to answer questions.

Substantial funding from Ayrshire LEADER has been granted for phase one, which is due to commence during 2017.

"The European Agricultural Fund for Rural Development: Europe investing in rural areas"

Over the last 6 years, The Boswell Trust, which runs the book festival, has been working towards the creation of a tourist attraction in Auchinleck churchyard to celebrate James Boswell's life and work. The campaign is planned in two phases.

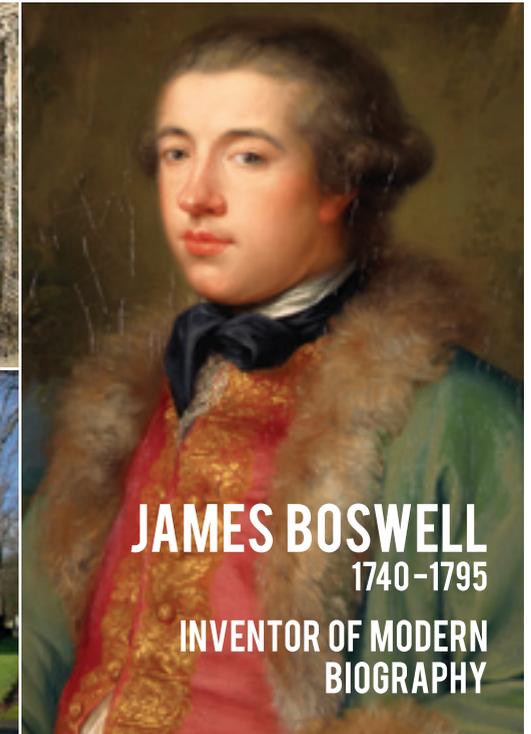
The first is to restore and enhance the historic and atmospheric graveyard with its rich array of handsome tombstones many dating back to the early eighteenth century and well sited mature trees; and the second is to restore the fine classical mausoleum where Boswell and his immediate family are interred and its adjoining seventeenth century 'aisle' which was the original kirk.

Plans and funding are now in place to begin phase one of the project, which will see Auchinleck graveyard turned into an all year round visitor attraction. 'The James Boswell Graveyard Trail' will apply the latest digital technology to the exploration of the graveyard through its dedicated App, which will provide a biographical/historical trail that allows visitors to identify the headstones and burial plot of their relations/ancestors. The App will also allow users to

upload their own images, descriptions and reactions to their discovery for the benefit of other followers.

The graveyard will also become a place of contemplation and enjoyment with new seating, sweeps of seasonal bulbs, and designed story boards about the Boswells and the people of Auchinleck. A contemporary visual educational interpretation of James Boswell will be commissioned to orientate visitors and to convey the literary brilliance of James Boswell and his legacy.

Phase two will see the restoration of the architecturally significant Boswell Aisle and Mausoleum offering a centre for community activities, cultural events and displays about Boswell and his Ayrshire world.



JAMES BOSWELL
1740-1795
INVENTOR OF MODERN BIOGRAPHY

James Boswell sprang from an ancient Ayrshire family, which had been settled at Auchinleck since the sixteenth century. He was born in Edinburgh in 1740 where his father, who became Lord Auchinleck, was a Judge in the Supreme Court of Scotland. His mother was descended from a minor branch of Scottish royalty.

He was educated at Edinburgh University followed by Glasgow University, where he attended the lectures of the great Enlightenment philosopher, Adam Smith. From the start, Bozzy as he was affectionately known, was drawn to the pleasure-loving side of life. His first visit to London at the age of 19 began a love affair with the city which never wavered. His charm, sensitivity and intelligence opened doors to the most brilliant men of the day, but the ultimate prize for Boswell was his friendship with the towering figure of Dr Samuel Johnson – compiler of the definitive dictionary of the English language and celebrated man of letters. Boswell's friendship led him to become Johnson's biographer and the account of his life has never been out of print. His *Life of Johnson* established him as the inventor of modern biography and has upheld his reputation as one of the most innovative writers of the Enlightenment.

Boswell was also author of a pioneering travel book *An Account of Corsica* and his famous *Journal of a Tour to the Hebrides*, which described an expedition made to the Western Isles with Dr Johnson. At the end of their journey, they stayed at Auchinleck where Johnson famously crossed swords with Boswell's father.

Boswell's fame redoubled in the twentieth century with the discovery and publication of his diaries, setting him alongside Pepys as one of the greatest diarists in the English language. Boswell ushered in the confessional memoir, which is so popular today. Nothing was omitted - including his innumerable sexual encounters, his battle with depression, his difficult relationship with his father, his frustrated political ambition and his life as a lawyer in the Scottish courts.

Boswell was an Ayrshireman through and through. He married his cousin, Margaret Montgomerie, with whom he had five children and became Laird of Auchinleck on the death of his father in 1782 and devoted much time and money to the care of the Estate. He died in 1795 and was interred in the Boswell Mausoleum in Auchinleck churchyard.





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If you would like to support the Festival why not become a 'Friend'?

Join our Mailing List
You can do so through our website: www.boswellbookfestival.co.uk or email info@boswellbookfestival.co.uk

You will receive the following:

- An online version of the Festival Programme in advance of our Box Office opening
- Regular e-fliers carrying the very latest Festival News

We are indebted to all who have supported the Boswell Book Festival over the years in many different ways.

Did You Know?

The Boswell Book Festival is staged by the Boswell Trust (boswelltrust.com) a volunteer-led charity registered in Scotland which was established for the advancement of heritage, literary arts and education, specifically the restoration of James Boswell's Mausoleum in Auchinleck Churchyard and the creation of a visitor attraction celebrating his life in the adjoining Boswell Aisle.

The Trust relies entirely on annually sourced grant funding, sponsorship, donations and voluntary support to continue.

We invite you to support the Festival in whatever way you choose.

- **Donate**
Please consider making a donation. Visit our website and click on the 'Donate' tab.
- **Have Fun Volunteering**
Our volunteers enjoy helping in a variety of ways at the Festival and we are always looking to extend our volunteer network.

If you are interested, visit our website and click on the 'Have Fun Volunteering' tab.

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Enquiries: 01290 425 959 / www.dumfries-house.org.uk



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BOOKING INFO

▶ BOX OFFICE

Tel: 01563 554 900

Palace Theatre Kilmarnock (tickets only)

Lines open: Tues-Sat, 10.30am - 4.30pm
(until 12.00pm Thurs 11 May), then use Festival number below.
Most major credit and debit cards accepted - no cheques.

▶ IN PERSON

Palace Theatre, Kilmarnock

Open Tues-Sat, 10.30am - 4.30pm (until 12.00pm Thurs 11 May)

Waterstones, High Street, Ayr

Open Mon-Sat 9.00am - 5.30pm/Sun 1.00pm - 5.00pm
(until 5.30pm Fri 12 May)

Cumnock Town Hall

Open Tues-Sat 10.30am - 4.30pm (until 12.00pm Thurs 11 May)

▶ ONLINE

www.boswellbookfestival.co.uk

▶ MAIN FESTIVAL BOX OFFICE ON SITE AND BY PHONE

Festival Phone: 07530 380 021
(from 12.00pm Thurs 11 May ONLY)

Lines open: Thurs 11 May: 12.00pm - 4.30pm
Fri 12 - Sun 14 May: 10.30am - 6.00pm

Festival Box Office: on site at Dumfries House
(from 6.00pm Fri 12 May ONLY)
Fri 12 May 6.00 - 7.30
Sat 13 May 10.30 - 8.00
Sun 14 May 10.30 - 6.30

▶ CHILDREN'S FESTIVAL BOX OFFICE

See page 33.

Tickets: Tickets must be paid for at the time of booking and are non-refundable. Tickets for The Boswell Book Festival are limited and may therefore not be available for purchase at the door on the day of performance.

Concessions: Available to students, registered disabled (plus one carer), registered unemployed, under 16s and Young Scot cardholders. Proof of entitlement will be required.

Events are one hour long unless specified. All seating is unreserved. Visitors with additional needs: The marquee venues have wheelchair access. Seats on the front row or by the central aisle can be reserved for ticket holders with disabilities, subject to availability. To arrange, please phone the Box Office in advance.

Latecomers: Events start punctually. Members of the audience may not be admitted after the beginning of events.

Programme details are correct at the time of going to press. The Boswell Book Festival reserves the right to alter or cancel events.

Please check the Festival website www.boswellbookfestival.co.uk, Facebook or Twitter for the latest news, special events and information.

Remember your umbrella in case of rain!

HOW TO FIND US

FOLLOW THE SIGNS TO DUMFRIES HOUSE

Dumfries House, Cumnock, Ayrshire

Postcode: KA18 2NJ

Directions on: www.dumfries-house.org.uk



By Air: Glasgow International Airport is 50 minutes away.

By Car: Access to Dumfries House is from the A70 Ayr-Cumnock or Cumnock-Ayr direction. There are two entrances – one clearly marked 'cars only' and the other 'coaches only'.

By Train: The nearest train station is Auchinleck which connects to many lines in the region. The train from Glasgow Central calls at Barrhead, Dunlop, Stewarton, Kilmaurs, Kilmarnock, and Auchinleck. From Carlisle the train calls at Greta Green, Annan, Dumfries, Sanquhar, Kirkconnel, New Cumnock and Auchinleck. Book a taxi in advance to pick you up from Auchinleck Station.

By Bicycle: See the instructions for By Car or By Train. By Train the best entrance to Dumfries House is from the B7036.

APPROXIMATE JOURNEY TIMES FROM:

Glasgow:	50 mins
Edinburgh:	2 hours
Dumfries:	1 hour 10mins
Stranraer:	1 hour 30 mins
Carlisle:	1 hour 30mins

No Car? Prefer not to Drive? Glaisnock Taxis are offering special Festival rates to Dumfries House – sample fares £8 from Auchinleck, £5 from Cumnock. Why not make a party of it and book an eight seater or sixteen seater minibus, for an extra £1.25 per person for four people up. Reservations on: 01290 423 669.

NEW for 2017

Transport from Ayr, Auchinleck and Cumnock

Subject to sufficient demand there will be a coach or minibus running to and from the festival on Saturday 13 May and Sunday 14 May.

Out: Ayr Bus Station 10.50am, Dumfries House 11.20am
Out: Auchinleck Barony Road 11.35am, Cumnock Bus Stance 11.45am, Dumfries House 11.55am.
Return: Dumfries House 6.30pm, Cumnock Bus Stance 6.40pm, Auchinleck Barony Road 6.50pm
Return: Dumfries House 7.00pm, Ayr Bus Station 7.30pm

Please phone or text on **07596 841 272** to reserve your seat before Wed 12 April. **COST: £7.50** Ayr Return, £5 Cumnock or Auchinleck Return. Payment on booking please.